







Solo Art Exhibition Alluvial Soul- Soil- Symbo Artist: Kalidas Karmaka Venue: Nalinikanta Bhattasali Gallery, Bangladesh National Museum Time: 9:30am - 7p

Solo Painting Exhibition What I Talk About When I Talk Artist: Shameem Subrana Venue: Gallery Twenty One Date: Jan 9-31; Time: 12-8pm



NEWS bytes

Ryan Coogler to direct **BLACK PANTHER**

Ryan Coogler is all set to direct Marvel's "Black Panther," the studio officially announced Monday following months of rumors that he would board the superhero film.

Kevin Feige is producing the movie, which stars Chadwick Boseman as T'Challa, the prince of the African nation of Wakanda, who must take over the mantel after his father's murder.



"The talents Ryan showcased in his first two films easily made him our top choice to direct 'Black Panther. In Ryan we know we've found the perfect director to bring T'Challa's story to life," said Feige in a statement.

Ryan Coogler's "Creed" has been a box office champ so far, grossing \$103 million, with awards pundits seeing Oscar potential following Sylvester Stallone's win at the Golden Globes for best supporting actor.

The film will hit theaters in February 2018.

Source: Variety



CREATIVE JOURNEY Kalidas Karmakar's performance art at BNM

STAFF CORRESPONDENT

To make his 71st birthday memorable, internationally acclaimed painter Kalidas Karmakar undertook an artistic venture to portray a big (16X4 feet) canvas with colours that spoke of the glorious tales of our Liberation War. The theme for the performance art was "Alluvial Rhythm" and the art materials included alluvial clay, sand, acrylic colours and other traditional things.

The 71-minute long creative journey was accompanied with the rhythm of traditional musical instruments being played at the main auditorium of Bangladesh National Museum (BNM) -- the venue for his birthday celebration on January 10.

Several instrumentalists played dhol, dhak, flute and dotara to evoke his desired moods to depict the saga of our War of Liberation along with the country's history and cultural heritage.

Karmakar began his work with his hands saturated in colours. For the awestruck audience present there, the maiden experience of watching a painting slowly coming to fruition and the drawing of marks across the surface of the canvas was not something they come across every day.

It is really interesting to watch such an unpredictable creative venture where the artist's motive seemed eluding to the eyes of the audience. Once it appeared as a face, or a bird, or some little

greenery here and there, and the next all were blurred with a clean sweep. In the end, the painting turned out to be a distinctive Kalidas abstraction, with some forms and figures recognisable while others are not.

The art show was organised by BNM. Faizul Latif Chowdhury, director general of BNM, Ramendu Majumdar, president of International Theatre Institute (worldwide), Abul Khair, chairman of Bengal Foundation and Rubana Huq, managing director of Mohammadi Group were present at the occasion.

The artist's current exhibition "Alluvial Soul Soil and Symbol" is on at Nalinikanta Bhattasali Gallery of BNM and will continue till January 24.

Rural makeover Surer Dhara to hold Poush Utshab today Celebrated writer Professor

STAFF CORRESPONDENT

Surer Dhara, one of the leading musical schools in the country, is all set to hold its annual event "Poush Utshab" at the premises of Lalmatia Housing Society School and College in the capital.

The festival, first held in 2015, will feature traditional cultural shows including nagordola, puppetry show, bioscope, jatra, shops selling handcrafted materials and more. The entire festival premises will get a rural makeover resembling thousand-year

Muhammed Zafar Iqbal will inaugurate the festival today at 3pm along with other distinguished guests and Surer Dhara founder Rezwana Chowdhury Bannya. The organisation has invited 450

eminent citizens of different fields to participate in the festival.

Throughout the two days, distinguished guests including Professor Emeritus Anisuzzaman; Finance Minister AMA Muhit; Information Minister Hasanul Haq Inu; Cultural Affairs Minister



Students learn music at Surer Dhara.

old Bangali tradition. In addition, there will be a musical show starting at 6pm everyday which will feature dance, musical performances and pachali recitation by the artistes of Surer Dhara.

