

WHAT'S ON

Solo Sculpture Exhibition
 Title: Stones-2
 Sculptor: Hamiduzzaman Khan
 Venue: Galleri Kaya
 Date: March 5-18
 Time: 11am-7:30pm

Group Paining Exhibition
 Title: Taste of Light and Darkness-2
 Venue: La Galerie, AFD, Dhanmondi
 Date: Feb 26-Mar 8
 Time: 3pm-9pm

Theatre Festival
 Bhangra Gora Natyotshab
 Organiser: BGTf
 Venue: Mohila Samiti Auditorium, Bally Road
 Date: Feb 28-Mar 28
 Time: 7pm

Solo Painting Exhibition
 Title: Of a Poetic Vision of Life
 Artist: Ranjit Das
 Venue: Shipangan
 Date: February 26-March 12
 Time: 12pm-8pm

Solo Art Exhibition
 Really Don't Mind A Little Bit of Lonesome
 Artist: Bahauddin
 Venue: Gallery Cosmos
 Date: March 4-22
 Time: 12pm-8pm

Programme on International Women's Day
 Organiser: Prothom Alo
 Venue: Chhayanaut Auditorium
 Date: March 7; Time: 3:30pm

Soumitra and Kazi Arif receive Kazi Sabyasachi Award

ZAHANGIR ALOM

Eminent personalities, artists, elocutionists and people from diverse strata of society flocked together at Kazi Sabyasachi Memorial Award 2016 ceremony on March 2, at the main auditorium of Bangladesh National Museum.

To observe the 37th death anniversary of Kazi Sabyasachi -- a prominent elocutionist and eldest son of our National Poet Kazi Nazrul Islam, an award titled Kazi Sabyasachi Memorial Award has been instituted this year. The annual award will be conferred on two persons -- one from Bangladesh and another from India.

Kazi Sabyasachi's family arranged the award event, where Professor emeritus Anisuzzaman attended as chief guest while Professor emeritus Rafiqul Islam, also the chairman of Nazrul Institute Trustee Board, presided over the programme. Eminent



Soumitra Chatterjee (left); The awardees and guests pose for a group photo; (below) Ferdous Ara performs.



PHOTO: STAR

personalities including Barrister Rafique-Ul Huq, Dhaka University Vice Chancellor AAMS Arefin Siddique, poet-playwright Syed Shamsul Haq and eminent the-

pian Ramendu Majumdar, president of Sammilito Sangskritik Jote Golam Kuddus and executive director of Nazrul institute Ikram Ahmed shared memories of Kazi Sabyasachi. Khilkhil Kazi, daughter of Kazi Sabyasachi, delivered welcome address at the programme.

Kazi Sabyasachi, known to friends as Sunny, was the first to record the recitation of Nazrul's classic "Bidrohi". He worked hard to reach out to the masses through the works of his celebrated father.

Professor Anisuzzaman mentioned Kazi Sabyasachi's art of elocution as succinct and meaningful, while Syed Shamsul Haq termed Kazi Sabyasachi's artistic voice as the inner voice of Kazi Nazrul Islam.

Legendary Indian actor-elocutionist Soumitra Chatterjee and noted Bangladeshi elocutionist Kazi Arif received the Kazi Sabyasachi Memorial Award 2016. The award winners received taka 1 lakh, a crest, Uttario and bouquet each from Uma Kazi, wife of Kazi Sabyasachi. Earlier, family members of Kazi Sabyasachi greeted the guests and award winners with uttario and bouquets.

Soumitra Chatterjee shared his memories with Sunny, as the duo worked together for All India Radio and recited poems on many stages. Kazi Arif, terming Kazi Sabyasachi as his Guru, shared memories of the pioneer elocutionist.

"Sunny singlehandedly kept alive the art of elocution at one stage. Magic revolved around in his voice.

A surge of inspiring emotion would work instantly listening to his majestic vocal," expressed Soumitra Chatterjee. The living legend later enthralled the audience with his performance of a Nazrul poem "Amar Koifiot".

A cultural programmed followed at the venue where many noted Bangladeshi and Indian artistes including Khilkhil Kazi, Khalid Hossain, Bhaswar Bandyopadhyay, Ferdous Ara, Khairul Anam Shakil, Yasmin Mushtari, Salahuddin Ahmed, Sujit Mustafa, Yakub Ali Khan, Maidul Islam, Bijoylakhmi Barman, Robin Mukhopadhyay, Monomoy Bhattacharya, Shampa Kundu and Mitali Banerjee performed songs and poems composed by Kazi Nazrul Islam.



NEWS bytes

Rowling confirms "Fantastic Beasts" trilogy



"Fantastic Beasts and Where to Find Them" will form part of a trilogy of movies, JK Rowling has confirmed on Twitter.

The news came in response to the author's attempts to bely rumours her stage-play based in the Harry Potter universe, "Harry Potter and the Cursed Child", would be receiving a cinematic adaptation.

