THREADING NEW PATHS FOR SOUTH ASIAN ART

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PHOTO: KAZI TAHSIN AGAZ APURBO

he 3rd edition of the Dhaka Art Summit produced by the Samdani Art Foundation was its most ambitious yet, with the platform evolving to incorporate research on art into its mandate. The four day event at Shilpakala asked the viewers and patrons to employ all of their sensory faculties to comprehend the meticulously curated narrative that stretched the four

stories of the academy. The subject, by itself, is one that could be described as inadequately in two words as it would be through a seven-volume odyssey- the rather elusive cartography of the South Asian existence. DAS attempted to deconstruct this monolithic term, carefully examining one dimension before meandering onto another plane. More interesting, still, was the fact that this

was being attempted in Dhaka- a populace and a people still coming to terms with urbanity. This week, Star Weekend provides an in-depth review of the recently concluded Dhaka Art Summit in an attempt to see whether or not the summit was successful in its intentions. Check out this week's Spotlight on Pages 8 and 9.

3 BREAKING STEREOTYPES
Is an opinion about the immense potential of the youth of Bangladesh.

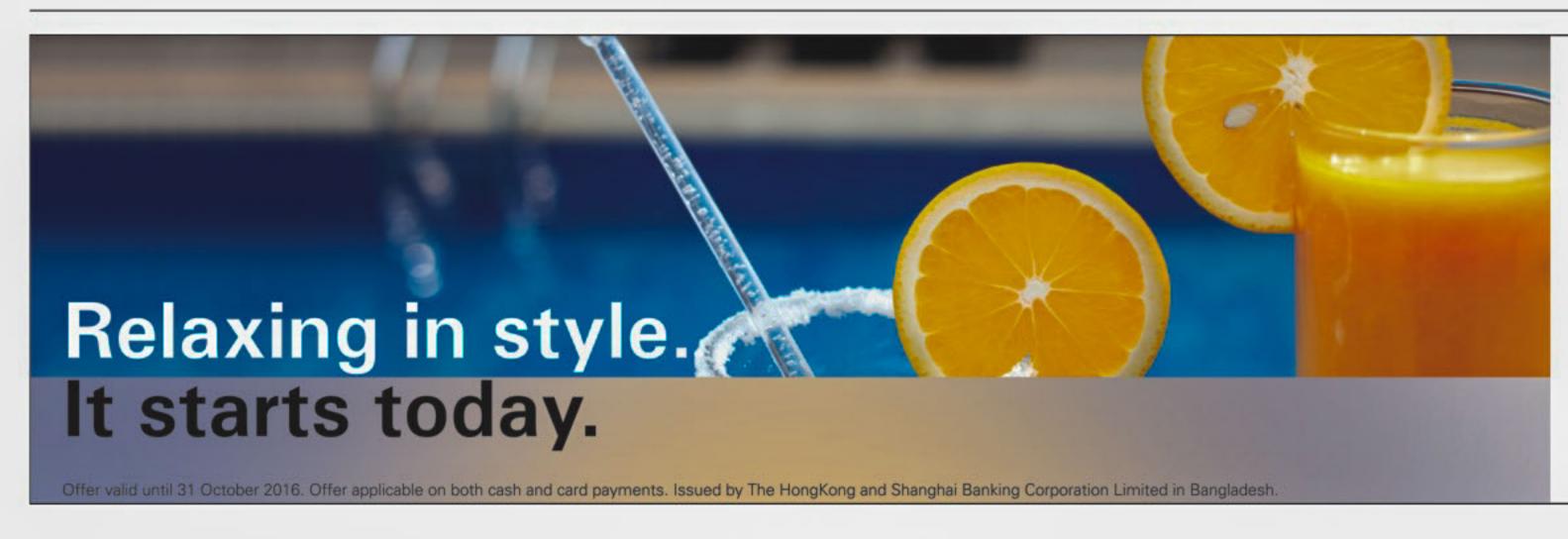
10 LOVE FOR BANGLA
Introduces Dr Martin Hribek, a citizen and
academician of Czech Republic who studied and
fell in love with our mother language.

12 INTO THE WORLD OF DESHI COMICS
Is about stall number 582 at this year's Amar
Ekushey Grontho Mela and what it has to offer
to the book lovers.

13 A 'DESHI' MARKET

Talks about the outstanding homespun
décor items market of Doyel Chattar near
at Curzon hall.

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