

"Life has been so far so good" Tisha answers readers' questions

SHAH ALAM SHAZU

Nusrat Imroze Tisha has seen equal success in both television and film. The actor has many popular plays and critically acclaimed TV plays and films to her credit. This month, we asked our readers to ask their questions to Tisha. Here are some selected questions that Tisha answered for her audience.

Saleha Akhter: Do you have any Tollywood dream?

Tisha: Not only Tollywood, as an artiste I am willing to act in any country in the world. However, there are some prerequisites. I need a good script, good director, and after all a good character that suits me. I am an actor, and I don't have problem with acting anywhere.

Nusrat Jahan: What can you do for society from your position? Are you involved with any social work?



PHOTO: RIDWAN ADDI RUPON

Tisha: I believe I can do a lot for the society, and I have some responsibilities. Personally, I try my best to contribute to the betterment of society with whatever scope I have. Also I am working as a Cultural Ambassador of the Korean Embassy to promote culture. This is also a social work. Moreover, I am involved with an initiative for autistic children. Prime Minister's daughter Putul is leading the initiative. It gives me joy to work for the children.

Abdus Sabur Shanto: Can you differentiate your 10 year younger self from your present self? How did you prepare yourself to be an actress?

Tisha: I would say there are some differences. I was unmarried then, and now I have a family, I gained weight. Also my acceptability as an actor developed. I gradually developed myself and there was no rush. I

worked hard and had that level of patience. After all I was honest and committed to my work. People's love and good wishes brought me here.

Jillal Hossain: You can immaculately portray conflicts and quarrels. Did you have a truculent personality in childhood?

Tisha: I wasn't quarrelsome in my childhood. Portraying any role is quite hard. If an artiste works with dedication, they can portray any role properly.

Raihan Samad: What do you think is your biggest weakness as an actor?

Tisha: You need to hide your weakness. It's not supposed to be exposed.

Sourav Mehdi: If you're given a chance to shoot in any country in the world, which country you'd pick

first?

Tisha: I would keep Bangladesh on top of my list, and then I will think about other countries. Perhaps I am the only artiste who barely shoots outside Bangladesh. I think our country has many locations for shooting.

Ahmed Jahangir: Is there any performance that you watched afterwards and felt there was room for improving?

Tisha: I never felt so.

Arunima Ali: What is the biggest regret of your professional life?

Tisha: There's no regret. Life has been so far so good. I get unconditional love and warmth from people. That's a huge achievement.



PHOTO: STAR

DHAKA ART SUMMIT 2016 opens today

STAFF CORRESPONDENT

The third edition of the Dhaka Art Summit, deemed the biggest festival of South Asian Art, begins today at the Bangladesh Shilpakala Academy (BSA). Organised by the Samdani Art Foundation in official partnership with BSA and supported by the ministry of Cultural Affairs, this year the festival expands to four days (February 5-8) and has a plethora of activities, including art exhibits, performance pavilions, a film programme, book launches, panel talks and a children's workshop. Here is a glimpse of what is happening. Apart from some presentations and book launches scheduled at the VIP Lounge (at Le Meridien hotel), all other activities are at the BSA, and are open to all from 10am-9pm. Here is a glimpse of all the happenings, while a detailed programme guide can be downloaded from dhakaartsummit.org.

The exhibitions are broadly divided in six sections: "Solo Projects" (curated by Diana Campbell Betancourt) focuses on works reconfigured within the Bangladeshi context, celebrating pluralism. The "Rewind" section (advised by Sabih Ahmed, Amara Antilla, Diana Campbell Betancourt and Beth Citron) highlights 12 artists

active before the 1980s. "The Missing One" (curated by Nada Raza) features works by Bangladeshi and foreign artists, inspired by a Bangla sci-fi story by JC Bose and a watercolour by Gaganendranath Tagore. This exhibit will have a supplementary activity, a Poetry trail, organised by the British Council. "Mining Warm Data" (curated by Diana Campbell Betancourt) features works by South Asian artists and their diaspora, radiating around Mariam Ghani and Chitra Ganesh's chapter of "Index of the Disappeared". "Architecture in Bangladesh" (curated by Aurlien Lemonier, Centre Pompidou) honours works by visionary architect Muzharul Islam, with works by 19 Bangladeshi architects. The "Performance Pavilion: Shifting Sands Sifting Hands" (curated by Nikhil Chopra, Madhavi Gore and Jana Prepeluh) approaches contemporary critiques of performance art within the institution and an object-oriented art world. "Soul Searching" (curated by Md. Muniruzzaman) looks into the roots of Bangladeshi art, and features works by prominent and promising artists alike.