A notion which may not remain watertight; being that it seems fairly unlikely Rowling won't ever be tempted to bring her sold-out theatrical show to screen in some form. There's only so long one can really resist studios hammering down the door in desperation for new Potter material.

The film will spin out the adventures of the adventurous author of "Fantastic Beasts and Where to Find Them", Newt Scamander (played Eddie Redmayne), as he journeys to New York to attend its magical convention; only to find the numerous creatures contained with his briefcase set loose amongst the streets of its metropolis.

The film also stars Katherine Waterston, Alison Sudol, Dan Fogler, Samantha Morton, Ezra Miller, and Colin Farrell.

"Fantastic Beasts and Where to Find Them" is set to hit UK cinemas November 18.

Source: Internet

HAMIDUZZAMAN KHAN

The wonder of sculpture

FAYZA HAQ

Galleri Kaya celebrates Hamiduzzaman Khan's 70th birth anniversary with a solo sculpture exhibition. The exhibit opens today and runs till March 18.

His black marble stone piece of Marble de Carara is made of two different pieces put together with a hole in the centre. The Black Marble piece, shaped like a horn, is another creation by the man who went to the Middle East and other places to learn the art of carving stones, and where he picked up what was being done in Africa, in the form of statues. He studied under master artists in Baroda, India. His wife Ivy Zaman sculpts too, and has done magnificent pieces both in Bangladesh and other countries like Korea and India.

His Black Granite in Stone, 2015 is in the shape of a human being with a single eye. It arrests the viewer instantly with its simplicity and superb craftsmanship.

Shaped like a human torso, with an eye in between, the Black Granite piece is breathtaking. It reminds us of Korea where he and his wife have worked in unison. It recalls his imaginative and creative work.

The master sculptor's stone sculpture, in brown and white streaks, is a wonder by itself. It stands on its own in splendid



dignity, wonder and magnificence.

Hamid's Green Marble piece is in stone too, like his other magnificent pieces.

His Black Wonder is a woman's profile. It reminds one of the wonderful sculpted pieces by Henry Moore, which one finds today in the Tate Gallery.

The fine art of sculpting has surely been made a wonder in his parrot, which is combination of two bits of stone pieces, with the beak carved to perfection. Here the sculptor has mas-



tered his art to perfection.

His seated figure with grass bits around it is another marvel, seen with its finesse.

The work reflects the artist's inner feelings, his memories and thoughts. They bring together his dynamism in sculpture as no other medium does.

Nancy Vanhorn, press and information officer of US Embassy, Dhaka, Bangladesh is expected to grace the inaugural ceremony. Mohammed Aziz Khan, chairman, Summit Group of Companies, will inaugurate the exhibition.

IGCC features Mitali Banerjee

STAFF CORRESPONDENT

Indira Gandhi Culture Centre is organising a musical evening by Mitali Banerjee from India at 6pm today (March 4) at the IGCC Gulshan premises.

Mitali Banerjee was initiated into music at a tender age by her mother, the late Mayarani Bhattacharya. Later, she trained under Shefali Roy and Asit Kumar Sen, among others. Her training received an impetus with legendary Nazrul Sangeet singer late Biman Mukhopadhyay.

She has learned Hindustani classical music under Pandit Samaresh Chaudhury. An enlisted artiste of All India Radio, she has completed Sangeet Visharad in Nazrul Sangeet and Hindustani classical vocal music from Prayag Sangeet Samiti of Allahabad and Sangeet Bhushan in Rabindra Sangeet from Prachin Kalakendra of Chandigarh.



IT'S TRUE!



When Indian actor Kunal Nayyar started working on hit US sitcom "The Big Bang Theory"'s first season, the future of his role was not definite, and he was not on a full contract for the show initially. He was on a deadline to get a contract or have to move back to India, and he was in contention for Rakeysh Omprakash Mehra's Bollywood project "Delhi 6". Eventually he got the full contract for "Big Bang Theory" and has been working in the wildly successful show for over nine years. He recently revealed that he had also auditioned for a role in "3 Idiots", but things didn't work out eventually.

SUPER CHEF
 Meet the Stars
JAYA AHSAN

A CORRESPONDENT

With popular culinary reality TV show Rupchanda-The Daily Star Super Chef returning for a brand new season in less than a week, The Daily Star introduces you to the stars of the kitchen.

One of the biggest stars of the Bangladeshi silver screen, Jaya Ahsan made her presence felt in the Super Chef kitchen, leaving the participants star-struck. Jaya, with her down-to-earth personality and inimitable grace, appeared as the guest judge on the Grand Finale of Rupchanda-The Daily Star Super Chef, the biggest reality culinary competition in the country. What did she have to say? What surprises did she have in store? Keep on your eyes on ntv to find out and watch this space! Rupchanda-The Daily Star Super Chef kicks off on March 5.

