

A HEAD FULL OF DREAMS BY COLDPLAY

Coldplay introduced themselves with a heartfelt declaration: "We live in a beautiful world." Fifteen years and some 80 million albums sold later, the British quartet haven't elaborated on that philosophy—they've just amplified it. Their songs aren't just designed to uplift, they're often about the very sensation of being uplifted. On the band's seventh album, *A Head Full of Dreams*, the band's relentless campaign to raise our spirits continues the legacy they are set on creating.



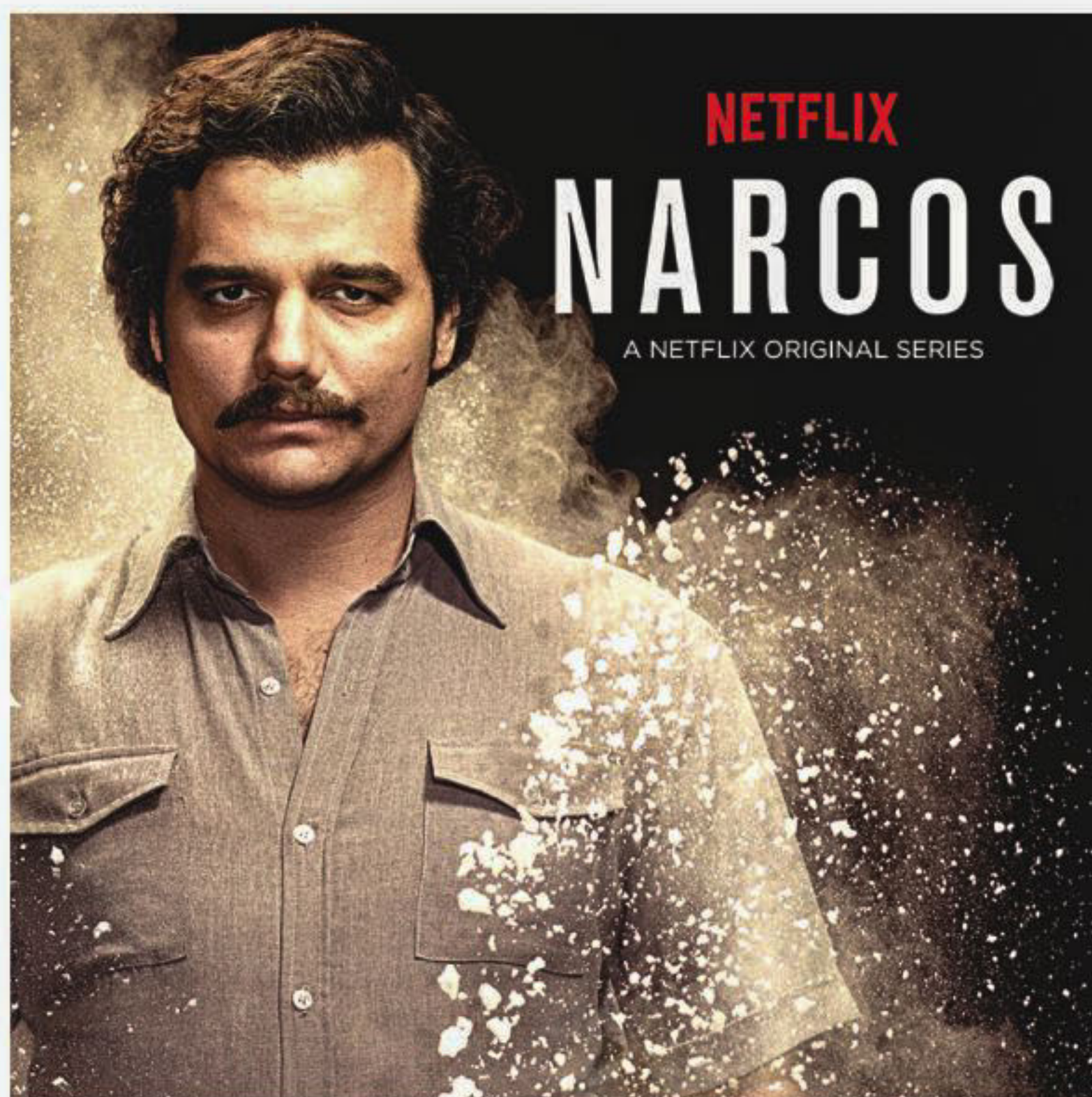
25 BY ADELE

Ever since the release of the single "Hello", people have been going bananas over Adele and waiting hand and foot for her new album. *25*, released on November 20th, was everything that fans had in mind and more. Unlike many artists who have ventured into new territories to keep themselves and their materials fresh, Adele's *25* proves that the tried and true are just as good, if not better. The album is predicted to become the biggest-selling album of all time. Yes, it's that good.

TELEVISION

NARCOS

This compelling Netflix drama follows Pablo Escobar's rise to power, from his early days to his violent battles with Colombia's police and other cartels. Netflix does more than trace the rise and fall of Escobar—it portrays various people entangled in his larger-than-life story, on both sides of the law and around the globe. It has a documentary feel, often switching to archival images of the real Escobar or buildings and monuments in Colombia that played a part in the tale, turning it to a milestone series this year.



DAREDEVIL

This series scores high in every department, and possesses a leading man (Charlie Cox) with the chops to hold it all together. Directorial inventiveness, with remarkable fight scenes with an air of clumsiness, depicts a true sense of reality and exhilaration to it. Whether one decided to ration to sips or glug down all 13 episodes in one sitting, *Daredevil* was definitely a high note on last year's TV roster.



BETTER CALL SAUL

The *Breaking Bad* spinoff still has to tread far in order to meet the levels set by its cousin, however, if the past is of any indication, Vince Gilligan has set the stage for James McGill to achieve equivalent greatness. McGill remains a far cry from the

badass, strutting Saul we know, but the season finale provided more detail to his transition from straight to woefully bent. As the character's story progresses, fans are thrilled to get to know a favourite from a more intimate angle.

