



There really is no reason to give **Tariq Anam Khan** an introduction. The name is well-known to people from three separate generations, all of whom are fans and admirers. Having been a part of timeless classics like Ghuddi, Tariq Anam has stolen hearts of viewers across the nation and abroad. A student of the National School of Drama in India, Tariq can boast of being schoolmates with names such as Nasiruddin Shah and Irfan Khan. The *Star Weekend* got the opportunity to talk to the living legend and find out some interesting facts about him.



Your three favourite movies:

Pother Panchali by Satyajit Ray, Bicycle Thief by Vittorio De Sica, and Subarnarekha by Ritwik Ghatak.

Your three favourite writers:

Rabindranath Tagore, Shakespeare, and, from recent times, Syed Shamsul Haque.

Can you name some of the characters that you loved playing?

Of course! And these are characters I would love to play again any time of day! Crucible The Crucible, Muhammad Bin Tughlaq and Othello.

The directors you've most enjoyed working with?

Being a student of NSD, I would first say Ebrahim Al Kazi- as a mentor, teacher and director. There's also Deborah Warner and Prof Syed Jamil Ahmed.

What's your take on the current state of our media?

We've expanded before we were prepared to. It's almost like the hardware has developed but the software hasn't. We got too much before we could handle it. But I still believe it is very possible to not only meet international standards, but also exceed it, with the amount of talent we have in the country. We just need to make sure we know what we can use and handle before we make demands.

What advice would you give young aspiring actors?

Work hard. That is the only key to success. Nothing less, nothing more. You have to be constantly improving yourself. You are your own competitor. So keep trying to improve yourself- your physicality, your mind, your skills, your speech, everything. That is the only way to move ahead.

— NAZIBA BASHER
PHOTO: PRABIR DAS

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