

| BOOK REVIEW |

BANGLADESH'S CHANGING MEDIASCAPE: FROM STATE CONTROL TO MARKET FORCES RECLAIMING HISTORY OF THE FOURTH ESTATE

ALY ZAKER



PHOTO: STAR FILE

I still remember the front page of the *Daily Azadi* issue published on December 17, 1971. The uncompromising daily vernacular proudly proclaimed the victory of the sovereign state of Bangladesh; born through a bloody war. *Daily Azadi*, although currently not boasting the popularity it once had, is still considered as a revered publication. The particular issue in question created history and is now an undisputed part of our country's history.

Former publisher and co-owner of The Washington Post Philip Graham once stated that "Journalism is the first rough draft of history". It is pertinent to understand that journalism and media, be it print or electronic or online, is responsible to help the mass make informed decisions.

These decisions are the key factors of defining human history. It is also the book keeper of history. Therefore it is assumable that the history of the media itself defines how a nation has shaped itself throughout decades.

I always felt that the narration of media in Bangladesh is worth reading. I was pleasantly surprised when I actually got hold of such a book. The book itself is a compilation of essays ranging from the transformation of Bangladesh press to a rigorous analysis of cinema in Bangladesh to provide context various references media law and censorship issues in Bangladesh was also discussed. The book was edited by Dr Brian Shoemith and Dr Jude William Genilo; both teaching at the University of Liberal Arts.

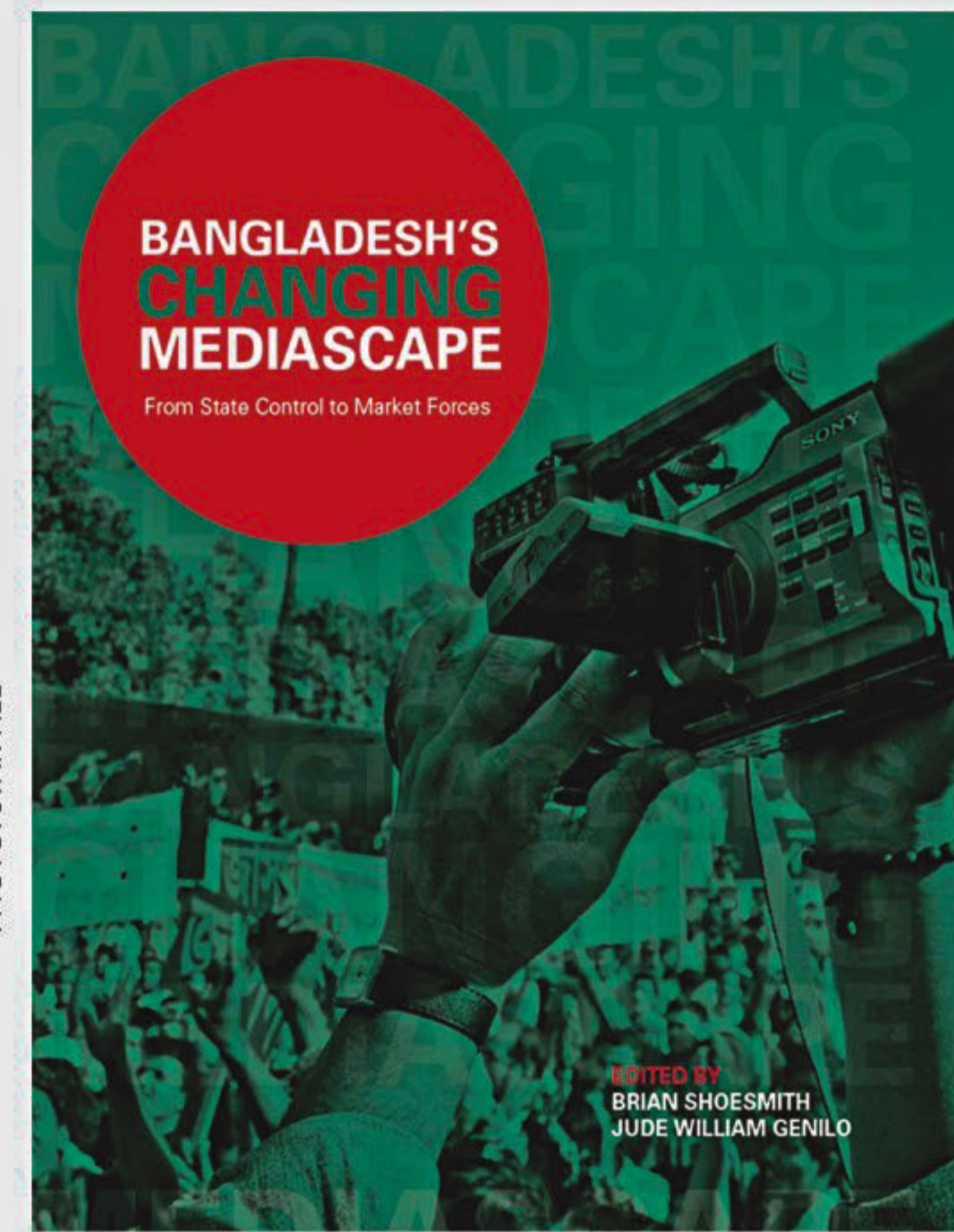


PHOTO: INTERNET

The book, although not absolutely contemporary, gives a comprehensive trend of the media scenario in Bangladesh. The writers of each essay have tried to maintain objectivity as much as possible, which makes the book a pleasant read.

