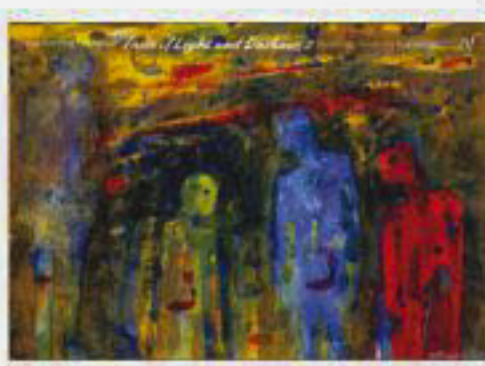


WHAT'S ON

Solo Sculpture Exhibition
Title: Stones-2
Sculptor: Hamiduzzaman Khan
Venue: Galleri Kaya
Date: March 5-18
Time: 11am-7:30pm



Group Painting Exhibition
Title: Taste of Light and Darkness-2
Venue: La Galerie, AFD, Dhamondi
Date: Feb 26-Mar 8
Time: 3pm-9pm



Theatre Festival
Bhanga Gora Natyotshab
Organiser: BGTF
Venue: Mohila Samiti Auditorium,
Bally Road
Date: Feb 28-Mar 28
Time: 7pm



Solo Art Exhibition
Censored Image
Artist: Wakilur Rahman
Venue: Kalakendra
Date: Feb 3-March 3
Time: 12-8pm



Solo Painting Exhibition
Title: Of a Poetic Vision of Life
Artist: Ranjit Das
Venue: Shilpangan
Date: February 26-March 12
Time: 12pm-8pm



NEWS bytes

Street theatre festival ends in Barisal

Street theatre festival "Jatiyo Patho Natya Utsab" ended at the open stage in front of Ashwini Kumar Hall in Barisal City on Friday night. The festival was organised by Bangladesh Group Theatre Federation, Barisal divisional unit. Four theatre troupes of Barisal participated in the festival. Syed Dulal, presidium member BGTF, inaugurated the festival on Friday. Basudeb Ghosh, divisional organising secretary of BGTF; Kajol Ghosh of



Barisal Natak; Advocate SM Iqbal, president Barisal Sangskritik Sanagathan Samannya Parishad; Shuvongkar Chakrabarty, president Barisal theatre; and Md. Sahajahan, president of Sammilito Sangskritik Sanghatan Samonoy Parishad, Barguna addressed the inaugural session among others. Kheali Group Theatre, Brojomohon Theatre, Barisal Natak and Natyam staged their popular plays "Kobor O Krishnuchura", "Ekjon Chowdhury Onyoyon Khan", "Jago" and "Chor" respectively at the festival.



Khairul Anam Shakil, Professor Rafiqul Islam, Khalid Hossain and Khilkhil Kazi at the press meet.

STAFF CORRESPONDENT
To observe the 37th death anniversary of Kazi Sabyasachi—a prominent elocutionist and eldest son of our National Poet Kazi Nazrul Islam, an award titled "Kazi Sabyasachi Smriti Puroshkar" has been instituted this year. The annual award will be conferred on two persons—one from Bangladesh and another from India. Legendary Indian actor-elocutionist Soumitra Chatterjee

and noted Bangladeshi elocutionist Kazi Arif will receive "Kazi Sabyasachi Smriti Puroshkar" today at 6pm at a programme to be held at the main auditorium of Bangladesh National Museum. The awards will be presented to them by Uma Kazi, wife of Kazi Sabyasachi. "It is really a matter of joy that such an award has been instituted for the first time and I am going to get the award from India. I am grateful to the Sabyasachi family especially Khilkhil Kazi for select-

ing me," said Soumitra Chatterjee over phone. "To pay homage to my father, from this year on the annual award will be conferred on deserving personalities," mentioned Khilkhil Kazi, the convener of the memorial award and the eldest daughter of Kazi Sabyasachi. Professor emeritus Anisuzzaman will attend the event as chief guest while Professor Rafiqul Islam, chairman of Nazrul Institute Trustee Board,

will preside over the programme. Eminent personalities including, Barrister Rafique- Ul Huq, Dhaka University Vice Chancellor AAMS Arefin Siddique, poet-playwright Syed Shamsul Haq and eminent thespian Ramendu Majumdar will present anecdotes about Kazi Sabyasachi at the event. Kazi Sabyasachi was the first to record the recitation of the poem "Bidrohi", a unique poem by Kazi Nazrul Islam. He worked hard to reach out to the masses through the works of his celebrated father.

Kazi Sabyasachi Smriti Puroshkar 2016

Soumitra Chatterjee and Kazi Arif to receive awards



'Sutopa'r Thikana' set for commercial release in Malaysia

STAFF CORRESPONDENT
Proshoon Rahmaan's critically-acclaimed film "Sutopa'r Thikana" is all set to travel to Malaysia. After its successful journey in Bangladesh, the National Grant Winner film will commercially run at four multiplex in Malaysia.

It will release on March 3 ahead of the International Women's Day on March 8. Two special screenings will be held on March 2 at Golden Screen Hall in Midvalley, Kuala Lumpur. Following its commercial run, the film will also air on television in Malaysia and Brunei. The director and producers are also in talks to release the film in Singapore, Indonesia, Cambodia and Vietnam depending on its success in Malaysia. Starring Aparna Ghoshe and Shahadat Hosain in the lead along with other actors including Jayanta Chatterjee, Mahmudul Islam Mithu, Khorshed Alam and Saika Ahmed among others, the film portrays the condition of women in South Asia. Soon after its release in May 2015 in Dhaka, "Sutopa'r Thikana" embarked on a journey to different parts of Bangladesh. The film has also travelled to many film festivals last year in five continents and bagged a number of awards.

