

In 1982, a child artist entered the television industry, following the footsteps of his father. After numerous television shows with famous actors such as Suborna Mustafa and his own father Syed Ahsan Ali Sydney, he grew up to be one of the most scintillating personalities on the television screen. **Jitu Ahsan** then went on to work with some of the biggest directors in the country grabbing some of the most noteworthy roles. From a rickshaw-puller to a comedian, from a gruesome villain to a blind man, Jitu has played an array of roles in some very popular television serials and one hour drama fictions and telefilms, such as Shaola, Jowar Bhata, Gohiney, Elebele, Tobuo Protikkha, Andhokarer Biruddhe, Nouka Dubi and many, many more. The *Star Weekend* had the opportunity for a quick chat with this awe-inspiring actor.

What are your three favourite movies?

Life is Beautiful by Roberto Benigni, 3 Idiots by Rajkumar Hirani and Aakhiri Rasta (amongst many, many inspiring Amitabh Bacchan films) by K Bhagyaraj.

Who are your three favourite directors?

Humayun Faridi, Nahid Ahmed Piyal and Badrul Anam Saud.

What is your most cherished experience as an actor?

I think it's the feeling I get when someone truly appreciates my work. When someone comes to me and tells me I did good work in a particular show, a particular scene, a particular dialogue, I can tell how genuine the compliment is. And that genuineness is bigger than any award. Also my father

never said much about my work, but once in a while when he would watch my work and say 'bhaloi toh korechish' (you were good), it meant the world to me.

When Jitu Ahsan is not in front of the camera, he is...

Probably at home, with his family and dogs. Jitu Ahsan hates traffic jams from the core of his heart, so he prefers staying home!

From all the characters you've played, which one is your favourite?

I can't really pick and choose from them. All I know is that I have been blessed to have had the opportunity to work with brilliant directors who have trusted me with brilliant roles. I've always put a 100 percent in my work and love all the roles that such amazing directors have bestowed upon me.

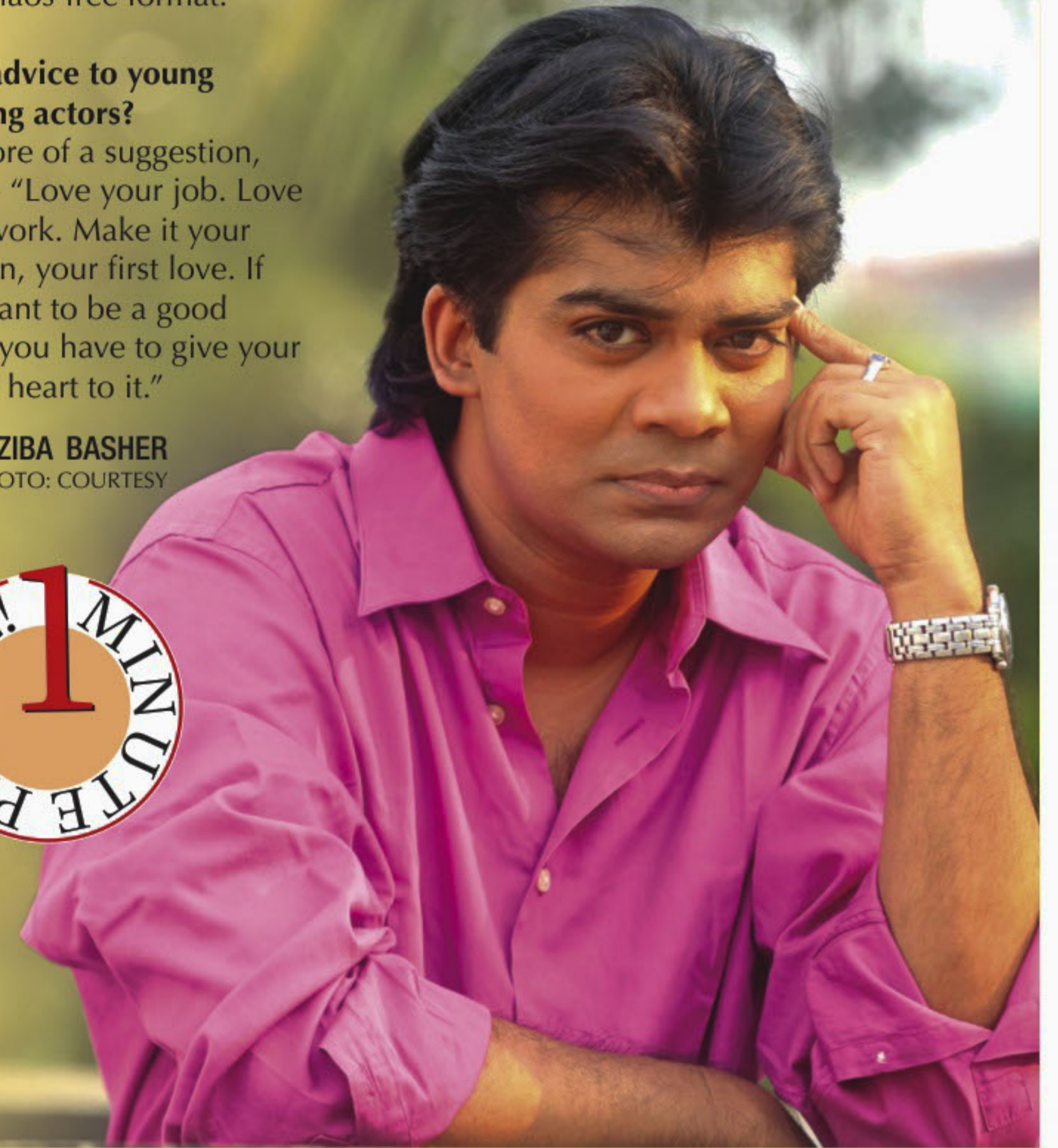
Your motto in life?

"Live life in the simplest and chaos-free format."

Your advice to young aspiring actors?

It's more of a suggestion, really- "Love your job. Love your work. Make it your passion, your first love. If you want to be a good actor, you have to give your whole heart to it."

— NAZIBA BASHER
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