

WHAT'S ON

Bangladesh Cultural Festival
Venue: Nandanmancha, Bangladesh Shilpakala Academy
Date: Jan 1-18
Time: 4:30pm daily

Solo Exhibition
Manifestation of the Human
Artist: Md. Mainuddin
Venue: La Galerie, AFD
Date: Jan 2-18; Time: 3-9pm

Drawing Exhibition
Celebrated Violence-5: Wound
Artist: Dilara Begum Jolly
Venue: Kala Kendra
Date: Dec 26-Jan 20
Time: 2-8pm

Solo Art Exhibition
Alluvial Soul- Soil- Symbol
Artist: Kalidas Karmakar
Venue: Nalinikanta Bhattacharya Gallery, Bangladesh National Museum
Date: Jan 3-24
Time: 9:30am - 7pm

Solo Painting Exhibition
What I Talk About When I Talk About Life
Artist: Shameem Subrana
Venue: Gallery Twenty One
Date: Jan 9-31; Time: 12-8pm

Raaga & Rhythm 4th Session
Organiser: Peshkar Cultural Forum
Venue: Main Auditorium, Chhayanaur, Dharmoodi
Date: January 15
Time: 5:30pm-9pm



Nasiruddin Yousuff



Monirul Islam



Zahid Hasan



Rahul Talukder

AT THE AGE OF 25 ...

ARTS & ENTERTAINMENT DESK

As The Daily Star completes its 25th anniversary, renowned practitioners of various spheres of the arts and entertainment industry share their views on what the age 25 signifies in their lives, and their view of the newspaper's journey.

Nasiruddin Yousuff, film and theatre director

I congratulate The Daily Star on its 25th anniversary. For an organisation the achievement should not be judged by age, rather it should be judged by the efforts of its all employees of that particular age. Many people worked hard to bring the newspaper to this stage, and it has a glorious journey. The Daily Star is a youth-centric organisation. It has achieved the glory of being the leading English newspaper. I hope it will continue the trend and publish more objective news.

Monirul Islam, visual artist

When I was 25, I came to the capital from a local city. With a big dream in heart, I entered Government Institute of Arts and Crafts (now Faculty of Fine Art, DU) where I was blessed by Shilpacharya Zainul Abedin. To augment the beauty of an art piece, we artists eliminate things from the canvases that we call minimization. The same way, The Daily Star in its 25 years of excellent journalism and courageous journey, served the nation with providing solid news and contributing overall progress of the country. I hope the international-standard newspaper will grow strong and go a long way in days to come.

Zahid Hasan, actor

The Daily Star is one of the leading newspapers in the country, and it has international acclamation as well. Most importantly, the reader of the newspaper trusts it and relies on it. I also heavily rely on The Daily Star. I am happy that it is celebrating its 25th anniversary as it is a big achievement for a newspaper. I wish it success a happy journey. I hope The Daily Star will celebrate its 50th anniversary with more pride. Twenty-five is a critical age for any individual or organisation as it is the right time to decide what a person or individual will do in the future. This is a turning point.

Krishnokoli, singer-songwriter

The age of 25 is of bountiful youth, especially from an individual's perspective; it is the time for courage, strength and challenges.



Krishnokoli



Badhon



Titas Zia



Sudeshna Swayamprabha

But that courage has a sense of maturity and reality; there's little space for fantasy there. But it is the age when a person is not bogged down by crises or regrets, rather they are always looking ahead. When I was 25, I think because I had the opportunity to grow up in a relatively privileged society, my thoughts didn't just revolve around me. Also, I was a mother by that age, but because I was involved with activities, my thoughts and ideas were on a bigger scale.

For a newspaper to be 25 is an achievement at a different level. If The Daily Star was not carrying so much content from Day 1, they could not have thrived for 25 years, so I think it is an immense achievement.

Badhon, actress

The Daily Star has been playing a big role since the beginning of my career. Whenever the newspaper publishes news on me, many people phone me to wish or congratulate.

The Daily Star is different from other newspapers and that's why it has a special place in the readers' hearts. Twenty five is the age to decorate life and make it more beautiful. It's the time to start a new journey.

Sudeshna Swayamprabha, dancer

I was born and brought up in a cultural ambience and worked hard to attain a drop of cultural essence through display of my art - dance - during the last 25 years. Now I think of contributing my part for the country's excellence of cultural and artistic heritage. I hope to learn till the end and want to hold the aesthetic bubbles of the artistic sea in my heart and aspire to move forward with Bangladeshi culture.

Apart from unparalleled contributions towards objective journalism and nation building. The Daily Star in its last 25 years, immensely inspired deserving artists through impartial reviews, features, interviews and cultural events. What charms me the most the journalists of the newspaper highlight both strong and weak side of any event's performance. I expect this excellence to continue in the days ahead.

