

WHAT'S ON


Amar Ekushey Book Fair 2016
 Organiser: Bangla Academy
 Venue: Bangla Academy premises & Suhrawardi Udyan
 Date: February 1-29
 Time: 3-8pm & 11am-8pm (Fri & Sat)



Solo Art Exhibition
 Censored Image
 Artist: Wakilur Rahman
 Venue: Kalakendra
 Date: Feb 3-23
 Time: 12-8pm



Khamkheyali Sobha
 Venue: Chhayanaut Auditorium
 Date: February 19
 Time: 6pm



Solo Art Exhibition
 Title: Unknown Spirit
 Artist: Esperanza Romero (Spain)
 Venue: Gallery Cosmos, H-115, Lane-6, New DOHS, Mohakhali
 Date: February 20-29
 Time: 12-8pm

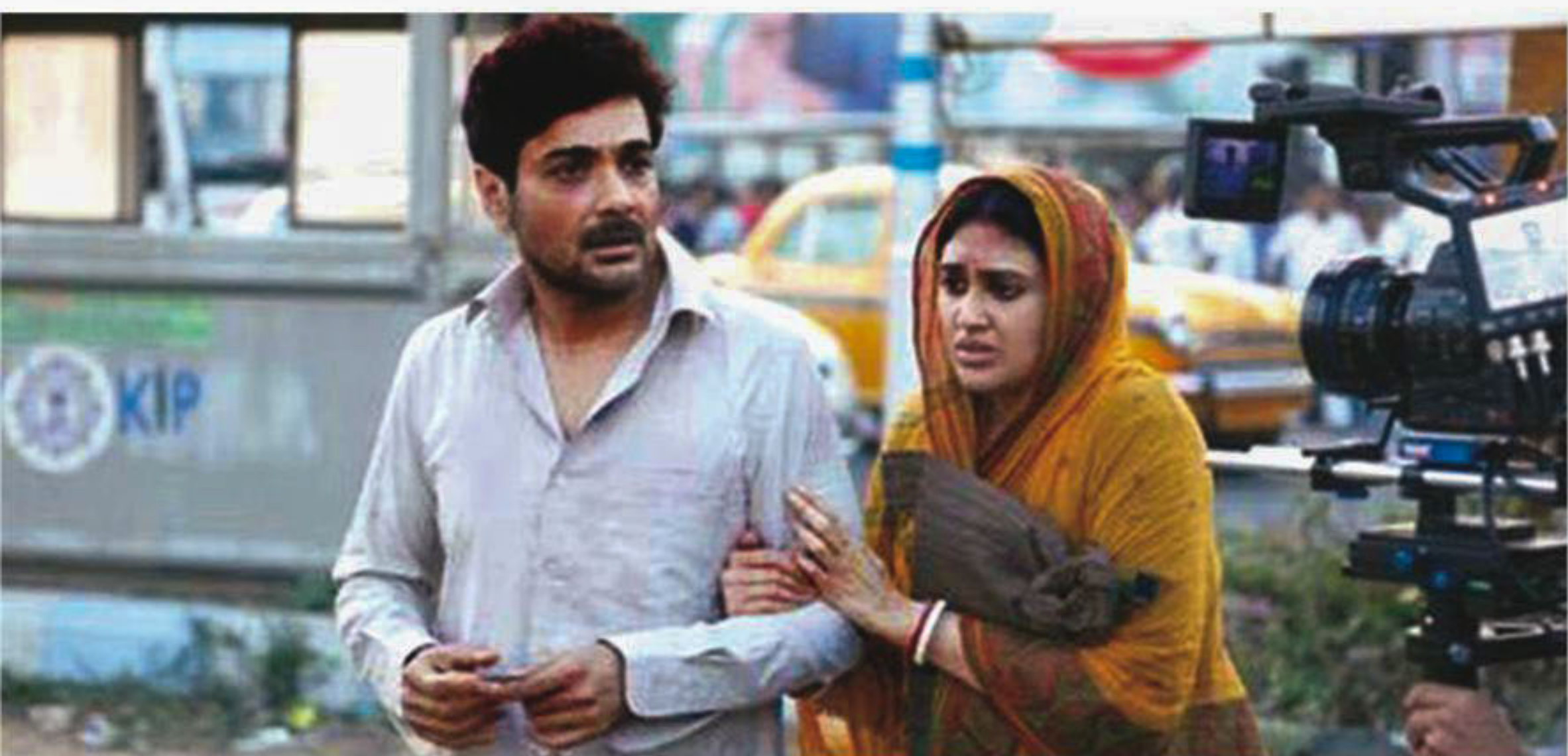


Musical Soiree
 An Evening of Sitar Recital
 Organiser: IGCC
 Artist: Ebadul Huq Shaikat
 Venue: Indra Gandhi Cultural Centre, Gulshan-1
 Date: February 20; Time: 6pm



