

Photography Exhibition Organiser: Drik Venue: Drik Gallery Date: Dec 27-Jan 8 Time: 3-8pm

Drawing Exhibition Celebrated Violence-5: Wound Artist: Dilara Begum Jolly Venue: Kala Kendra Date: Dec 26-Jan 20 Time: 2-8pm

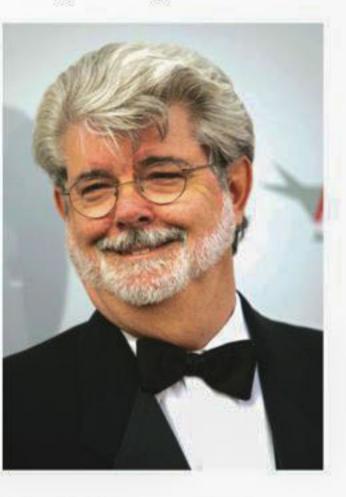


## NEWS bytes

#### Lucas apologises for Disney remark

George Lucas, the original creator of Star Wars recently got into a bit of hot water the other day by remarking that he sold out to a bunch of white slavers', a statement he has now apologized for.

In a statement recently released by Disney, Lucas backpedalled, saying: "I misspoke and used a very inappropriate analogy and for that I apologise. I have been working with Disney for 40 years and chose them as the custodians of Star Wars because of my great respect for the company and Bob Iger's leadership. Disney is doing an incredible



job of taking care of and expanding the franchise. I rarely go out with statements to clarify my feelings but I feel it is important to make it clear that I am thrilled that Disney has the franchise and is moving it in such exciting directions in film, television and the parks."

He did close his statement saying he is proud of Abrams and Lucasfilm president Kathleen Kennedy, and that he's wowed by the insane level of success that "Star Wars: The Force Awakens has achieved".

Source: Cinemablend



### VIVID EXPRESSIONS IN MONOCHROME

#### Mainuddin's solo exhibit opens today

FAYZA HAQ

Md. Mainuddin's drawings and painting exhibition, which begins at La Galerie of Alliance Française today (January 2) and continues up to January 18 is called "Manifestation of the Human". The artist may not be as prolific as Marcel Duchamp or Salvador Dali, but he is amazing in his own way with his black and white extravaganza, which covers the entire gallery in its mysterious manner.

The figures cover the entire room and the smoke from the engine goes all along. There is a portrait of a seated man with a white shirt, with stubs of beard, glasses and a moustache. He wears a copper band a blue checked lungi, plus a blue shirt.

The figures are realistic in their approach, the clothes, and bending of the bones the playing of the violin or the dotara by an older man. He wears a dhoti, a heavy moustache and layers

of beads. The creases of the clothes have been done with care. A man with a thin, wispy beard and a skull cap, open shirt and cloth on his shoulder sits by himself. The frills, the coat sleeves, the girl child's teep and amulet, along with the chain ending in the amulet, are as realistic as they can get. The leader carries a black paper rolled, to pipe out his message to the group in another work.

The woman with the single bead blouse and simple checked sari is there. So is the bare-bodied woman with her white sari, lamenting her fate. The old man is thinking deep with his eyes shut. There is a seated woman, with many, seated man before her. There is a bare-bodied girl, playing chess. A girl paints a flower with a sad, drawn face, at one end.

A man with flowers in his head is playing with chess, as a central, large figure dominating the others, at one end of the room. He is in

contrast to the sad figures that go with the black smoke, in the length of the room.

The expected guests at the inaugural ceremony are Rafigun Nabi, Prof. Abul Barq Alvi, and Prof. Nisar Hossain.

Born in 1983 in Bhola, Mainuddin did his BFA and MFA from Dhaka University and got first class first. So far, Mainuddin has received several awards including Bangladesh Shilpakala Academy Award (2013), Best Award in Painting in Bangladesh Young Artist Art Competition organized by Bangladesh Shilpakala Academy (2012), Grand Prize in Nowab Sir Shamsul Huda Painting Award (2011) and many more. Mainuddin had his first solo drawing exhibition titled Norobodhi Jonosrot held in Dhaka Art Centre which drew a lot of acclaim from art aficionados and connoisseurs.

### CHAYANIKA busy making 300th play

SHAH ALAM SHAZU

Popular TV director Chayanika Chowdhury's career spans over a decade. In her long career, she directed as many as 299 one-hour plays and telefilms. She is going to direct her 300th drama at the beginning of New Year.

How is your feeling about striking your third century?

Chayanika: There are two kinds of people in this society. Some people mocked me, while others praised my works. I have hectic shooting schedule all year round. I really feel very happy directing my 300th play.

Is there any surprise over the drama?

Chayanika: I'm very excited for this. Written by Imdadul Haq Milon, "Sona'r Manush" is a one-character drama, and casts Richi Solaiman.

How do you take such workload besides managing your family? Chayanika: Frankly, I can take

heavy workload and it gives me energy to handle my family. I start

my day at 6 o'clock. You have to be very passionate and hardworking about your work, otherwise it's impossible to deliver a good product.

You are said to be strong in romantic plays. Why is that?

Chayanika: It's not true. Sometimes I work with serious plots. On every occasion, I make play. To me, it is very tough to direct romantic drama.

What's the major problem people face during direction?

Chayanika: Budget crisis, weak script and unskilled artistes.

What's your dream? Chayanika: As a mother I want to

see my children becoming good human beings and love the country. As a director, I dream of making good films. Zulfiquer Russell is writing a script for the film.

What's the one daily routine you maintain?

Chayanika: Every morning, I listen to music, and read books before going to bed.

