

WHAT'S ON
Int'l Children's Film Fest, Bangladesh
 Title: Future in Frames
 Venue: Shawkat Osman Auditorium, Public Library, Shahbagh
 Date: Jan 23-29; Time: 11am-8pm



Solo Art Exhibition
 Title: Time, Coincidence & History
 by Dhali Al Mamoon
 Venue: Bengal Gallery of Fine Arts, Dhanmondi
 Date: Jan 23-Mar 19
 Time: 12-8pm




Solo Art Exhibition
 Title: "Less is More" by Asem Ansari
 Venue: Gallery Chitrak, Rd-6, H-4, Dhanmondi
 Date: January 15-31
 Time: 10am-8pm



Solo Art Exhibition
 Artist: Gulshan Hossain
 Venue: Athens Gallery of Fine Arts, AJ Heights, Cha 72/1/D, Uttara Badda
 Date: Jan 16-Feb 6
 Time: 10am-8pm



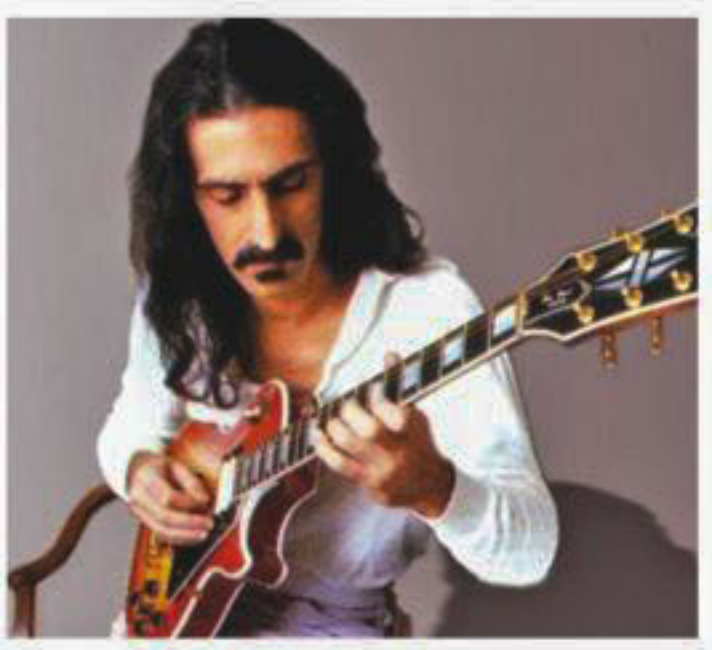
Contemporary Print Exhibition
 Venue: Shilpangan/H-7, R-13, Dhanmondi
 Date: Jan 15-30
 Time: 3-8pm



NEWS bytes

Zappa documentary nabbed by Sony

Sony Pictures classics has acquired "Eat That Question -- Frank Zappa In His Own Words", directed by Thorsten Schutte. The documentary zooms in on the iconoclastic composer-musician entirely through rare archival footage from his three-decade career. With clips of rare TV interviews and international performances, the film by the German director explores Zappa's unconventional and irreverent handling of



the media, his irrepressible quest for enlightenment and his witty self-dramatization. Sony Pictures Classics made the acquisition announcement of the doc's worldwide rights (excluding France and Germany) ahead of its world premiere at the Sundance Film Festival on January 25 in the Documentary Premieres section. "Eat That Question" is produced by Estelle Fialon of Les Films du Poisson (France) and Jochen Laube of UFA Films (Germany), and co-produced by ARTE France and SWR.

Source: THR

IT'S TRUE!

US actor Mark Ruffalo lost his phone and wallet on the streets of New York on Sunday, in the blizzard Jonas that has hit the US East Coast. The "Avengers" star took to Twitter to announce the incident and asking his fans to look for it, and within 18 minutes, someone had located it and got in touch with him. Ruffalo later posted a photo with two young girls -- Amanaide and Catherine Brown -- who had helped find his belongings.



