





weaves a garland of gold

Nritya Nandan's Bharatnatyam show at BNM

ZAHANGIR ALOM One cannot but get amazed with scintillating display of Bharatnatyam dance, offered by Padmabhushan Professor CV Chandrashekhar. The 83-year old man thoroughly enthralled a packed audience at the main auditorium of Bangladesh National Museum on February 6. Noted dance school Nritya Nandan

arranged the event in

Bangladesh Shilpakala

Academy (BSA) and

association with

Indira Gandhi

Cultural Centre.

Padmabhushan Professor Chandrashekhar, a dancer, musician, composer, choreographer, vocalist, natuvanar, dance teacher and researcher all in one, conducted two dance workshops: one at Savar and another at BSA. The workshop participants, divided in three groups, first set off the event titled "Kanaka Manjari" with showcasing outstanding pieces like Pushpanjali, Ganesha Bandana and Tillana.

With engaging their continuous determination to excel themselves, the promising dancers particularly Mehraj Haque Tushar, Sudeshna Swayamprabha, Arno Kamolika and Amit Chowdhury -stood out with their display of mudras, graceful expression and relaying the Bharatnatyam essence of jubilance in the tillana part.

Rajdeep Banerjee, a renowned Bharatanatyam performer and teacher, next performed a brilliant solo, set to a Meera Bhajan.

Professor Chandrashekhar's

solo performances came next. The living legend, who was under the tutelage from Rukmini Devi Arundale, the pioneer of modern Bharatnatyam dance in India, was

footwork detached two metallic bells from his Ghungroo. Evoking myth and nostalgia,

the legend perfectly acted out as young Sri Krishna in the piece



magical in his showcase. While Kirtanam and enacted an enamtaking on his maiden piece ored an awaiting bride while eulogising and worshiping displaying Padam. It was a presen-Ganesha, the maestro's speedy tation of romance and CV

Chandrashekhar was unparallel in depicting the feminine grace. The artiste also danced to Laisa Ahmed Lisa's live rendition of a Tagore song "Oi Malati Lata Doley". The essence of the monsoonal song mingled with the aesthetic freshness of gestures and expressions of Chandrashekhar who wrapped up his part with offering Mangalam. Sukumar Govindam Kutti

(vocal), Gopalakrishnan Suryanarayanan (mridangam) and Satyavishal Avireddy (violin) embellished the performance.

Three eminent theatre and cultural personalities - Professor Abdullah Abu Sayeed, Ataur Rahman and Mamunur Rashid lit candles to the formal opening up of the programme while at the end, the mermerised audience gave him a standing ovation and all the noted Bangladeshi dancers and gurus honoured him with uttario and bouquet.



## ORSHA IN

A CORRESPONDENT

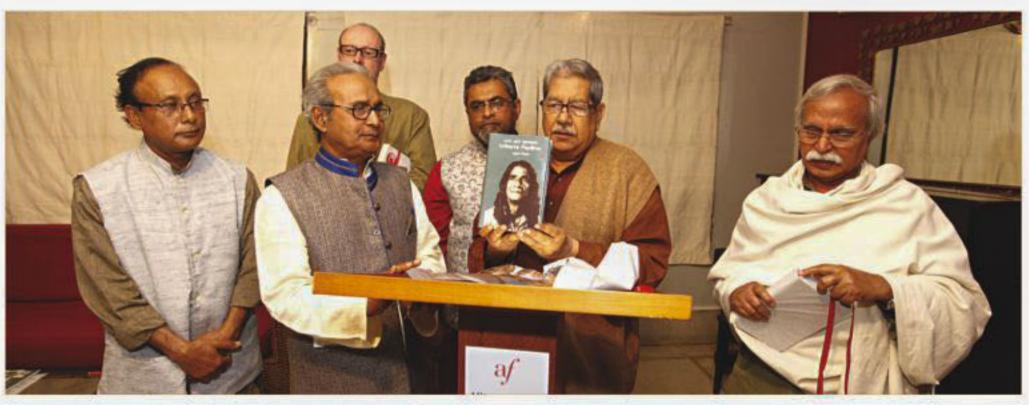
Television actor Orsha has paired up with Zahid Hasan for a new television serial, titled "Raju 420". Directed by Zahid Hasan, shooting for the serial is currently on in the capital's Uttara. Entering the media world with Lux-Channel i Superstar

2009, Orsha has built a solid career in acting with many single-episode plays and serials. However, this is the first time Orsha has paired up with Zahid Hasan. Orsha will be seen as Bijli in the serial. "I always try to

prepare well for every role that comes my way. In this serial the audience will see me in a new avatar. I hope they'll enjoy the play," said Orsha about her upcoming serial.

Meanwhile, four serials starring Orhsa, will air on different satellite channels.

## Bimanesh Biswas' exhibit opens at AFD Book on SM Sultan launched



FAYZA HAQ

The inaugural ceremony of an exhibition titled "Cosmic Beauty" by Bimanesh Biswas was held at the Alliance Française de Dhaka (AFD) Gallery on Friday. The programme will run till February 19.

A biographical book on SM Sultan, "SM Sultan: An Artistic Life of Variety" by Subhash Biswas, was also launched.

