

<p>WHAT'S ON</p>	<p>Amar Ekushey Book Fair 2016 Organiser: Bangla Academy Venue: Bangla Academy premises & Suhrawardi Udyan Date: February 1-29 Time: 3-8pm & 11am-8pm (Fri & Sat)</p>	<p>Group Art Exhibition Title: 20 = 40 Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara Date: Jan 31-Feb 13 Time: 11am-7:30pm</p>	<p>Solo Art Exhibition Artist: Gulshan Hossain Venue: Athena Gallery of Fine Arts, AJ Heights, Cha 72/1/D, Uttara Baidda Date: Jan 16-Feb 12 Time: 10am-8pm</p>	<p>Duet Art Exhibition Title: Fragments of the Anthropocene Artists: Zihan Karim & Shimul Saha Venue: Bengal Art Lounge, 60, Gulshan-1 Date: Jan 30-Feb 27; Time: 12-8pm</p>	<p>Group Art Exhibition Title: Gregarious Harmony Venue: Zainul Gallery-1, FFA, DU Date: Jan 31-Feb 6 Time: 10am-8pm</p>
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NEWS bytes

Keira Knightley in talks to join 'Colette'

Keira Knightley is in talks to star in "Colette", a biopic on the iconic French novelist. The film will chart the story of the writer, born in 1873, known for novels including "Gigi", "Cheri and Break Of Day". Like Carol, the story follows a strong female character grappling with sexual and societal taboos. The film is due to focus on the writer's marriage to celebrated Parisian wit Willy Gauthier-Villars. The multitalented Frenchwoman, also an actress and a journalist, was nominated for the Nobel Prize for Literature in 1948. "Colette" is a female driven story, with a world class actress in the eponymous role and a gifted director at its helm. The film will be directed by Wash Westmoreland, who co-wrote the script with Richard Glatzer.



Source: Deadline



Sultan's engine boat lying idle on the bank of Chitra.

AZIBOR RAHMAN, Back From Narail
Master painter SM Sultan's Shishu Swarga, an art learning centre for Children in Narail, is now on the verge of closure due to a lack of teachers. There are four buildings which are used for different purposes. One is an art gallery. Shishu Swarga is used for teaching students. There is also a library and office. Besides, a large engine-driven boat is lying idle by the side of River Chitra. After the passing away of three teachers and organisers of the centre, the institution is now in an almost-abandoned condition. SM Sultan established the institution in 1978 at Kurigram on the outskirts of Narail town to teach painting to children. He also made an engine-driven boat for the students so that they could learn boat riding and enjoy the serenity of nature. After his death on October 10, 1994, Sultan's adopted son painter Dulal Saha, his disciple Kajal Mukharjee and Liton Biswas took on the responsibility of the institution.

Kajal and Dulal passed away in 2011 and 2014 respectively, and Liton too died in June 2015. Since their death, no one has come forward to save the institution.



A painting by Sultan.

As a result, Sultan's paintings on 200 hardboards, pencils, exercise books and different painting mediums are now gathering dust, and the boat too is lying idle on

Sultan's Shishu Swarga in a state of neglect...

the bank of Chitra. Baladev Adhikary, the only teacher at Shishu Swarga, cannot teach 150 students all by himself as no one has come forward to volunteer for the organisation. Samir Kumar Boiragi, member-secretary of the District Charushilpi Parishad, told that only four teachers were required to save the institution. Haider Ali, district cultural officer and acting curator of SM Sultan Complex, said that he had sent a letter to the concerned authority for recruiting teachers. Bangladesh Shilpakala Academy would appoint an assistant curator and three teachers shortly, he added. Sultan, a world famous painter, returned to his hometown after holding exhibitions in different cities across the world and established an art school for children in Narail. A lifelong bachelor, Sultan settled down in an abandoned building in Narail besides Chitra where he spent the rest of his life with his adopted family and pets. He also built a mini zoo there.

The Garden of Love-Light Sri Chinmoy's poetry book launched

ZAHANGIR ALOM
A bilingual poetry book titled "Premaloker Kanan" (The Garden of Love-Light) by Bangladesh-born poet, painter, musician and mystic Guru Sri Chinmoy was launched on January 30 at Bishwo Shahitto Kendro in the capital. Professor Emeritus Anisuzzaman presided over the programme and unveiled the book while writer-researcher Professor Karunamoy Goswami spoke on life and works of Sri Chinmoy. Shantisri, a Scottish-American disciple of Sri Chinmoy, delivered welcome address at the event. She is now in Bangladesh to initiate Sri Chinmoy Centre: one in Dhaka and another in Chittagong, the birthplace of Sri Chinmoy. Journalist Munni Saha emceed the event. Sri Chinmoy (1931-2007) first wrote the poetry book in Bengali, and then, set them to music. He, later, translated the book in English. Karunamoy Goswami wrote introduction of the book. "It is wonderful to think that there is a garden, a garden of love, a garden of love-light. It is even more wonderful for