The writer is a famous actor, theatre personality and an advertising personnel.

| SHUTTERSTORIES |



CHRISTMAS DELIGHTS

PHOTOS : KAZI TAHSIN AGAZ APURBO
TEXT: NAZIBA BASHER

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DHAKA COMICON AND STAR CINEPLEX PRESENTS THE STAR WARS EXHIBITION

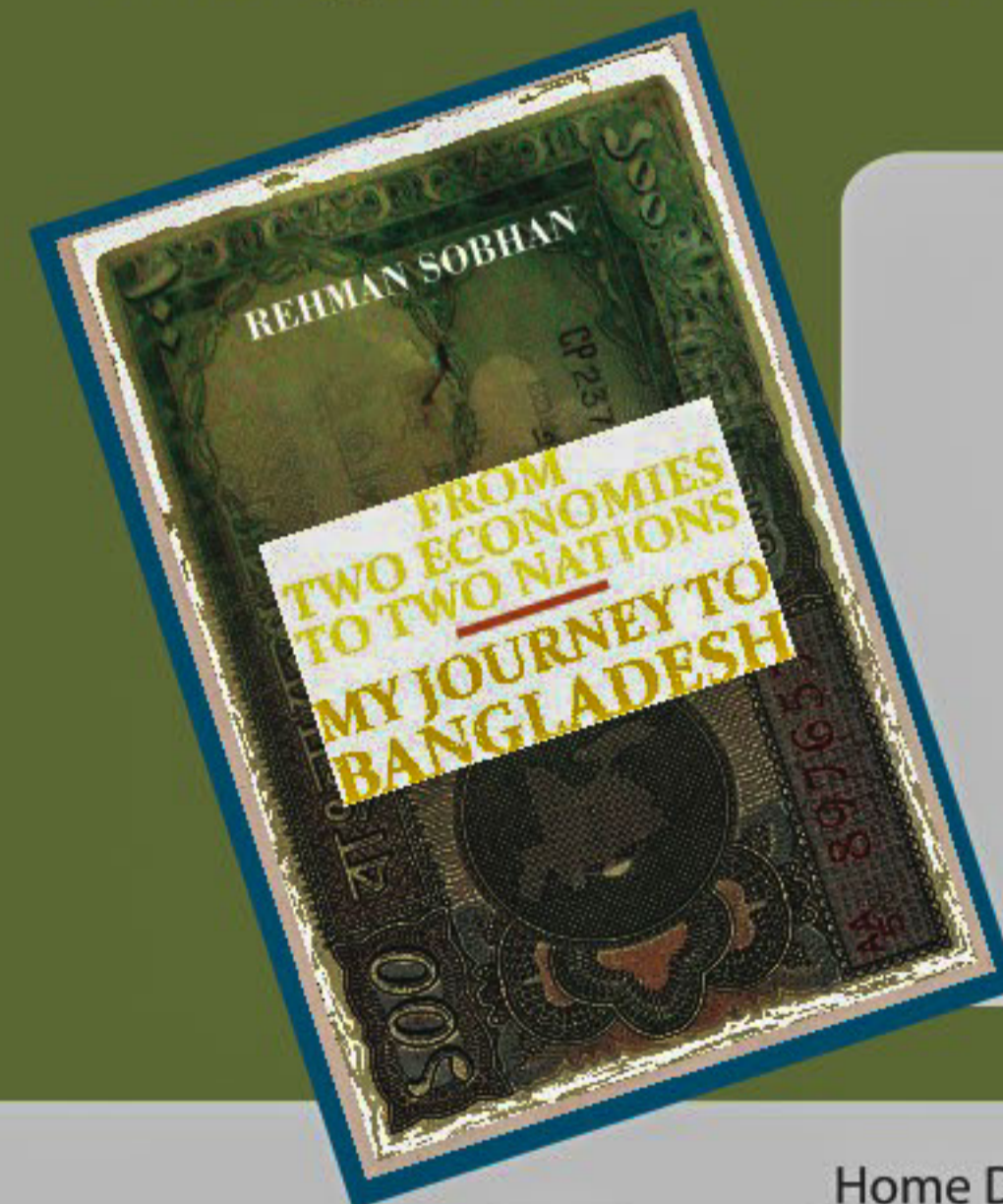
December 20 to 25, 10am to 8pm, STAR ICE RINK, Bashundhara City

MICROTEARS

DILARA BEGUM JOLLY'S SOLO EXHIBITION
December 12 to January 5, Daily Star-Bengal Arts Precinct

"Not only all Bangladeshis, but any serious foreign resident or student of Bangladesh today will find an essential understanding of its emergence as a nation in these pages."

-Ian Martin



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