The Film Programme, curated by Sanjay Jhaveri, will be held at the third floor auditorium, every afternoon on the first three days, and whole day on the final day. The programme explores colonial and

post-colonial conditions through the lives and journey of individuals but also the emotional narratives.

A "Critical Writing Ensemble" (curated by Katya Garcia-Anton with Diana Campbell Betancourt) gathers writers critics, poets, philosophers and curators to potentiate writing across histories and working from the context of South Asia. The event is restricted and takes place at the Le Meridien VIP lounge.

Six Panel talks will take place, of which some of them will be at BSA and will be open, while others are for select audiences at the VIP Lounge.

A total of 11 Bangladeshi galleries and non-profits will also have presentations at the Summit, from Dhaka and Chittagong.

A Live Feed Station, titled "Asia Art Archive", will act as an on-site junction for viewing most interesting art publications, art magazines, books and catalogues published in the past century.

VAST Bhutan will stage a children's workshop across two days of the summit, working together with the youth of Dhaka to make an immersive installation from local waste products.

The Samdani Art Award will also be handed on the first day of the festival, in a grand ceremony at the VIP Lounge.



WAKILUR'S "CENSORED IMAGE" OPENS

A CORRESPONDENT

A solo art project by senior artist-curator Wakilur Rahman, titled "Censored Image" opened on Wednesday at the capital's Kalakendra. The exhibition is a part of an ongoing art project Wakilur Rahman developed and has exhibited on social media platform

Facebook since 2015. Forty four selected artworks, all digitally manipulated photos, will be on display at Kalakendra till February 23.

In this exhibition, the artist looks at the concept of censorship from various perspectives. Societal norms that dictate censorship, its subjectivity, sensitivity, medium and methods -- Wakilur Rahman brings it all

out in his layered, thought-provoking pieces.

Wakilur Rahman completed his BFA from Dhaka Art College (now Faculty of Fine Arts, DU) in 1981 and did his MFA from China. He has been a freelance artist since 1985 and has numerous solo and group exhibits to his credit, alongside participation in art fairs around the world.

Quiz Contest

10 Winners Everyday! 2 Premium Tickets For Each Winner

The Daily Star | STAR CINEPLEX

The Revenant is a 2015 American semi biographical western film directed by Alejandro G. Inarritu. Written by Inarritu and Mark L. Smith and based in part on Michael Punke's The Revenant, the film is inspired by the experiences of frontiersman and fur trapper Hugh Glass in 1823 Montana and South Dakota. It stars Leonardo DiCaprio as Glass and co-stars Tom Hardy, Domhnall Gleeson, and Will Poulter.

The Daily Star together with Star Cineplex will host a quiz for the movie lovers in the Arts & Entertainment Section. So keep your eyes on this Newspaper.

BLOOD LOST. LIFE FOUND.

THE REVENANT

INSPIRED BY TRUE EVENTS

IT'S TRUE!

Bangladeshi software engineer Nafees Bin Zafar received a Scientific and Technical Academy Award in 2007 for his work on fluid simulation system for "Pirates of the Caribbean: At World's End", becoming the first Bangladeshi to win an Oscar.

Delighting You Always

POWERSHOT G SERIES

Perfected With Power and Poise

high performance
1.5" CMOS sensor

PowerShot G1X Mark II

25x optical high zoom

PowerShot G3X

built-in electronic viewfinder

PowerShot G5X

compact all-rounder

PowerShot G7X

slim & stylish

PowerShot G9X

One of the most iconic series of digital compact cameras, the Canon Powershot G Series further strengthens the line with new additions. With large CMOS sensors for premium image quality and superior technologies such as high zoom range, built-in EVE, and NFC support, there is something for every photography enthusiast.

MASTER YOUR POTENTIAL WITH THE G SERIES TODAY.

Distributor for Bangladesh

J.A.N. ASSOCIATES LTD.

Head Office : 8624102, 9660359, IDB Branch : 9183127, Elephant Road Branch : 9672462
 Motijheel Branch : 9515181, Dhanmondi Branch : 9664101, Banani Branch : 9821056
 Uttara Branch : 58952670, Camera Service Center : 9183324 www.jan-bd.com