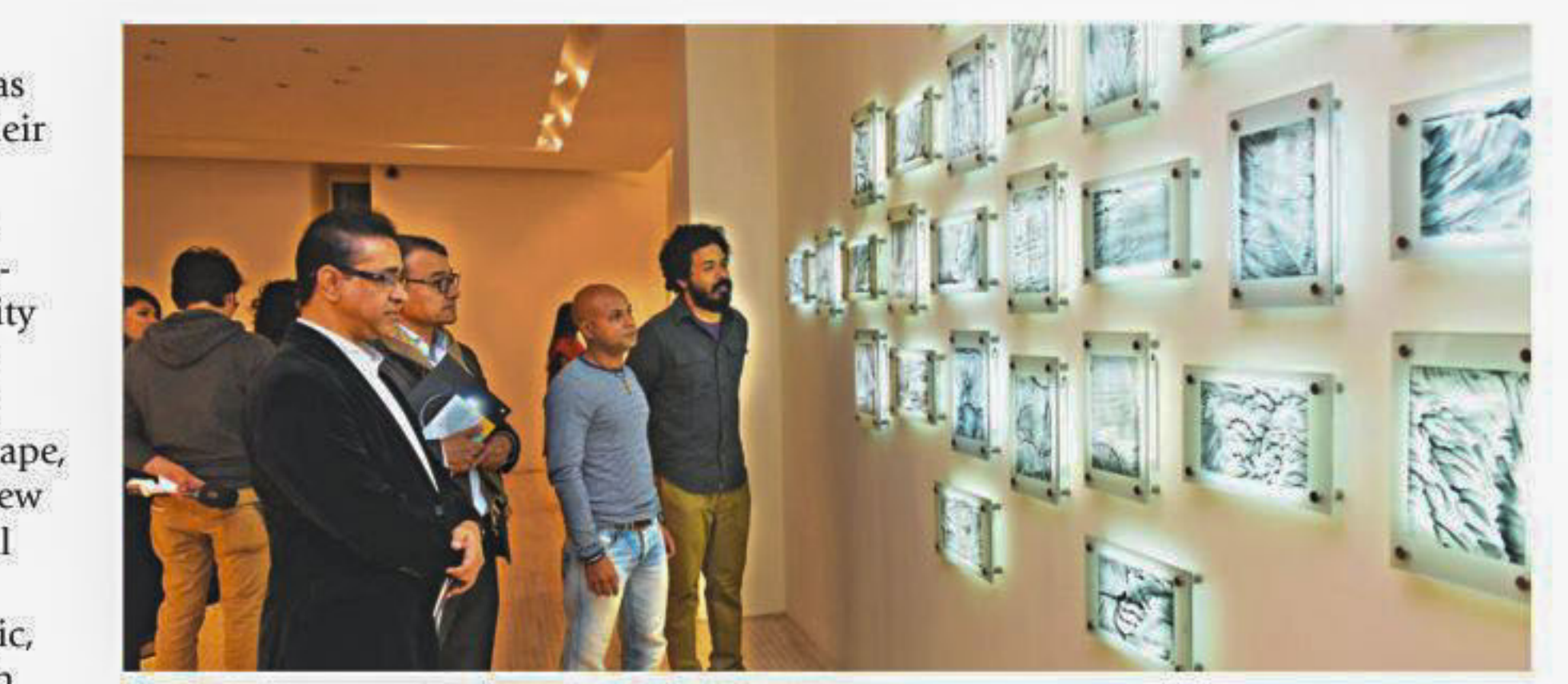
From (L); Munni Saha, Professor Anisuzzaman, Karunamoy Goswami and Shantisri at the book launch.

"Fragments of the Anthropocene" at Bengal Art Lounge

STAFF CORRESPONDENT

"Fragments of the Anthropocene", an exhibition of video works, installations, paintings and drawings by Shimul Saha and Zihan Karim, opened at Bengal Art Lounge in the city's Gulshan on January 30. The exhibit was jointly inaugurated by Professor Salimullah Khan, Department of General Education, ULAB, and Rafiq Azam, Principal Architect, Shatotto. The term "Anthropocene" designates the present time interval, in which many geologically significant conditions and processes are profoundly altered by human activities. "Fragments of the Anthropocene" invites the viewers to discover two young Bangladeshi artist's take on this phenomenon. Their works hint at a few pressing issues that will find echo in today's Bangladesh. Both born in the early eighties, Shimul Saha and Zihan Karim have lived most of

