

SERVICES AND QUALITY OF LIFE

SILVER JUBILEE SPECIAL

LIFESTYLE

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CONTINUED FROM PAGE 10

followed the introduction of FM helped the radio industry grow and eventually created thousands of jobs for a lot of young and talented people."

Both Rabby and Rushnaf also stressed that all the radio channels should focus less on programmes that are based on light flirtatious conversations and instead focus on talking about social and youth related issues.

> RJ Sharmin has over 340,000 followers on Facebook and a lot of the other popular RJs are not so far behind. She firmly believes that the popularity of social media also helped RJs consolidate their positions in the industry and gave them a forum to listen to and interact with the listeners. But it's not

all fun and games for Sharmin. Her cheerful tone and friendly demeanour attracted a lot of fans, a few of whom ended up waiting for her at her place of work. Whilst that can be scary, she admits that the good parts well exceed the bad and that she is grateful for what radio is today.

Sharmin now co-hosts the extremely popular Prem Rog and is involved with at least three other shows.

Whilst the rise in popularity of radio has provided job opportunities as well as much needed entertainment, the people at Radio Shadhin argue that things are not as great as they seem.

Radio Shadhin launched commercially on 20 March, 2013. It is one of those radio stations that in addition to providing the daily fun and laughter, also tries to highlight relevant social issues affecting the nation, particularly the youth.

Just like everything else, the radio industry has its share of problems. Mir Fazle Rabby, the Associate Executive Director of Radio Shadhin talked about some of the problems that the radio industry is currently facing. "It is no secret that the music industry is not as

active and booming as it once was some years ago. The amount of support is not the same and because music is a big part of radio, radio too has been suffering," he said.

Rushnaf Wadud, the Associate Programs Manager said, "These musicians also do not have agencies managing them so naturally the growth of the music industry has been affected."

He also added that whilst some musicians have made and left their marks, the music industry and the radio industry still have not reached an international level.

Both Rabby and Rushnaf also stressed that all the radio channels should focus less on programmes that are based on light flirtatious conversations and instead focus on talking about social and youth related issues.

The radio stations should also be careful about their mixed use of English and Bengali -- the derogatory 'Banglish.' The use of mixed Bangla and English by radio and television was met with a nationwide ban set forth by the Bangladesh High Court only a few years ago. Beyond a ban on Banglish, the ruling specifically asked

the broadcast or anchor programmes to not use distorted Bengali language or pronounce words in a distorted

Whilst the legitimacy of the ban was questioned and later lifted, the radio channels would do well to remember to safeguard one of our most prized possessions, our language.

Radio Shadhin is definitely doing its part to help educate and make people aware. Shows like Tumi Bolo Amra Shunchhi, is a psycho-social counselling show that is on the air every Monday night. They also hosted Maya Apa Ki Bole in collaboration with BRAC which talked about women's rights and some of the problems that women face in their daily lives.

Shohorer Golpo was the first show that dealt with social issues of living in the city. During the city elections, Shadhin did a mini-series with the mayoral candidates called Tomar Shohor Tomar Mayor. They have also been regularly involved in campaigns to eliminate gender-based violence and did their part in the 16 Days of

Activism with the #RiseUpForWomen. The introduction of Bhoot FM as

well as shows like Kalponar Bakhsho, Adda, Hello Mama, Bhoi, Chawa Pawa, Shasto Kotha, Shoor Shobdo and others have further led to more variety on radio stations, with quality programming on par with the ones on TV. There are many radio stations that are currently running smart, catchy shows and programmes including Radio Aamar. Dhaka FM 90.4, Radio Next and others.

The radio industry is indeed booming and has a following that easily reaches tens of millions. They provide a platform for aspiring artists, talented musicians and also provide you with your daily dose of laughter. But because of their ability to reach so many minds, the radio stations should be extra careful and filter their content in a way that benefits the youth. The radio stations should not be followers who just give the public what they want, but rather be the trend setters who help shape the future generations of this country.

The writer is a feature writer for Lifestyle, The Daily

Photo: Sazzad Ibne Sayed Model: RJ Sharmin and RJ Nazyr Location: ABC Radio and Radio Shadhin



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