'Sangkhachil' to release on Bangla Noboborsho

Goutam Ghose's new Indo-Bangla joint production



PALLAB BHATTACHARYA, New Delhi
 Internationally-acclaimed Indian director Goutam Ghose says his forthcoming feature film "Sangkhachil", a joint India-Bangladesh production featuring Prosenjit Chatterjee and Bangladeshi actress Kusum, is inspired by the vision of Ritwik Ghatak on the theme of the Partition.

The film, he says, will portray the angst of the people living near the India-Bangladesh border. Set at a place near the border between India and Bangladesh, "Sangkhachil" tells the story of a family whose relatives live on both sides of the barbed wire fencing. The film will be released on Bangla Noboborsho (the Bangla New Year, April 14) in India and Bangladesh. "I was associated with Ritwik Ghatak during the later phase of his career for quite some time and introduced to his vision that created films on the Partition. The Partition always brought forth the

raw wounds inflicted on the psyche of the affected people," Ghose said. "I had heard from him the pain and anguish of the people affected by the Partition but never previously sought to portray that angst in my film," he said. It was during a visit to the border to shoot his previous award-winning film "Moner Manush" that Ghose realised how only humans are barred from crossing the man-made boundary but not others. "None can stop the birds, fishes and dolphins of river Ichhamati

and tigers and crocodiles of the Sunderbans from going from one side to the other. It is a history of the humans which we can never do away with," he said. After "Padma Nadir Majhi", which stars actors of India and Bangladesh, and "Moner Manush", "Sangkhachil", which was shot in locations in both the countries, is Ghose's third Indo-Bangla production. About the popularity of Prosenjit in Bangladesh, Ghose said "He is immensely popular in Bangladesh. I had seen this during the shoot of "Moner Manush" and found it again during the shoot of "Sangkhachil". At times, we forgot where were shooting in West Bengal or Bangladesh." For his part, Prosenjit recalled how during the journey from the hotel to the shooting location early morning, he would come out of the car at seven-eight places to meet fans of all ages, including elderly village women, and parrot a few lines from his hit films. "At such times, the geographical barriers cease to exist. I feel honoured," said Prosenjit, who is co-producing the film with a Bangladeshi producer. "We have also sent the film to Cannes and it will visit several other premier festivals," he said.



Guests at the book launch ceremony.

Nazrul's works translated in Spanish and Portuguese

STAFF CORRESPONDENT
 Two books of translations of selected works by National Poet Kazi Nazrul Islam were published on Thursday, at the Nazrul Institute. Portuguese writer-researcher Ana Rita Baptista Rodrigues Jacinto translated 78 pieces, including poems, songs and columns, in a book titled "Nazrul: Prosa e Poesia Seleccionados". Meanwhile, Ecuadorian writer-journalist Maria Helena Barrera-Agarwal released a Spanish translation of 150 works of Nazrul (in poetry, songs and prose) titled "Nazrul: Prosa y Poemas Seleccionados". Cultural Affairs Minister Asaduzzaman Noor was chief guest

at the event, where other guests were Md. Shahriar Alam, State Minister for Foreign Affairs; Julio Cesar, Deputy Chief of Mission of Brazil Embassy; and Patrick Sandoval Nichols, chargé d'affaires, Spanish Embassy. Professor Emeritus Rafiqul Islam, chairman of the board of trustees of Nazrul Institute, chaired the programme. After a discussion session, elocutionist Dr. Shahadat Hossain Nipu recited Nazrul's iconic poems "Dhumketu" and "Bidrohi", after which they were recited in Portuguese and Spanish. Noted Nazrul singers Ferdous Ara and Yakub Ali Khan also presented songs.



