

WHAT'S ON

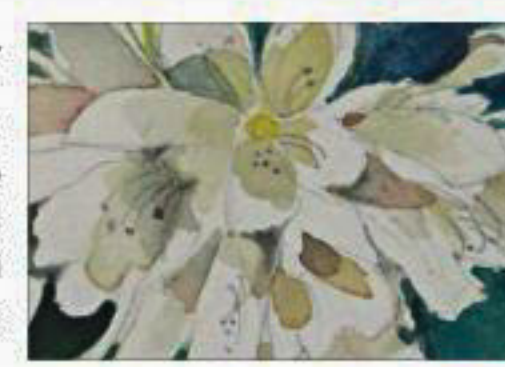
**Film Show**  
Ritwik Ghatak Retrospective  
Organiser: Chalachchitram and BNM  
Venue: National Museum  
Date: Feb 13-16  
Time: 4:30pm/6pm



**Solo Art Exhibition**  
Censored Image  
Artist: Wajidul Rahman  
Venue: Kalakendra  
Date: Feb 3-23  
Time: 12-8pm



**Solo Watercolour Exhibition**  
Title: Koto Ojanare  
Artist: Saeeda Kamal  
Venue: EMK Center, Dhanmondi  
Date: Feb 6-18; Time: 9am-8pm



**Duet Art Exhibition**  
Title: Fragments of the Anthropocene  
Artists: Zihan Karim & Shimul Saha  
Venue: Bengal Art Lounge, 60, Gulshan-1  
Date: Jan 30- Feb 27; Time: 12-8pm



**Amar Ekushey Book Fair 2016**  
Organiser: Bangla Academy  
Venue: Bangla Academy premises & Suhrawardi Udyan  
Date: February 1-29  
Time: 3-8pm & 11am-8pm (Fri & Sat)



NEWS bytes

**GoT Season 6 trailer launched**

"Game of Thrones" has been teasing some major footage since the beginning of the weekend. The first lengthy Season 6 trailer, however, landed earlier than expected.

The trailer is set in a room in the House of Black and White where the faces are kept for use by those "no one's" working there. Instead of walls full of unknown faces, however, there are familiar ones. There's Ned Stark and Robb Stark, the latter musing about winning battles and losing wars. There's Catelyn Stark's cold emotion. There's Joffrey speaking about tormenting others and then Jon Snow, dead among the others, his head mounted on a wall.

Part of the reason for all of the secrecy is that "Game of Thrones" has finally reached new territory. For the past five seasons, fans of George RR Martin's novels mostly knew what was coming, disregarding the changes that have been made for the small screen. That's not true anymore. Because most of the major plots have caught up with the novels at this point, everything is new.

The vastly popular show premieres on April 24.

Source: Cinemablend

**A treat for Chittagong viewers**  
Six-hour programme from BTV Chittagong Centre

PRANABESH CHAKRABORTY, Chittagong

In response to great demand from TV viewers in greater Chittagong region, the Chittagong Centre of Bangladesh Television will extend its two-hour long programmes to six-hours everyday.

All that waits is the formal inauguration of the TV centre by Prime Minister Sheikh Hasina.

Jean-Nesar Osman, a popular film maker of the country also general manager (GM) of Bangladesh Television Chittagong Centre informed that programmes for the next three months are ready to be aired.

According to officials of the TV centre, nowadays the TV centre airs programmes and news for only two hours daily within radius of only 40 kms. But the six-hour programmes can be watched by the people in 11 districts and the hill tracts area. Even expatriates can watch the programmes through satellite channels.

"The employees, staff and artistes have worked hard to get 20,000-minute programmes. We will get the remaining 7,000 minutes from the BTV Dhaka centre," said Jean-Nesar Osman.

The Chittagong sub-centre of BTV began its journey in 1996, but the sub-standard quality of the two-hour programmes didn't win over viewers.

"We expect the TV centre to touch the hearts of viewers by airing programmes that they really want," said cultural activist Chayan Barua.

The TV centre will air programmes for children, women and encompass technology, science, entertainment,

dramas, documentaries, education, religion, short films, tribal life, tourism, travel, business and much more.

"There are many classic programmes of BTV that had been shelved. We have a plan to air those under a revamped Classic BTV", said the GM.