Divisional folk festival held in Mymensingh

AMINUL ISLAM, Mymensingh
The two-day Divisional Loksangskriti Utsab-2016 (folk festival) with a theme "Manush Bhojle Sonar Manush Hobi" was held recently at Boro Villa of Char Anandipur village, Mymensingh sadar upazila. The festival, located in rural surroundings, is the first of its kind in the country. Udichi strives to bring its cultural programmes to rural people who are repositories of traditional folk culture. Discussions, baul songs, lathi khela, dance dramas and musical soirees were the highlights of the festival, organised by Bangladesh Udichi Shilpi Goshthi, Mymensingh district unit. Artistes of Udichi Mymensingh sang several choruses to kick off

the festival. Dance dramas "Chandrabotir Pala" by the artistes of Udichi Kishoreganj; and "Rupchan Sundarir Pala" by Bangalok Theatre, Dhaka drew a huge audience on the opening day of the festival. Eminent baul artistes of the country, Anshuman Dutta from Sylhet and Guranga Adhitya from Mohanganj in Netrakona, enthralled the huge audience that thronged the venue. Earlier, a discussion was held. Noted cultural activist and president of Udichi Central Sangsad Kamal Lohani inaugurated the festival. Eminent academic, writer and former-president of Udichi central unit Prof Jatin Sarker; secretary of Udichi central unit Probir Sarder and Abdul Kahhar Akanda addressed the opening ceremony,



Kamal Lohani (C) along with other distinguished guests at the inaugural ceremony.

among others. Udichi Mymensingh president AKM Mujibur Rahman presided over the event. The speakers said that since 1948 Udichi has dedicated itself to the dream of a country free of oppression, repression, deprivation and fundamentalism. Folk culture strengthens people to fight against fundamentalism and other evils prevailing in society. However, this culture is losing ground to modern media, they averred.

PHOTO: STAR

Sharmeen Obaid Chinoy wins another Oscar

Sharmeen Obaid Chinoy has made history as the only Pakistani to win two Oscar awards. Sharmeen was awarded the Oscar in the category Best Documentary - Short Subject for her documentary A Girl in the River, which follows the life of an 18-year-old girl who is a survivor of an honour killing attempt. "I have another one!" said Sharmeen as she took the stage to accept the award, her second after she won an Academy Award for Saving Face in 2012. "This is what happens when determined women



get together," continued Sharmeen. "From Saba, the girl in my film who remarkably survived honor killing and shared her story, to Sheila Nevins, Lisa Heller from HBO and Tina Brown who supported me from day one. To the men who champion women, like Geof Bartz who has edited the film to Asad Faruqi, to my friend Ziad who brought this film to the government, to all the brave men out there like my father and husband who push women to go to school and work and who want a more just society for women!" "This week the Pakistani PM said he would change the law on honor killing after watching this film -- that is the power of film!" said Sharmeen in closing. Sharmeen definitely caught the government's attention with A Girl in the River -- the film was screened at the PM House in Islamabad just last week. Following that, Prime Minister Nawaz Sharif said that honour killing was a critical issue and voiced his government's determination to eradicate this practice from society. Sharmeen has gone a long way to make Pakistan proud.



TV serial "Noashal" set to air 300th episode

A CORRESPONDENT
The 300th episode of Rtv's popular TV serial "Noashal" will air tonight at 9:05pm. Written by Akash Ranjan, the play is directed by Mir Sabbir who also plays a lead role in the serial. "I am sincerely thankful to the viewers of the serial and at the same time I am con-

cerned by the increasing popularity of 'Noashal' as I have to excel in both acting and directing in the days ahead," said Mir Sabbir. The comedy serial encircles the stories of two families from Noakhali and Barisal with ATM Shamsuzzaman, Khairul Alam Sabuj, Chitralakha Guha, Dolly Zohur, Mir Sabbir, Ahona and others in the cast.

ASK AWAY TO RAHUL ANAND



ARTS & ENTERTAINMENT DESK
Star Arts & Entertainment brings you the golden opportunity to ask your favourite personalities from the cultural fraternity questions you have always wanted to. Every month in 2016, one celebrity will take on your questions, and the best questions and their answers will be published on The Daily Star. Rahul Anand, the gifted singer, multi-instrumentalist and the frontman of Joler Gaan, is the featured artiste of this month. Ask your questions away -- via email, along with your name, location and occupation, to culturetds@gmail.com by 11am, March 4.

'Fan' trailer shows SRK in a never seen before avatar



Shah Rukh Khan's upcoming flick "Fan" has created a buzz with its two teasers becoming instant hits. But with its newly-launched trailer it has created a magic all over again. The trailer does look intriguing and promising. Intriguing for its unique storyline and promising for SRK's never before seen performance as that of his own fan. Fan revolves around the story of a 20 something Gaurav who eats, drinks, sleeps and looks like superstar Aryan Khanna (Shah Rukh Khan) who he refers to as God. To meet his idol, he arrives in Mumbai from Delhi. The meeting happens but call it destiny or design, Gaurav's undying love for Aryan Khanna turns into a dangerous obsession that the latter starts despising his own fan. Physical and violent confrontations follow where Aryan can be seen trying hard to warn his fans and well-wishers against Gaurav. For aficionados and critics, "Fan" will present a hitherto unseen Shah Rukh Khan and a different style of acting from him.