

WHAT'S ON
Bangladesh Cultural Festival
 Venue: Nandanmancha, Bangladesh Shilpakala Academy
 Date: Jan 1-18
 Time: 4:30pm daily



Solo Art Exhibition
 Artist: Gulshan Hossain
 Venue: Athena Gallery of Fine Arts, AJ Heights, Cha 72/1/D, Uttar Badda
 Date: Jan 16-Feb 6
 Time: 10am-8pm



Solo Art Exhibition
 Title: "Less is More" by Asem Ansari
 Venue: Gallery Chitrak, Rd-6, H-4, Dhanmondi
 Date: January 15-31
 Time: 10am-8pm



Solo Art Exhibition
 Alluvial Soul- Soil- Symbol
 Artist: Kalidas Karmakar
 Venue: Nalinikanta Bhattacharya Gallery, Bangladesh National Museum
 Date: Jan 3-24
 Time: 9:30am-7pm



Solo Painting Exhibition
 What I Talk About When I Talk About Life
 Artist: Shameem Subrana
 Venue: Gallery Twenty One
 Date: Jan 9-31; Time: 12-8pm



NEWS bytes

Two new films at Star Cineplex

Star Cineplex has released two new films this weekend. Hollywood's animated adventure and comedy movie "Alvin & The Chipmunks: The Road Chip", and Chinese action, comedy and fantasy movie "Monster Hunt (3D)"



opened at Star Cineplex in the capital's Bashundhara City on January 15. "Monster Hunt" has already grossed record amount at Box Office in China earning 2.43 billion Yuan. "Alvin & The Chipmunks: The Road Chip" has earned \$112 million worldwide.



A new window for Bangladeshi filmmakers
 Festival del film Locarno focuses on Southeast Asia

SAURAV DEY
 A new door has opened for Bangladeshi independent filmmakers, as Festival del film Locarno, a leading international film festival, has officially called for entries from Bangladesh. The announcement was made by Paolo Bertolin, a consultant of the festival, at a programme held at Goethe Institut in the capital. Alongside Bangladesh, this year special focus has been given to Bhutan, Nepal and Myanmar. Filmmakers from these four countries are encouraged to participate in the festival, and there will be special considerations for films from these countries within the Open Doors events of the festival. The Open Doors initiative will

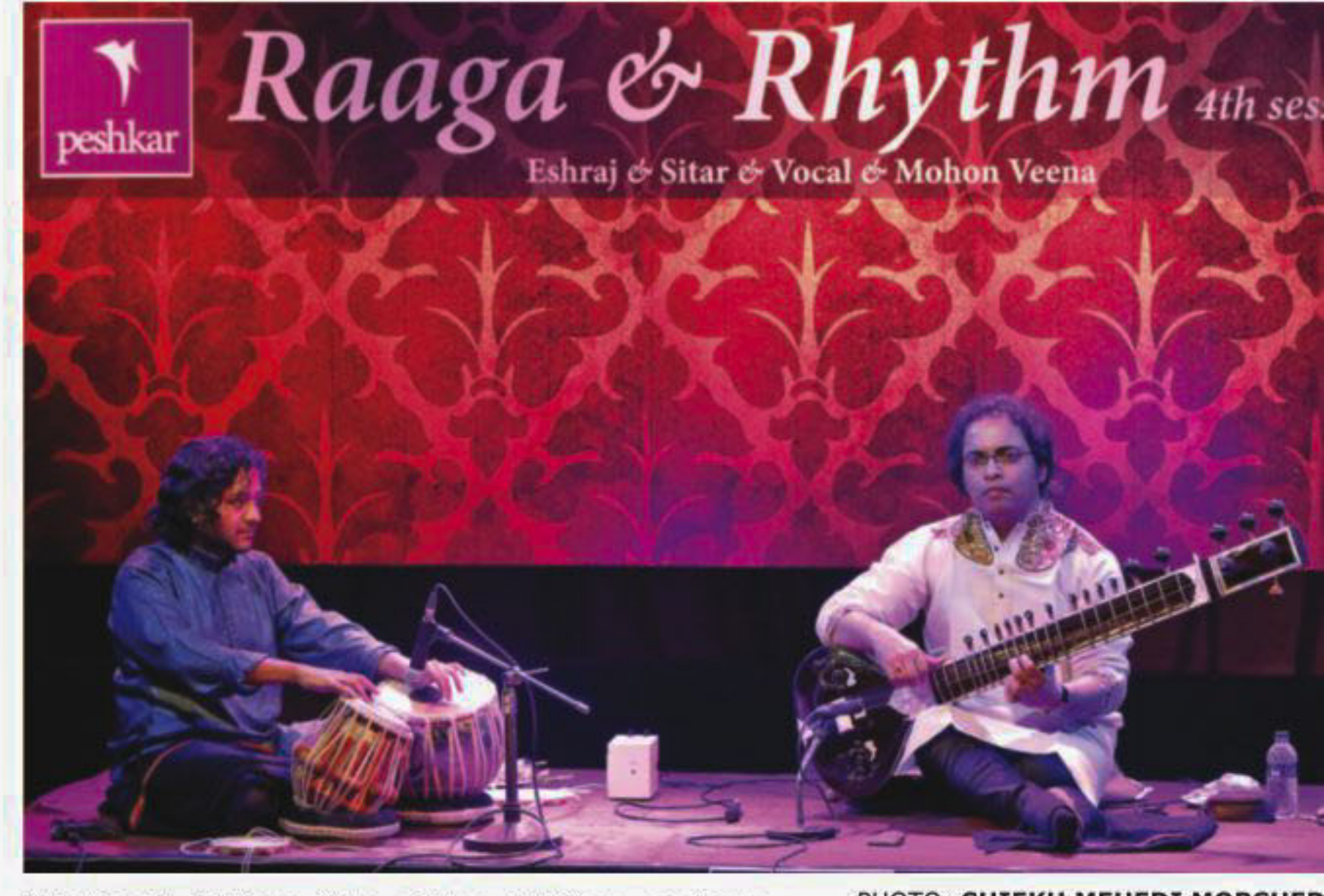
start discovering the diverse cinematographic landscape of South Asia and its promising talents. For three years -- 2016 to 2018 -- Open Doors Hub will cover the following countries: Afghanistan, Maldives, Pakistan, Sri Lanka, Bangladesh, Bhutan, Myanmar and Nepal -- the latter four benefiting from a special focus. Filmmakers from Bangladesh can submit their films in Open Doors category. The last date of submission for 2016 festival is February 23. There are three sections in Open Doors: Open Doors Hub, Open Doors Lab, and Open Doors Screenings. Up to 8 projects from South Asia will be selected to take part in the Open Doors Hub, where the

