

## Ode to Blanket Season



February is nice. Minus the sudden outbreak of yellow [nothing to do with jaundice, fortunately] on a certain day and the vehement need to be with someone [or aggressively defending being alone] on another, it's a good month. Eventful too. During this month, we celebrate our love for our mother language and as part of that commemoration, the most popular literary festival in Bangladesh is held in the heart of Dhaka. The weather is pleasant too. Perspiration season is yet to arrive and blanket season is leaving. Typing the latter part of that sentence just made me sad. I'll need a minute...

– Karim Waheed, Editor, SHOUT

## THIS WEEK'S HORRORSCOPE

### ARIES

Hating everyone is not going to bring you any happiness.



### TAURUS

Make sure you shut the door before going to bed.



### GEMINI

You will be blessed if you stop talking for the next seven days.



### CANCER

Thank you. If you weren't there Pool would not have been dead.



### LEO

You need more protein.



### VIRGO

Change your toothpaste, get a beauty one maybe.



### LIBRA

Rope was invented to tie something, not to hang yourself.



### SCORPIO

There is no gem that can help you in the exam hall.



### SAGITTARIUS

Sierra Leone is calling you.



### CAPRICORN

Stop spilling your secrets to your friends.



### AQUARIUS

Top-up your mobile balance, believe me you are gonna need this.



### PISCES

I am proud of you.



## APP REVIEW

# INTO THE DEAD



MITHI CHOWDHURY

Platform: Android, iOS, Windows Phone 8.

There is no salvation. You stumble along through a post-apocalyptic terrain swamped with zombies waiting to grab you. They hobble along, undetectable through the thick fog, keeping pace with your slow, ragged breathing. Although that's the stereotypical formula for most zombie games, *Into the Dead* truly captures the underlying horror of the experience.

The game leaves you stranded in a wasteland, overrun with zombies, where the goal is to survive as long as possible to attain the best distance travelled on the leader board. By completing in-game missions and accumulating gold coins, you can skip levels or unlock an arsenal which includes a pistol, auto-

matic rifle, shotgun, chainsaw, and a new weapon pack: the four horsemen. Although you don't begin with a full arsenal, you need to locate and unlock the weapon crates while simultaneously dodging these man-eating monsters.

This game has brilliant graphics and sound that make for a very high-intensity experience. The prevailing darkness throughout the game has an ambience akin to *Night of the Living Dead* (1968). There are three additional modes - Massacre, Hardcore and Flashlight- which add much-needed variety to an overplayed concept. While the regular pop-ups are a bit frustrating, they aren't a total deal breaker.

*Into the Dead* is nothing short of a terror-stricken experience that'll draw you in instantly. Highly addictive, it stands out in the overcrowded genre of perpetual-runner games. All in all, it's well worth the download.



## MIXTAPE

### LETTERS

Eminem ft. Dido

Stan

Yosi Horikawa

Letter

Breaking Benjamin

The Diary of Jane

Vampire Weekend

Oxford Comma

Travis

Writing to Reach You

The Magnetic Fields

Washington, D.C.