PHOTO: SHEIKH MEHEDI MORSHED

Beauty from another dimension

Arif Ahmed holds Science-Inspired Painting Exhibit at Drik

SAURAV DEY

The fine line between a photograph and a painting are quite invisible in Arif Ahmed's paintings of celestial bodies. His science-inspired paintings, revolving around astrophysics, are matchless on the present day Bangladeshi art scene in terms of their subject.

The artist's first solo exhibition was held at Drik Galley in the capital recently. Organised by Unmad, the exhibition attracted a whopping number of young audience.

The exhibition featured 58 paintings made on acrylic on canvas and mixed media on canvas.

The subjects of his paintings range from auroras to celestial bodies in deep space which are invisible to the naked eyes.

Ahmed artistically depicts different phenomena through his brush and colour which result in some eye-catching artworks of nebula, supernova, Andromeda galaxy, northern lights, wormholes, space explosion and more.

The artist can appreciate the beauty of the universe and let others see the beauty through his works. The cosmological world of spiral galaxies, stars and planets or microscopic world of cells gets a new dimension and of course a variety of colours in his paintings.

About his exhibit, Ahmed said, "The vastness of space always amused me, and it's time we pay attention to it as there are many things beyond our imagination. The universe is amazing and full of wonders and colours. I try to portray the vividness of space in my paintings."

"Every artist has a place of expression and in my imagination astronomy has a special place. I read a lot on astrophysics and finally ended up incorporating science in fine art. I completed these 58 paintings in the last two and a half months," added Ahmed.

Arif Ahmed, an animator-turned-painter developed an interest in fine art when he was a teen. But instead of studying fine arts, he ended up studying Applied Physics and Electronics at Dhaka University.

An Associate Professor of Multimedia and Creative Technology Department at Daffodil International University, Ahmed has a solid background as a pioneering 3-D animator. He has plans to continue depicting the beauty of universe through his paintings and inspire youngsters to know more about the science.

Shehnai recital at IGCC

A CORRESPONDENT

Indira Gandhi Culture Centre is organising a Shehnai Recital evening by ICCR troupe from India at the Indira Gandhi Cultural Centre, Gulshan at 6pm on Wednesday (January 27).

A four-member shehnai group has been sent by Indian Council for Cultural Relations, India, to participate in the Republic Day celebrations being organised by the High Commission of India. The group will be led by brothers Sanjeev and Ashwani Shankar, who will play the shehnai and will have accompanists