Titas Zia, actor

Twenty-five is not an age to measure success; rather it's time to dream big and take action to make it a reality. At 25, I saw many dreams and wanted to do a lot of things. I wanted to contribute to the theatre scenario through my acting. Now I teach at a university and do acting in theatre and film. A newspaper should cover lesser-known stories instead of just publishing what is popular. The Daily Star should publish stories on emerging talents rather than only featuring popular stars. The Daily Star is doing well and I wish it grows as a more insightful newspaper.

Rahul Talukder, photographer

To have completed 25 years in publication, The Daily Star has come a long way. It has always had its bias towards the people's interests, and have brought out remarkable news over the decades, and I'm sure they will continue to do so.

Since I am 25 right now, it is a turning point in my life in the sense that although I have been doing photography for some time, I must now think of how to go ahead in this profession. It's not an easy profession in Bangladesh, and I must figure out my professionalism and my responsibilities. In that sense, it is a crucial passage of my life.

NEWS bytes

"Fifty Shades" leads Razzies nods



The contenders for the worst films of the year have been announced, with "Fifty Shades of Grey" dominating the nominations. It is up for six Razzies - including worst picture, worst director, worst actor and worst actress. "Jupiter Ascending", "Pixels", and "Paul Blart: Mall Cop 2" also have six nods each for the Golden Raspberry Awards, to be announced next month.

The awards launched in 1980 as a spoof of the Oscars. Nominees for the Razzies have been named the day before the Oscars shortlist is announced.

Superhero film "Fantastic Four", sci-fi adventure "Jupiter Ascending", comedy "Paul Blart: Mall Cop 2" and Adam Sandler's video game film "Pixels" complete the line-up for worst picture.

Sandler is Razzie-nominated for a fifth consecutive year and could pick up awards for worst actor, for "Pixels" and "The Cobbler", and worst screen combo. Oscar-winner Gwyneth Paltrow gets a worst actress nod for comedy heist "Mortdecai" - with co-star Johnny Depp scoring two nominations, for worst actor and worst screen combo for his partnership with his glued-on moustache.

The winners will be announced in Hollywood on February 27 - the day before the Oscars ceremony - having been voted for online by around 900 members of the Razzies committee.

Source: Internet

Sadarang's National Music Conference begins

PRANABESH CHAKRABORTY, Chittagong

Aiming at popularising practice of classical music among the young generation, the 19th National Classical Music Conference 2016 began at Chittagong District Shilpakala Academy in the port city on Wednesday evening.

In association with Ministry of Cultural Affairs and Bengal Foundation, Sadarang Uchchanga Sangeet Parishad Bangladesh organised the music conference which has been dedicated to Sur-Samrat Ustad Allauddin Khan.

This year, a total of 24 artistes from Bangladesh and India are taking part at the conference.

On February in 1998, Sadaranga Uchchanga Sangeet Parishad Bangladesh commenced its Journey with organising the first conference with an aim to rear, practice, circulate and spread of classical music. Ustad Swarnamoy Chakraborty with his few disciples started the activities. After five years, country's famed scientist and cosmologist Professor Emeritus Jamal Nazrul Islam joined himself with the organisation and from then he held the post of the President of the organisation till his death on March 16, 2013.

The conference began with a 20-minute choral performance by the artistes of Sadarang Uchchanga Sangeet Parishad Bangladesh in Raga Basanta, composed by Swarnamoy Chakraborty.



Artistes render a chorus at the programme.

PHOTO: ANURUP KANTI DAS

Earlier, Abul Khair, chairman of Bengal Foundation, formally inaugurated the classical music conference where Cultural Affairs Minister Asaduzzaman Noor addressed the conference as the special guest. Chittagong University Vice-Chancellor Iftekhar Uddin Chowdhury presided over the programme. Chittagong Metropolitan Police Commissioner Abdul Jalil Mondal spoke as special guest.

In his speech, Minister Asaduzzaman Noor said everybody should practice literature, culture, music and theatre, in order to be a complete human being.

"This kind of practices can create meaning of life. If we limit our life in only achieving GPA-5 or good results, then it

will not help anyone to be a complete person", Noor said.

Expressing his gratitude to the organisers of the conference, Bengal Foundation' Chairman Abul Khair said it is a hard task for any organisation to continue a conference for 19 years. But Sadarang has done it. "I am an optimist. It makes me feel good when I see 50,000 people gather at Army Stadium to enjoy classical music," said Abul Khair. He urged the all private channels to air a one-hour classical music programme in a day.

The music episode started with the choral rendition of "Rumajhum Baje Payelia". Later, Lipu Das presented raga Bhupali. Rajib Chakraborty and Pramit Barua accompanied on tabla and harmonium with him.

Following the performance, Rajrupa Chowdhury took the stage and presented alap in raga Jaijaiwanti on her sarod. Her subtle works received applause from the audience. Later, she performed raga Tilok Kamod. Parimal Chakraborty from India accompanied on tabla with her.

Malabika Das performed two Ragas - Nayaki Kanada and Desh.

Source: Internet