project holders will meet with potential European and international partners. The Open Doors Lab will invite a few promising, emerging producers/filmmakers from Bangladesh, Bhutan, Myanmar and Nepal. Participants will benefit from a tailor-made programme designed to embrace the international market specificities and opportunities, and increasing their professional skills and profile. The Open Doors Screenings will introduce the Festival audience to South Asia's cinematographic and cultural landscape through the screening of a number of films from the selected region. The festival will run from August 3-13, 2016 in Locarno, Switzerland.

A boost to classical music
 Raaga and Rhythm's 4th Session at Chhayanaut

STAFF CORRESPONDENT
 Peshkar Cultural Forum organised the fourth episode of Raaga and Rhythm, its regular classical music soiree, at Chhayanaut's main auditorium on January 15. Both emerging and accomplished artists performed vocal and instrumental recitals at the soiree. Promising artiste Tamnia Islam set off the soiree with khayal performance set on the romantic Raga Behag. Mir Naqibul Islam on tabla and Talha Bin Ali on harmonium accompanied the singer. Ashok Kumar Sarker came next on stage to play Raga Puriya Dhaneshree on his esraj. Swarup Hossain was on tabla to accompany him. The highlight of the evening was sitar performance by accomplished artiste

Amzad Khan, belonging to Imdadkhani Gharana. The gayaki-ang sitar player showed his ace with alap, jod, jhala set on Raga Jhinjhoti. Later, he presented a vilambit teentaal gaut, some melodic phrases of the raga and an inspired jhala. Mir Naqibul Islam's jugalbandi-style accompaniment impressed all. The artiste later presented a piece based on Raga Pilu. The last performer of the evening, Dolon Kanungo, played Mohon Veena with Swarup Hossain accompanying him on tabla. The artiste's performance came to an end with the sweetness of Raga Bhairavi. General Secretary of Peshkar Cultural Forum Mir Naqibul Islam informed the audience of holding a tabla Utshab soon in Dhaka.



Mir Naqibul Islam (L) and Amzad Khan perform. PHOTO: SHIEKH MEHEDI MORSHED



Renowned thespian Mamunur Rashid performs in play "Amanush" by the troupe Bangla Theatre, At Barisal. The play was presented on January 16 at the Shabdabali Studio Theatre, as part of Shabdabali's international theatre festival marking its silver jubilee.

PHOTO: STAR

Baul festival ends in Chuadanga



Lalon devotees at the festival.
AMANUR AMAN, from Kushtia
 A two-day Baul festival and Baul gathering ended at Jahapur village in alamdanga upazila of Chuadanga district on Saturday. The event was organised on the occasion of 26th death anniversary of Ekushe Padak laureate Baul singer and composer Khoda Box. Khoda Box Sain Smriti Sangasd organised the programme, which included a discussion and rendition of Baul songs.

Chuadanga Deputy Commissioner Saima Yunus inaugurated the programme, while Khoda Box's only son Baul Abdul Latif Shah presided. A large number of Lalon devotees visited the two-day event. Local Baul singers Tania Biswas, Aman Ullah Shah, Gonjer Ali Shah, Sawapan Boiragi sang at the event. Khoda Box was born in 1928 and died in 1990. He began singing at the age of 10, and spent a large fraction of his life at Lalon's shrine. He returned to his village

at the last stage of life. Box was regular singer of Bangladesh Betar and Bangladesh Television. He was one of the key players in introducing Baul songs to the mass. He also played a significant role to establish Lalon's shrine at Cheuria in Kushtia during the Pakistan rule. Box was also a Baul composer. He wrote around 900 songs. He was awarded Ekushey Padak for his outstanding contribution to Baul traditions.

PHOTO: STAR

Journalist and writer Shah Alam Shazu will be present as guest in today's episode of Maasranga Television's evening show "Binodon Saradin". Hosted by Sumaiya Sharif Jiyon and produced by SM Humayun Kabir, the show will air this evening at 6:30pm.



NEELY performs at IGCC



A CORRESPONDENT
 Indira Gandhi Culture Centre (IGCC) organised An Evening of Rabindra Sangeet by Ms. Roquiya Hasina Neely at 6 PM on Friday (January 15) its Gulshan premises. The reputed Rabindra Sangeet artiste began her presentation with "Aguner Poroshmoni" and went on to perform a number of Tagore songs including "Sokhi Bhalobasha Karey Koy", "Ami Chini Go Chini Tomare", "Gram Chara Oi Rangamatir Poth", "Jodi Tor Daak Shune Keu Na Ashe" and a few others like "Ei Sundor Swarnali Sondhaye" and "Tumi Je Amar".

DITF-2016 Premier Pavilion 23

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