

My role is very different in this film **Aishwarya**

Aishwarya Rajesh is elated to play a role of a young mother in her upcoming film, *Aarathu Sinam*. "When Arivazhagan narrated the script, I was impressed with my character. I play a cop's wife for the first time, and a loving mother. In *Kaakha Muttai*, I played a mother of two kids, who hail from a slum. In *Aarathu Sinam*, my character is very homely, cute and an affectionate one. It's very different from my previous films," she says, adding, "All credit goes to cinematographer Aravinnd Singh and director Arivazhagan for giving me a new look."

About shooting with a four-year-old kid, she says, "Most of the time, we had night shoots and it was difficult for us to convince a four-year-old kid to act during those wee hours. However, I had to create a bond with him. Only after that we went for a 'take'. It was an interesting experience."



Kavita Seth

Bollywood has made Sufi music a separate genre

Kavita, who is the voice behind songs like "Iktara" and "Tum Hi Ho Bandhu", feels Hindi films are nowadays using Sufi music a lot. "Today there is a lot of exposure of Sufi music in Bollywood. Earlier there was none," Kavita said. The 45-year-old, who made her singing debut with Himesh Reshmiya's "Vaada", went on to sing in films like "Gangster", "Wake up Sid", "Raajneeti" and "Cocktail".

On contemporary film music, Kavita believes that songs today lack shelf life as the process of composing them has become 'mechanical.' The singer has recently lent her voice for the song "Jeetey Hai Chal" from the Sonam Kapoor-starrer "Neerja". Kavita says it was the film's director, Ram Madhvani, who approached her to sing the song. "I had sung a few songs for Ram when he was making advertisements and he called me and asked me to sing a song," Kavita said.

BOB DYLAN

recording new album!

Singing legend Bob Dylan is recording the follow up to his 2015 album, 'Shadows in the Night'. The 74-year-old eleven time Grammy-winning musician is recording in Studio B at Hollywood's famed Capitol Studios with engineer, Al Schmitt, reported Billboard.

"It's going along great. He sounds great. His mood in the studio is fabulous. We're having a good time. We're like two old shoes together now, we're so comfortable with one another now." Schmitt said. Dylan is also producing the record and the engineer praised him for his intelligence.

"He's extraordinarily smart and he's so aware of everything that's going on, so he knows what's happening at every moment," he said.