Moreover, there will be baul gaan and palagaan featuring Tuntun Fokir, Rob Fokir, Golapi from Chheuria, Kushtia and Islam Uddin Boyati from Kishoreganj on the second day.

Asaduzzaman Noor and litterateur Professor Syed Manzoorul Islam will attend the programme and deliver speeches.

On the opening night, Surer Dhara family will also celebrate the birthday of Rezwana Chowdhury Bannya.

The two-day festival will run everyday till 12am in the midnight. Channel i will air the important parts of the programme live.



Building Technology and Ideas Itd. arranged a Children's Art Competition as part of its Customer Club activity on January 9. Sohana Shahreen, a renowned artist was the judge of the event. Senior bti officials were present at the ceremony to encourage the young stars.

Sadarang's CLASSICAL MUSIC Conference begins today



STAFF CORRESPONDENT

The 19th National Classical Music Conference 2016 begins today at Chittagong District Shilpakala Academy auditorium at 6pm. Organised by Sadarang Uchchanga Sangeet Parishad Bangladesh, the two-day conference will be inaugurated by Abul Khair, chairman of Bengal Foundation. Cultural Affairs Minister Asaduzzaman Noor will attend the opening ceremony as chief guest, while Chittagong Metropolitan Police Commissioner Md. Abdul Jalil Mondal will be present as special guest at the inauguration ceremony. The opening day's musical

performance will start at 6:30pm and continue till 11pm.

A discussion on the title "Sushtha Sangskriti, Porishilito Mon" will take place on January 14. Eminent theatre personality Aly Zaker will be present as chief guest and main discussant. Mezbah Uddin, Deputy Commissioner of Chittagong, will inaugurate the second night of the conference on January 14.

Artistes from all over Bangladesh and Kolkata, India will perform both vocal and instrumental music. Sitarist Satyajit Chakrabarty (Chittagong); vocalists -- Dr. Asit Roy (Rajshahi), Pradeep Banerjee (Kolkata), Suchisree Ray (Kolkata), Malabika Das

PHOTO: STAR (Chittagong), Lipu Das (Chittagong), Moumita Haque Sejuti (Dhaka) and Priyanka Gope (Dhaka); sarodiya Rajrupa Chowdhury (Dhaka); santoor artist Salauddin Santanu (Dhaka); violinists Indradeep Ghosh (Kolkata) and Shanto Ahmed (Narayanganj); tabla artistes--Sarit Das (Delhi), Sabuj Ahmed (Narayanganj), Iftekhar Alam (Dhaka), Subhendu Das (Kolkata), Shruti Pathak Das (Kolkata), Palash Dev (Chittagong) and Rajib Chakrabarty (Chittagong); flautist Kamrul Ahmed (Narayanganj) and Harmonium artistes Debashish Adhikary (Kolkata) and Promit Barua (Chittagong) will perform and accompany featured soloists at the conference.



need to be worked out, but if

story's villain.

Source: Indian Express

signed, the actress would play the

Rising Star **Belal Khan**

NAHIN TAHER

Belal Khan, promising young singer and music composer, started his journey in the media world from 2009. He did his Bachelor's and Master's in Persian literature from Dhaka University, but never thought of being a musician. Although he loved singing and being around the music circle. In his leisure time all he did was tune up melodies, he said in an interview with the Daily Star.

"I came to Dhaka around 2002 to do my HSC. I used to hear my dad sing all the time when I was young. Even in my adulthood, it seemed that I was always surrounded by people who loved playing musical instruments and singing. I used to go to parties and weddings to

sing; it was just my way of spending my time, money did not come into the picture. That is how much I love

"The turning point in my life was when I met Moin Bishwash in Dhaka University. As usual, we had a circle where we had our 'adda,' by playing music and singing. That was when I was approached by Moin bhai, who told me that he wanted a song for his upcoming movie. I had a song which was composed, 'Pagol tor jonno,' and that was my take off point. This was in 2011."

"Time passed by and I have released two solo albums. The first was in 2012 ("Alapon") and the latest was in 2015 ("Ar ekti bar"). And in between I have composed plenty of songs that were almost on the top charts."