Chittagong has many eminent singers of local songs like Shaymsundar Boishnab and Shefali Ghosh. Artistes

The TV channel will air folk and sufi songs like majibandari songs as it is very popular among the rural people of the region, said the GM, adding that Chittagong's scenic beauty, rivers, beautiful hills, Bay of Bengal, would attract many if depicted well.

The TV channel would be a localised TV channel as per government decision. And the programmes are being made in



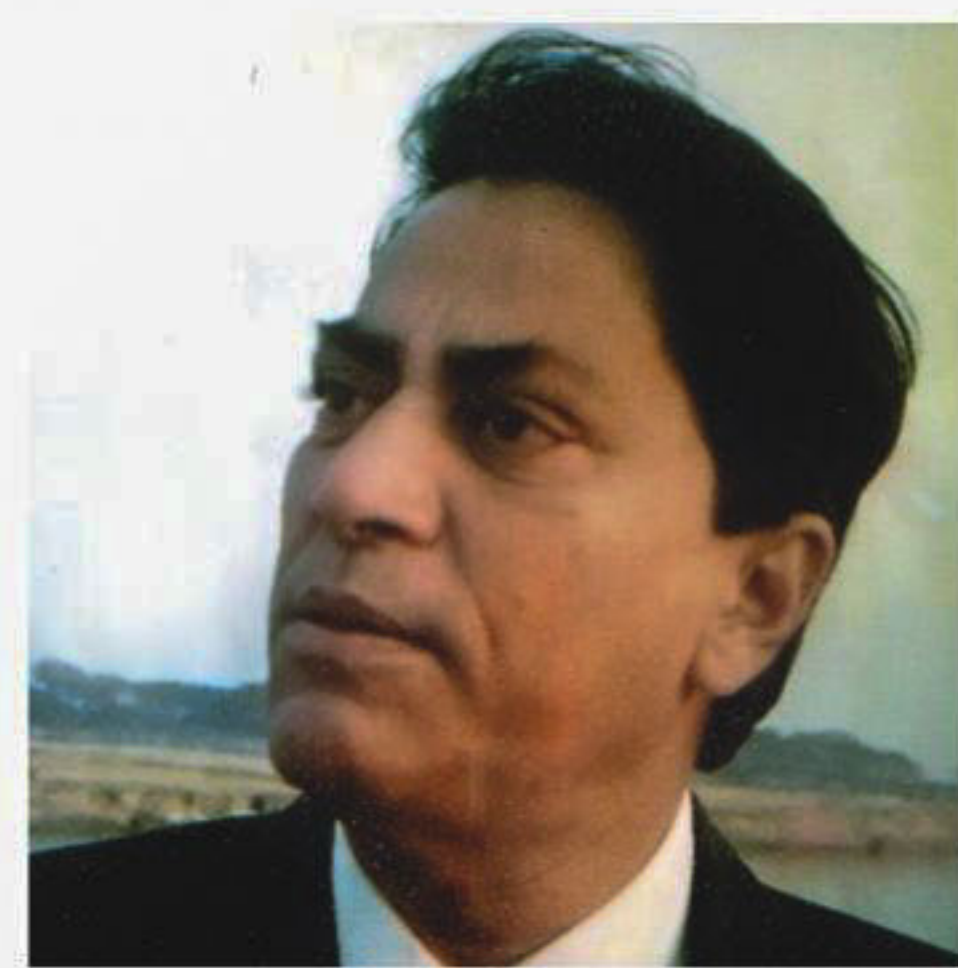
BTV's Chittagong Centre GM Jean-Nesar Osman is optimistic about the new changes.

like Bela Khan and Ustad Captain Azizul Islam grew up in the city. Famous composer Satya Saha from Chittagong made a name through his outstanding compositions. "We have created a documentary on Satya Saha. Step by step we want to highlight them before the country and the world," said Jean-Nesar Osman.

a way so that the characteristics of the local TV would not be wiped out, said officials of the TV centre.

"I am hopeful and have seen many prospects for the TV centre. In coming days, with quality works from the younger generation, the TV centre would turn into a new and modern TV channel and then no help will be needed from the capital," said Osman.

PHOTO: ANURUP KANTI DAS



**Actor Abdul Jalil passes away**

Veteran actor Abdul Mohammad Abdul Jalil is no more. The actor breathed his last at the age of 76 on Saturday morning at Central Hospital in the capital's Dhanmondi. He was laid down to rest at the private burial ground at Jurain, says a press release.