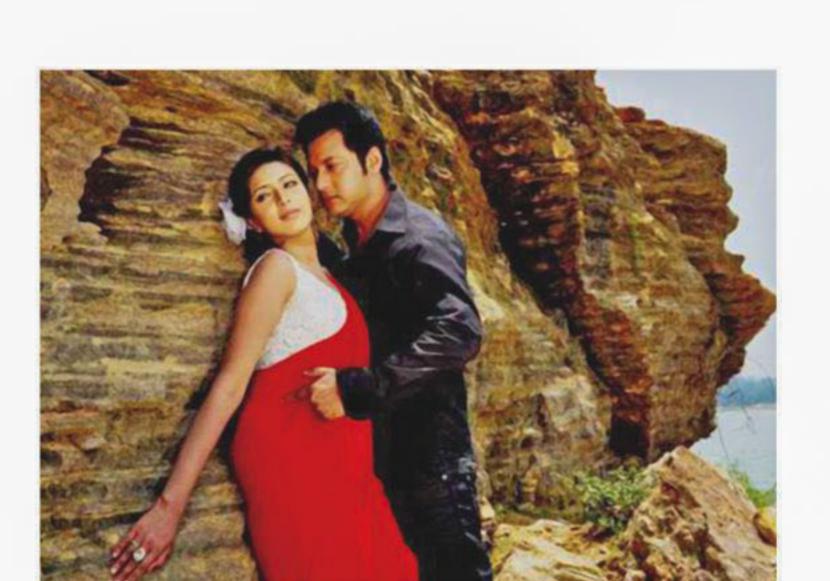


PHOTO: SHEIKH MEHEDI MORSHED

### IT'S TRUE

Daniel Craig, everyone's favourite superspy James Bond, may not have registered a hit as big as he expected with "Spectre", but he did play an 'Easter Egg' cameo in "Star Wars: The Force Awakens", which is well on its way to becoming one of the biggest films of all time. Craig plays a First Order Stormtrooper, in full costume, in a scene where Rey (Daisy Ridley) is held captive, and tries to escape trying to manipulate a stormtrooper on guard using "the force". She fails on the first attempt, but manages to get inside the head of Craig's





#### **TV WATCH** Film "Jonaki'r Alo" on Channel i

A CORRESPONDENT

Film "Jonaki'r Alo", directed by Khalid Mahmud Mithu, will air today at 1:05pm on Channel i, as their regular programme "Fair & Lovely Cine Dupur". The film stars Bidya Sinha Mim, Emon, Kalyan and Taruq Anam Khan in the central roles, and is a triangular love story between Kabita (Mim), her husband Shuborno (Emon) and Shomudro (Kalyan). The film was released in theatres in 2014.

# SRK terms "Fan" an interesting, schizophrenic experience

Shah Rukh Khan said that playing a superstar and his young lookalike fan in Maneesh Sharma's Fan was physically draining but a "very interesting and schizophrenic" experience.

Shah Rukh, who finished shooting the Yash Raj film that is currently on its extensive post-production, said that it was tough to transform himself into a 24-year-old person every day with the help of prosthetics.

"Physically, it was extremely challenging to become 24. The prosthetics took about four hours. The guy is a lookalike of someone who he loves. His story is a lot similar like mine. He follows the star as he feels the star is from Delhi and he can also be like his idol someday. But the story is different. To capture all that was very interesting and schizophrenic. I just hope that I have turned it out just

okay," SRK told PTI. When asked whether he is expecting to sweep all the awards for Fan, Shah Rukh joked, "I am just waiting for the National Award, as I have decided to retire after getting one."

The 50-year-old actor is happy that

he got the opportunity to play a Delhibased boy in the film. "I am glad that I got the opportunity to play a Delhi boy. I used to hate it when actors, who are not from Delhi, will play Delhi guys. I used to think why I have not been given the chance to play a Delhi boy as I come from there. I am very happy now. I had forgotten the accent.

It's good to recapture that," he said. Shah Rukh said that as far as the role of superstar Aryan Khanna is conpublic persona. "He is actually very quiet unlike the flamboyance you see of me coming out on my birthday and waving at thousands of people," SRK

explained. The teaser of the movie has already captured the attention of fans, as SRK's appearance is different despite the resemblance. Introducing former model Waluscha De Sousa as female lead, the film will release on April 15.

Source: PTI



Shah Rukh plays a movie-star lookalike mega-fan in "Fan".

## New "Zootopia" trailer released



A while back, the first trailer for "Zootopia" gave us all a primer on what an anthropomorphic animal was. Our second look made the human DMV look downright speedy. While both were entertaining, they gave viewers relatively little regarding what the movie was actually about. Now, with the newest trailer, the plot and the characters are starting to fall into place, and it's looking like another fun Disney movie.

The interesting premise of the world of "Zootopia" is that even though the world is inhabited by various animals that would, under other circumstances, eat each other, that apparently doesn't happen here. Instead, predators and their prey eat at restaurants together, exactly, though what they eat is not clear. The latest trailer provides a good look at the city, the way that the different animals live, and, most fun, the way that the animals of different sizes are all able to

inhabit the same space comfortably. The film has a stellar cast, including Ginnifer Goodwin as rabbit cop Judy Hopps and Jason Bateman as Nick Wilde, the con artist fox who is also a material witness to the central crime. The credits also include Idris Elba, Alan Tudyk, and Shakira, who we also get our first look at in the trailer as the pop star Gazelle. This video also includes a new single from the singer that will be part of the soundtrack.

Disney is still the king of the animated film, and though not everything is a "Frozen"-size smash, one can be fairly confident of getting a solid family film to enjoy, when it comes out February 10.

Source: Cinemablend