

TRIVIA & QUIZ

1 NAME THE MOVIE

HINT: DEVELOPED A CULT FOLLOWING



2 NAME THE ACTOR

HINT: FAMOUS FOR PORTRAYING A HORROR ICON



3 SPOT THE DIFFERENCES



Send "ALL FOUR" answers to showbiz.tds@gmail.com

Winners will receive **QUEEN SPA ROOM GIFT VOUCHER**

courtesy of *Que Bella*

ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

ANSWERS FROM PREVIOUS ISSUE

1. Name The Movie—Schindler's List
2. Name The Actress—Yoko Tsukasa
3. SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)
I) Ornament on the roof of the car
II) Eye from the character on the left
III) Writing on the T-shirt from the character in the centre
IV) Clip from the tie on the right
V) Finger from the green character
4. Name The TV Show- All in the Family

4 NAME THE TV SHOW WITH THIS FAMOUS QUOTE:

"I'M COMING TO JOIN YOU, HONEY."

FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "ICE AGE"

INT'L FILM

CLAUDE LELOUCH

Claude Lelouch (born 30 October 1937) is a French film director, writer, cinematographer, actor and producer. Born in the 9th arrondissement of Paris to a Jewish family of Algerian origin, his father gave him a camera to give him a fresh start after his failure in the baccalaureate. He started his career with reportage - one of the first to film daily life in the U.S.S.R., the camera hidden under his coat as he made his personal journey. He also filmed sporting events like the 24 hours of Le Mans and the Tour de France.

His first full length film as director, *Le Propre de l'homme*, was decried by the critics - 'Claude Lelouch, remember this name well, because you will not hear it again' - Cahiers du cinéma said. *La Femme Spectacle* (1963), following prostitutes, women shopping, going for nose-jobs, was censored for its misogynist tendency. Lelouch is known for making movies based heavily on improvised dialogue. *Un homme et une femme* changed his fortunes and was met with favour even by the Cahiers group. Legend has it that Lelouch found himself one morning on the beach at Deauville when he caught sight of a young woman and her child on the sand. He thought about her story, tried to put together the story of how she had arrived at that moment. The scenario for the film was born. Through this film, Lelouch set in place some of his techniques of filming he will use his entire

career. He used the locations for decor (here, the Grand Hotel at Deauville), recycled images from his old films (here, the 24 hours of Le Mans), and used product placement as a means of financing his work. Lelouch's *Un homme et*

une femme (1972), whose cast appeared Jacques Brel precisely supporting an activist argument. Robberies, murders and blackmail were protagonists in several of his later titles: *A Lady and a Knave* (1973); *Mouse, cat, love and fear* (1975); *Le bon et les méchants* (1976) or *À nous*

deux (1979). In 1971, he won the David di Donatello for Best Foreign Directing for "Le Voyageur". The 1981 his musical epic *Les Uns et les Autres*, widely considered as his masterpiece, was released and this added up his credit to 50 or so films.

In recent years the public and the critics have seemed less interested in the director. The first part of his intended trilogy 'Le Genre Humain', 'Les Parisiens' was described in Paris Match as one of the most resounding flops of French cinema. Perhaps a director like Cedric Klapisch had replaced him in the hearts of the younger generation? Lelouch responded, 'It's true no doubt, my public has grown old. It stays home and watches television.'

He has collaborated on no fewer than 28 occasions with the composer Francis Lai. They scored a great hit with a piece for the film *Un homme et une femme* sung by Nicole Croisille and Pierre Barouh, has more than 300 versions of the song exist.

He is the father of 7 children: Simon (born May 20, 1969), Sarah (born June 7, 1976), Salomé Lelouch (born June 25, 1983), daughter Sabaya (born August 26, 1987), son Sachka (born September 13, 1989), daughter Shaya (born 1992) and Stella (born October 10, 1998). He recently separated from wife Alessandra Martines, mother of his youngest daughter Stella.



une femme (A Man and a Woman) won the Palme d'Or at the 1966 Cannes Film Festival, as well as two Oscars including Best Foreign Language Film. After this success, Lelouch returned to win the Oscar for best foreign film with *Vivre pour vivre* (1967), involving also the

l'aventure (1972), whose cast appeared Jacques Brel precisely supporting an activist argument. Robberies, murders and blackmail were protagonists in several of his later titles: *A Lady and a Knave* (1973); *Mouse, cat, love and fear* (1975); *Le bon et les méchants* (1976) or *À nous*

by Mohaiminul Islam