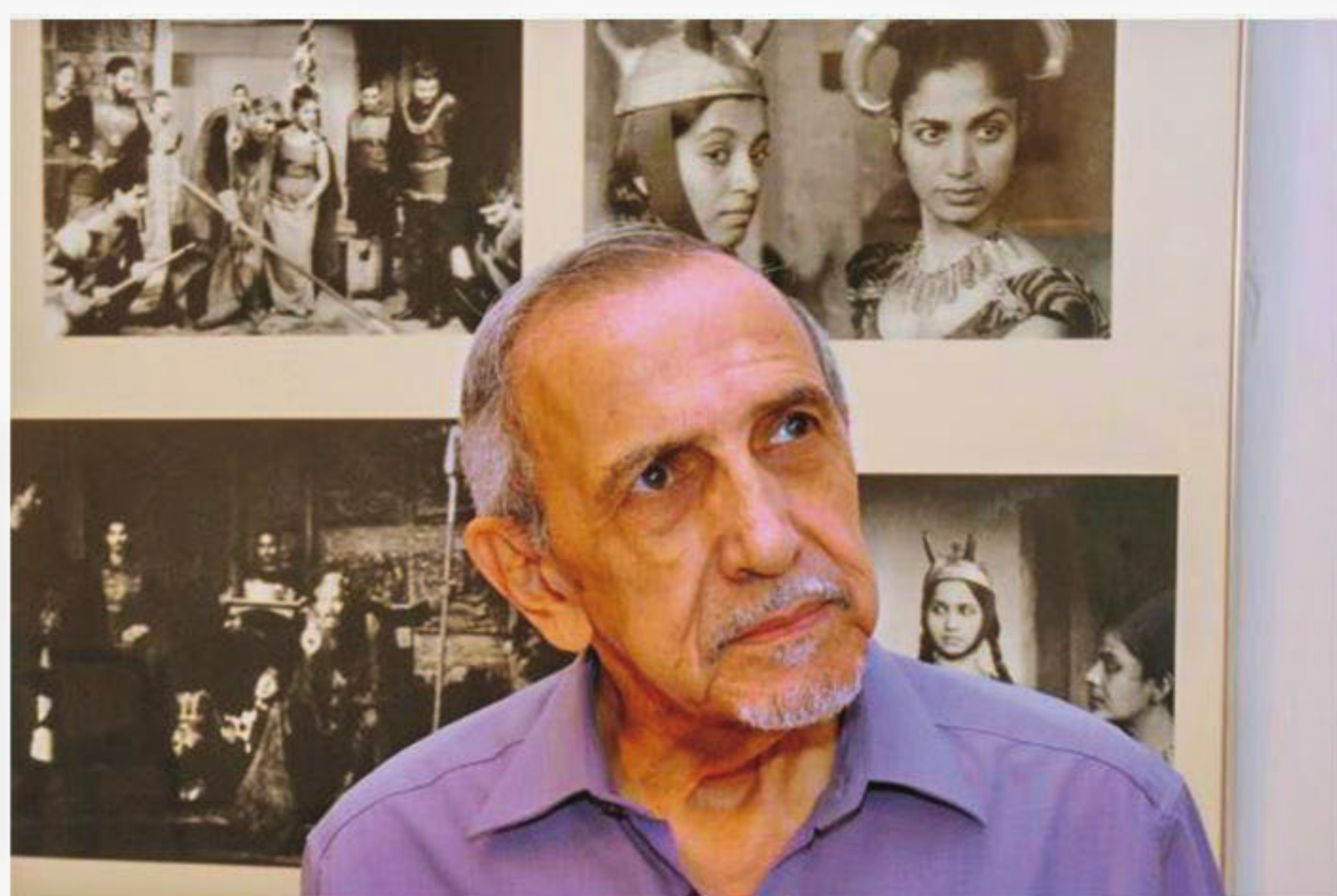


Brothers Sanjeev and Ashwani Shankar.

Anand Shankar on dukkad and Mithilesh Kumar Jha on tabla.

Sanjeev and Ashwini are sons of internationally acclaimed shehnai maestro Pandit Daya Shankar and grandsons of the legendary shehnai virtuoso late Pandit Anant Lal of the Benaras Gharana. They won the prestigious Sangeet Natak Akademy's Ustad Bismillah Khan Yuva Purashkar for the year 2010-11. The brothers have given a large number of performances in India and abroad.

The Theatre of Ebrahim Alkazi



KAVITA, New Delhi

It was a "terrifying experience" to put together an exhibition on the life and times of theatre doyen Ebrahim Alkazi, confesses stage designer Nissar Allana. "A mere chronology of Alkazi's body of work wouldn't have been able to capture the spirit, genius and vision of the man," says

Allana who along with his wife, theatre director Amal Allana, daughter of Alkazi, has conceptualised a retrospective titled "The Theatre of E. Alkazi - A Modernist Approach to Indian Theatre".

So the duo decided to place Alkazi in the context of his times. Through a mix of letters, posters, paintings, installations of stage sets and videos, one gets a good idea of what made Alkazi the leading light of

theatre. As one enters the art gallery, one is greeted by large posters of plays directed by Alkazi. You climb up to the first floor to encounter "The Alkazi Times", large recreations of newspapers that cover the happenings of that time. There is news about the release of Gandhi from prison, Rukmini Devi's lecture, Uday Shankar's new choreography of a ballet. Tagore too features in one of the panels.