their lives in Dhaka and Chittagong respectively, two sprawling urban areas which have profound influence on their art practices. Their "Anthropocene" is an age in which the individual is primarily confronted with loss: loss of (bio) diversity through physical pain or debilitating diseases, loss of heritage through the incessant transformation of the cityscape, and loss of creativity to conform to new behavioral codes and aggressive social norms induced by urbanisation. Far from being resigned or nostalgic, Saha and Karim treat these issues with sensibility or, on the contrary, scathing irony to deliver a powerful understanding of the age they live in. Zihan Karim's two "Clocks", projected on the ground questioning the constant urban renewal at stake in big cities. In this video-work, old buildings of Chittagong marked for demolition are filmed in close-up, their images shaken



up and distorted. Animations of bikes progressing clock and counter-clockwise on the edge of the videos seem too long for a soon-to-be-forgotten past, or to aspire for a bright future. Shimul Saha's poignant light installation, "Toward the Being" and the various light-boxes, representing rotting leaves, directly refer to the sapping powers of cancer. In the context of the exhibition, the glowing artworks read as a larger metaphor for an entity confronted to the degeneration of its parts; a body attacked and slowly exhausting - and an indirect hint to the effects of human activity on nature. The show, opening from 12pm to 8pm every day, will continue till February 27.



Guests and organisers at the opening ceremony.

Kathak Int'l Poets Summit begins at BSA

STAFF CORRESPONDENT

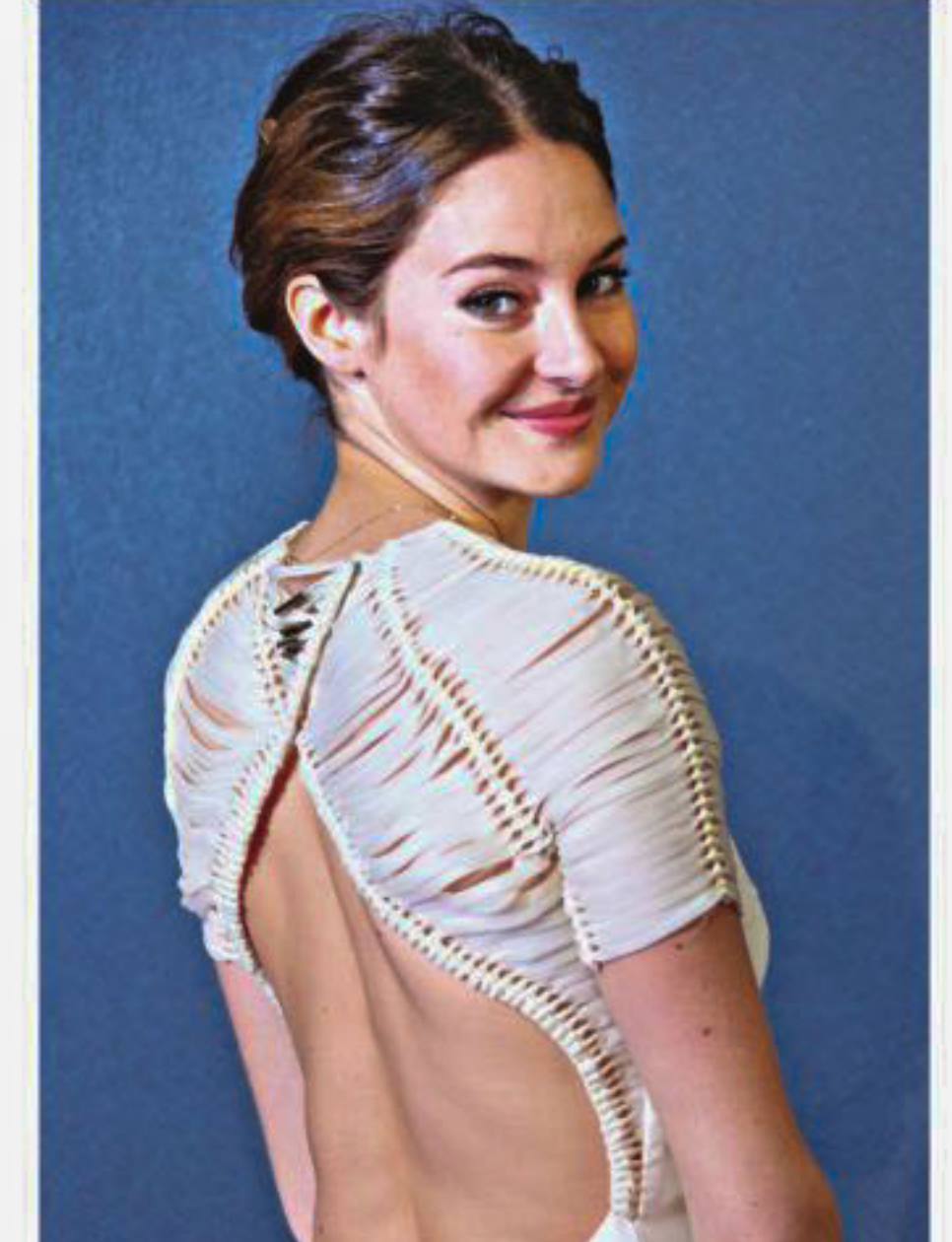
The inauguration ceremony of Kathak International Poets Summit 2016 was held at National Art Gallery auditorium of Bangladesh Shilpakala Academy on January 29 evening.