AHMAD RAFIQUE on "Maaer Golpo" tonight

A CORRESPONDENT
 Language Movement veteran Ahmad Rafique will be tonight's guest on a Language Movement special episode of Radio Shadhin's popular programme, "Maaer Golpo". The show airs on Saturdays at 11pm, and features extraordi-

nary stories of mothers. About coming to the show, Ahmad Rafique said, "My mother has been an inspiration to me all my life, and my love for my mother-tongue and motherland has sprouted from that. There is so much I wish I could have told my mother, but it will be relieving for me to share it with radio listeners."

IT'S TRUE!

Although the most iconic song of our Language Movement is Abdul Gaffer Chowdhury's "Amar Bhai'er Rokte Rangano Ekushey February", it was not the first song written on the historic incident. The first song was written and composed by Mosharruf Uddin Ahmed on February 24, 1952, and was titled "Mrrityu Ke Jara Tuchcho Korilo Bhasha Bachabar Torey".



STAFF CORRESPONDENT
 Popular television actor Sajal will celebrate his birthday today. However, he will spend the day at shooting set, and will return home late in the night. After returning home, Sajal will join his family in the celebration. The actor said, "I spent my last birthday at a shooting set as well. I cut cake at the set, and shared the happiness with the entire unit. This

year the same will happen." Starting from midnight, the near and dear ones of Sajal shower him with wishes. His close people come to his home, while his fans wish him through text messages and phone calls. There are many eventful things that happened in Sajal's life on this day. The actor walked down the memory lane to reminisce on some good memories. "Two years ago, when I returned home at night after

shooting, I saw my close people of media were waiting at my home to surprise me," he recalled. "While I was a child, my siblings gifted me a pencil box on my birthday, and I did a painting with that pencil. At that time, it was the best gift that I received in my life," he cherished. "I feel special on this day, and I get lots of wishes from people. It's a day when I get to know that many people love me," he added.

NEWS bytes

"PP&Z" at Star Cineplex

STAFF CORRESPONDENT
 Hollywood action, horror, romance film "Pride and Prejudice and Zombies" opened at Star Cineplex at Basundhara City in the capital yesterday. Set in 19th century England, the movie encircles five sisters who must cope with the pressures to marry while protecting themselves from a growing population of zombies. Burr Steers has written the screenplay and directed the film intertwining the plot of Jane Austen's classic novel "Pride and Prejudice" with zombie apocalypse. Lily James, Sam Riley, Bella Heathcote, Ellie Bamber, Millie Brady and others are in the cast. Released in USA on February 5, the film has already become a popular choice.



Emily Blunt

in talks to play Mary Poppins

Emily Blunt is in talks to star in Disney's sequel to "Mary Poppins", with Rob Marshall set to direct. John DeLuca and Marc Platt will serve as producers on the film. Sources say Blunt has always been the favourite since all four worked together on "Into the Woods". With Disney looking to get the film into production soon, the studio recently met with the actress to discuss the idea of playing the magical nanny. The deal is not yet set in stone due to scheduling. News recently broke that Blunt is expecting her second child, and that may play into her decision. Insiders confirm the new film will take place in Depression-era London 20 years after the first film and will take story lines from PL Travers' children books focusing on Poppins' continued adventures with the Banks family. The original 1964 film starred Julie Andrews and Dick Van Dyke in the story of a nanny who came to work for a banker's unhappy family in pre-World War I England. The film was a

huge hit, grossing \$100 million at the box office, and earned five Oscars, including one for Andrews as best actress. Blunt has shown her range in comedies like "The Devil Wears Prada" and "Five Year Engagement", action-heavy pics like "Sicario" and "Edge of Tomorrow" and adult dramas like the upcoming "The Girl on the Train". She can be seen next in "The Huntsman: Winter's War."

Jyoti and Imran in jute ad

A CORRESPONDENT
 Jyotika Jyoti and Anisur Rahman, the two familiar faces of the small screen, have paired up for a TV advert, promoting jute and jute products. The ad was shot recently in Rugganj. Under the initiative of the Ministry of Textile and Jute, the ad was made by Feriwalla Communications. Rana Masud directed the ad, with Venkesh

Gangadhari on camera. "It was a privilege to work for an awareness-raising campaign, so that people use locally-made products," Jyoti told The Daily Star. Milon, meanwhile said "Me and Jyoti have worked in TV plays before, but this was our first work in this capacity." The ad will air on all TV channels soon.

