Mohammad Shahadat

Hossain now has one of the most recognised faces on television, largely because of his enthralling performances, along with his cute, boyish charms. A professional theatre activist, actor and director, he began his journey as a theatre activist in 1998. Since then, he's been working on stage, and has been working as a music and drama director regularly. The esteemed actor has received awards for Best Actor in 2005 and 2009. He's won many national awards, and many other international incentive based scholarships and awards, as Best Theatre Activist. Shahadat has been the chief editor of the theatre institution, Patthyanat Kendra since 1st January, 2014, and is regularly active on stage, television and cinema. The Star Weekend caught up with him to find out some interesting facts about him.



What are you three favourite films?

Alo'r Michhil by Narayan Ghosh
Mita, Taken (first part) by Pierre
Morel, and Aftershock by Nicolas

Morel, and Aftershock by N Lopez.

Silver screen or theatre stage?
How can you ask me to choose

between two things that I consider as close to me as my own children?

Your most appreciated theatre production and why?

There are 2- Bhelua Shundori and The Communicator. I chose these because these two productions were the ones that tested my true potential as a theatre actor. I was able to portray many different challenging characters, which helped me expand my versatility.

When Shahadat is not acting, he is...
Playing games with my daughter,
giving time to my family, and giving
time to Patthyanat Kendra.

Who are you favourite actors?
I've always loved Liam Neeson's
work. Apart from him, my favourites
change. I may like one performance

of say Jennifer Lopez in one film, but may not be so impressed by another. So my favourites really depend on whose work I'm seeing and when.

What is your motto in life?

"Do good work and keeping yourself alive."

What do you do to relax between scenes?

Good music or power naps.

What is your ultimate goal?

Being the best actor I can be, to come to a point where when people discuss great actors, my name is mentioned.

What advice would you give to young aspiring actors?

Know, nurture and experience life.
Look around, observe and learn
about the various characters that life
has to offer. Only then will you be
able to breathe life into the
characters you portray on television
or stage.

— NAZIBA BASHER PHOTO: RAIZUL ISLAM ASAD