Emeritus Professor Anisuzaman, Professor Abul Barq Alvi and Bruno Plasse, director, AFD, spoke on the occasion.

Bruno Plasse delivered the welcome address, and said there was a fine depiction of the beauty of villages in the paintings, a testimony to the great artistic talent in Bangladesh.

Professor Abul Barq Alvi said that Bimanesh was a student of Sultan. He was admitted to this college and did his Masters with Sultan as his guide, philosopher and friend.

Bimanesh shows riverbanks, rural waterways and mangrove forests in his works, presenting the lush greenery and scenic beauty of Bangladesh. The works are in acrylic and watercolour.

The book by Subash Biswas, "SM Sultan: An Artistic Lifestyle of Variety" is enriched with known and unknown facts about SM Sultan, including his contribution to Patachitra, woodwork, pottery, idols and other art forms.



NEWS bytes

INSIDE

OUT

Joy was the primary emotion felt by Pixar after "Inside Out", its hearttugging journey through the mind of an 11-year-old girl, took home the top prize at the 43rd Annie Awards on Saturday night.

In all, the film picked up 10 trophies, including prizes for best animated feature, director Pete Docter, writing and voice acting for Phyllis Smith, who played Sadness.

Pixar also picked up an Annie for its second film of 2015, "The Good Dinosaur". The award for achievement in animated effects in an animated production went to "Dinosaur's" Jon Reisch and Stephen Marshall, giving Pixar a total of 11 awards for the night.

Ale Abreu's "Boy and the World" took home the first ever best animated feature international award. ASIFA-Hollywood, the organization behind the Annies, decided to split the best animated feature category in two this year to give less seen films a chance at a prize.

Disney Television Animation was the other big winner at the Annies, taking home five, three for "Disney Mickey Mouse," and one each for "Wander

Reputed dance school Shadhona staged their new production "Hawaye Indrojal" at the Ahsan Manzil premises on Saturday (February 6), as part of the ongoing Muslin Festival. The story is based on the extraordinary history of muslin weaving in East Bengal (now Bangladesh), related by the artisans themselves. The specially commissioned production (by festival organizers Drik) showcased the glory of muslin and the

exploitation of the craftspeople by the colonising British, leading to the ultimate

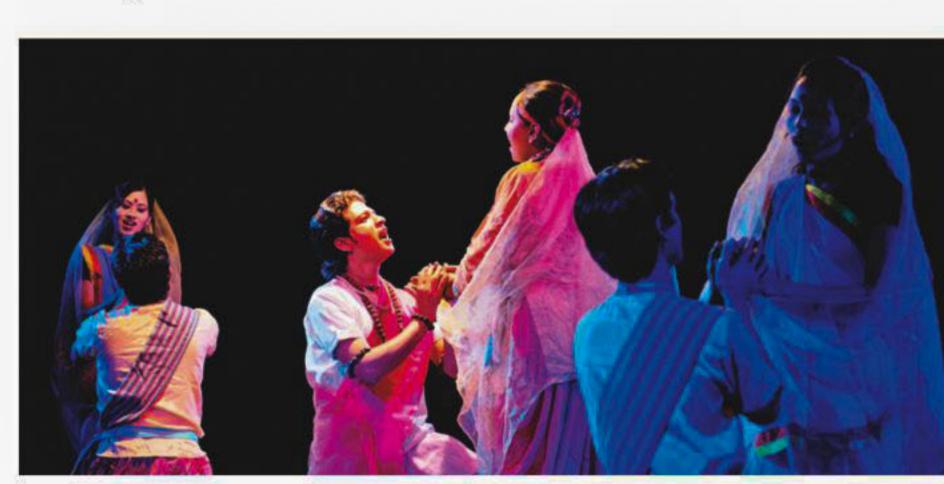
destruction of the industry. Shabbir Ahmed Khan Biju directed the production, based

on Saymon Zakaria's script. Shadhona's artistic director Lubna Marium, noted dance

exponent, was in charge of artistic direction, costume and set design, while Nirjher

Chowdhury and Rokon Emon did the music.

The Daily Star | Star



Theatre troupe Swapnadal staged their popular production "Chitrangada" at the Studio Theatre Hall of Bangladesh Shilpakala Academy on February 5. Based on Rabindranath Tagore's lyrical drama of the same title, the play has been directed by Zahid Repon.

10 Winners Everyday! 2 Premium Tickets For Each Winner

**Quiz Contest** 



## Musical reality show 'Banglar Gaan' on Channel i

A CORRESPONDENT

Musical reality show "Aarong Dairy-Channel i Banglar Gaan 2015" is in its final round. A new episode of the show will air tonight at 7:50pm on Channel i.

**Eminent Tagore singer Rezwana** Chowdhury Bannya and iconic band singer Ayub Bacchu are judges of this show. In addition, every episode features a number of guest judges.

This episode of the show will

feature Tuntun Baul as a guest judge, while Bappa Majumdar, Rahul Anand and Fuad Nasser Babu will be present as mentor judges.

Produced by Izaz Khan Swapan, the show is hosted by Opu Mahfuz and Sijil Mirza.

Over Yonder" and "Gravity Falls." ........... Source: Variety