Black and white photographs of Alkazi's plays also catch the eye. Some prime examples are scenes from plays like "Suddenly Last Summer", "A Physician In Spite of Himself", "The Caucasian Chalk Circle", and the famous "Andha Yug".

Particularly riveting are historical plays set against magnificent old monuments in Delhi. There's "Tuglaq" and "Sultana Razia" among others.

Much hard work has gone into the exhibition. Allana says that it took the couple 20 years of research to get the exhibition off the ground. And it shows. Along with the photographs are extensive texts that reveal Alkazi's multiple talents--as exacting theatre teacher at New Delhi-based National School of Drama, institution builder and mentor of many well known theatre personalities like Om Puri, Naseeruddin Shah, Rohini Hattangadi, Naseeha Sikri, B. V. Karanth and Uttara Baokar.



TABU debunks a myth about herself

Prolific Bollywood actress Tabu said that it is a 'myth' that filmmakers feel she will not accept a role that is anything less than the best one.

"They think that if they come to me with less than the best role in the film, I will not do it, whether it's comedy or whatever. They feel, 'Give her the best role in the film or she will refuse it,'" Tabu told NDTV.

"So that's the myth they have about me," the actress said, when asked on the roles that pass her by possibly because certain filmmakers feel she prefers intellectual characters.

The National Award-winning actress said she was okay with the labels people ascribe her with. "People will put a tag that is convenient to put on you rather than what you are. I am happy being who I am," she said.

Source: NDTV Movies

"The Revenant" tops US Box Office

With a blizzard hammering the East Coast, Leonardo DiCaprio's "The Revenant" topped a subdued US box office with \$16 million at 3,711 locations this weekend, according to Sunday estimates.

Winter Storm Jonas shut down theatres Saturday in New York City, Washington DC, Baltimore and Philadelphia, cutting the nation's overall moviegoing for the weekend by as much as 12% with as many as 400 locations affected. Some New York locations were re-opening Sunday but the icy conditions were likely to hold down box office in the Northeast. Fox's "The Revenant", set in the

brutal winter of 1823, came in first for the first time after two second-place finishes following its wide-release expansion on January 8. The Alejandro Gonzalez Inarritu epic, which took in a dozen Oscar nominations, has topped the \$119 million mark domestically.

The sixth weekend of Disney's "Star Wars: The Force Awakens" grossed \$14.3 million at 3,365 locations. The seventh "Star Wars" has extended its record-setting domestic total to \$880 million in 38 days in the US -- \$120 million higher than "Avatar."

Universal's second weekend of "Ride Along 2" finished third with \$13

million at 3,192 sites as the frosty conditions cut into business at locations that had performed well in its opening frame. Despite the storm, a trio of newcomers came in at the higher end of moderate expectations, led by Lionsgate's raunchy comedy "Dirty Grandpa" (starring Robert De Niro and Zac Efron) with \$11.5 million, followed by STX Entertainment's horror-thriller "The Boy" with \$11.3 million.

Sony's launch of sci-fi thriller "The 5th Wave" finished in sixth with \$10.7 million.

Source: Variety



ASK AWAY TO TISHA

ARTS & ENTERTAINMENT DESK

Star Arts & Entertainment brings you the golden opportunity to ask your favourite personalities from the cultural fraternity questions you have always wanted to. Every month in 2016, one celebrity will take on your questions, and the best questions and their answers will be published on The Daily Star.

Nusrat Imroz Tisha, the talented actress who is taking to the silver screens after conquering the modeling biz and TV, is the featured artiste for February. Ask your questions away -- via email, along with your name, location and occupation, to culturetds@gmail.com by 5pm on January 28. Keep your questions short and interesting to maximize your chances of getting published!