During his career, Jalil acted in many films and television plays. His powerful acting in Bangladesh Television's popular serial "Tri-Ratna" stays in the hearts of many television viewers of that era. Late Ashish Kumar Louho, Abdul Jalil and Khan Jainul were Tri-Ratna (three jewels) of Bangladesh Television's first comedy play "Tritratna".

Jalil is mostly remembered for his outstanding acting in films "Moynamoti", "Pitch Dhala Path" and "Modhur Milan".

The actor was GM Meghna Petroleum and former consultant of British Petroleum, (Middle East).



**ARNO KAMOLIKA**  
to perform Shyama today

STAFF CORRESPONDENT

Indira Gandhi Cultural Centre (IGCC), in partnership with Independent University Bangladesh (IUB), will present a Bharatanatyam interpretation of Tagore's dance drama "Shyama" today at 6:30pm at IUB Auditorium, Basundhara R/A in Dhaka.

Choreographed by Jai Govinda, the artistic director of Mandala Arts and Culture, Canada, the production will be performed by his disciple Arno Kamolika.

A romantic tragedy, "Shyama" is about a powerful royal court dancer who falls in love with a foreign merchant Bojrosen. Shankhanaad Mallick and Suranjana Hoque are vocalists while Firoze Khan (sitar), M. Moniruzzaman (flute), Asit Biswas (esraj), Swarup Hossain (tabla), Sayenden Supramaniyam (mridangam) and Jai Govinda (nattuvangam) accompany the

**Shadhin's a cappella love song medley an instant hit**

STAFF CORRESPONDENT

An a cappella medley of Bangla love songs through the ages, produced by private radio station Radio Shadhin 92.4FM marking Valentine's Day, has created quite a stir on social media.

Titled "Bhalobasha'r Shomoy", the medley uses only vocal harmonics and beatboxing (percussive sounds with the mouth), and goes through lines of a staggering 29 songs in a fairly chronological order, from 1950s classic "Nishi Raat Baka Chand Akashe" to hit tunes of the 2010s like "Ekta Gopon Kotha" and "Bhalobasha Tarpor", closing with Vikings' "Bhalobashi Jarey".

Within 20 hours of the release of the video (on the night of Valentine's Day), the song hit close to a hundred thousand views and more than 1,600 shares on Facebook.

Shadhin's radio jockeys, producers and sound engineers Bart Nandit



Areng, Rushnaf Wadud, Farsim Ahmed, Moktadir Dewan Shanto and Sukannya Ghosh feature in the medley, and their delivery is as musically spot on as visually entertaining.

Clitch Studios has produced the video.

A cappella medleys are not a new concept in popular music culture, but this is possibly the first example of it in Bangla, and the response will surely inspire musicians, even amateurs, to attempt similar tributes or medleys in coming days.

**"Revenant", "Mad Max" dominate BAFTA**

Alejandro G. Inarritu's "The Revenant" came up trumps at the 69th British Academy Film Awards on Sunday night, nabbing five prizes including best film, director and leading actor. George Miller's "Mad Max: Fury Road" left the field with four BAFTAs - all in the more technical fields - including costume design, production design, makeup and hair and editing.



Award presenter Tom Cruise is flanked by winners Inarritu (L) and Leo.

Mark Rylance picked up best supporting actor for "Bridge of Spies", his first win and first BAFTA film nomination. Kate Winslet won her third BAFTA this year for Best Supporting Actress for "Steve Jobs". Outstanding British Film, the first award of the evening went to "Brooklyn", directed by John Crowley. The 1950s Irish immigrant tale stars Saoirse Ronan. "The Big Short" was awarded best adapted screenplay, while best animation went to Disney/Pixar toon "Inside Out".

"Star Wars: The Force Awakens" snapped up best special visual effects while the EE Rising Star BAFTA award, the only award voted for by the public, went to the film's Brit star John Boyega.

Sidney Poitier, the first African-American to receive a best actor Oscar for his role in 1963's "Lilies of the Field", was honoured with a BAFTA Fellowship, the highest accolade, for his outstanding and exceptional contribution to the business.

Alan Rickman, Omar Sharif, David Bowie, Wes Craven, Sir Christopher Lee and composer James Horner were remembered in a moving in memoriam reel during the ceremony.

And Best short film went to "Operator", a film funded publicly online by the site Kickstarter and helmed by Caroline Kicklet, while best short animation went to "Edmond".

Source: Variety

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