A group of renowned poets from Sweden, Slovakia, Morocco and Taiwan joined the summit, along with ace Bangladeshi poets. The event, January 29 to February 3, features different programmes including recitation, award giving ceremony, views-exchange and discussion where rising Bangladeshi poets will interact with noted local and international poets. Principal Secretary of the Prime Minister's Office, Mohammad Abul Kalam Azad attended the inauguration ceremony as chief guest, while Johan Frisell, Ambassador of the Embassy of Sweden in Bangladesh was the

guest of honour. Shamsuzzaman Khan, director general of Bangla Academy, presided over the programme. Ace Swedish poet Bengt Berg, Slovakian poet Milan Richter, Moroccan poet Dr. Benaissa Bouhmala and Taiwanese poet Dr. Lee Kuei-shien were also present at the inauguration ceremony. This year Kathak will confer the Kathak Literary Award 2016 on the guest poets. Lin Fo-er, Lee Ruo-ying, Dr. Fang Yaw-chien, Tai Chin-cho and Chen Xiu-zen have also joined the event, along with leading Bangladeshi poets Asad Chowdhury, Hayat Saif, Habibullah Sirajee, Mohammad Nurul Huda, Zahidul Haq and Aminur Rahman. The summit aims at bridging the cultural gap between poets and artists of different countries, and creating a festive atmosphere for artistic minds.

IT'S TRUE!

Shailene Woodley was four when she kicked off her career through commercial modeling. It was only a few years before she made her screen debut in the 1999 TV movie "Replacing Dad." In 2001, she also auditioned for the starring role in "I Am Sam" opposite Sean Penn, but lost out to Dakota Fanning. Woodley stayed busy and even appeared in several episodes of the hit show "The O.C." (2003) as the young Kaitlin Cooper. Prior to landing the starring role in "The Secret Life of the American Teenager" on ABC Family, the young actress considered studying interior design at New York University.



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Programmes	BITS Pilani campus at	G	H	
B.E.	Chemical Engg.	•	•	
	Civil Engg.	•	•	
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	Electrical and Electronics Engg.	•	•	
	Electronics and Communication Engg.	•	•	
	Electronics and Instrumentation Engg.	•	•	
	Mechanical Engg.	•	•	
	Manufacturing Engg.	•	•	
	B. Pharm. M.Sc.	Biological Sciences	•	•
		Chemistry	•	•
Economics		•	•	
Mathematics		•	•	
Physics		•	•	

G - Goa; H - Hyderabad

02 ELIGIBILITY

- The candidate holding passport issued by country other than India will only be eligible under this scheme.
- The candidate should have passed the qualifying Senior Secondary (10 + 2) examination with Physics, Chemistry, and Mathematics, or its equivalent examination from a system of education (with minimum 12 years of schooling) recognized by Association of Indian Universities such as the "A" levels (conducted by Cambridge International) or the International Baccalaureate, etc.
- He/she should be proficient in English.
- The candidate should have obtained a minimum of 75% aggregate marks (or minimum grade equivalent of 7.5 on a 10 point scale), in Physics, Chemistry and Mathematics in the above examination. Additionally, he/she should have scored at least 60% marks (or grade equivalent of 6.0 on a 10 point scale) each in Physics, Chemistry, and Mathematics.
- The candidate should have a minimum score of 1600 (out of maximum of 2400) in SAT, as also a minimum aggregate score of 1600 (out of maximum of 2400) in SAT Subject Tests in Physics, Chemistry and Mathematics Level 2.

Admissions will be made purely on merit determined by the score obtained by the candidate in the SAT II (SAT Subject Tests in Physics, Chemistry and Mathematics Level 2), subject to candidate meeting the above eligibility criteria. Candidates who have passed the above qualifying examination in 2015 or 2016 may apply. Candidates who are appearing in the examination in 2016 are also eligible to apply. In case of Candidates whose results of qualifying examination are not available by the date admission is finalized, they may be offered "provisional admission". They will, however, be required to submit the results of the qualifying examination no later than September 15, 2016.

03 HOW TO APPLY
Interested candidates should apply online at www.bitsadmission.com/ois on or before March 5, 2016. The application fee is INR 3100.00 or US\$ 50. For further information, visit website www.bitsadmission.com/ois or write to ois@hyderabad.bits-pilani.ac.in or call +91-40-66303664 (Hyderabad).

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