

TRIVIA & QUIZ

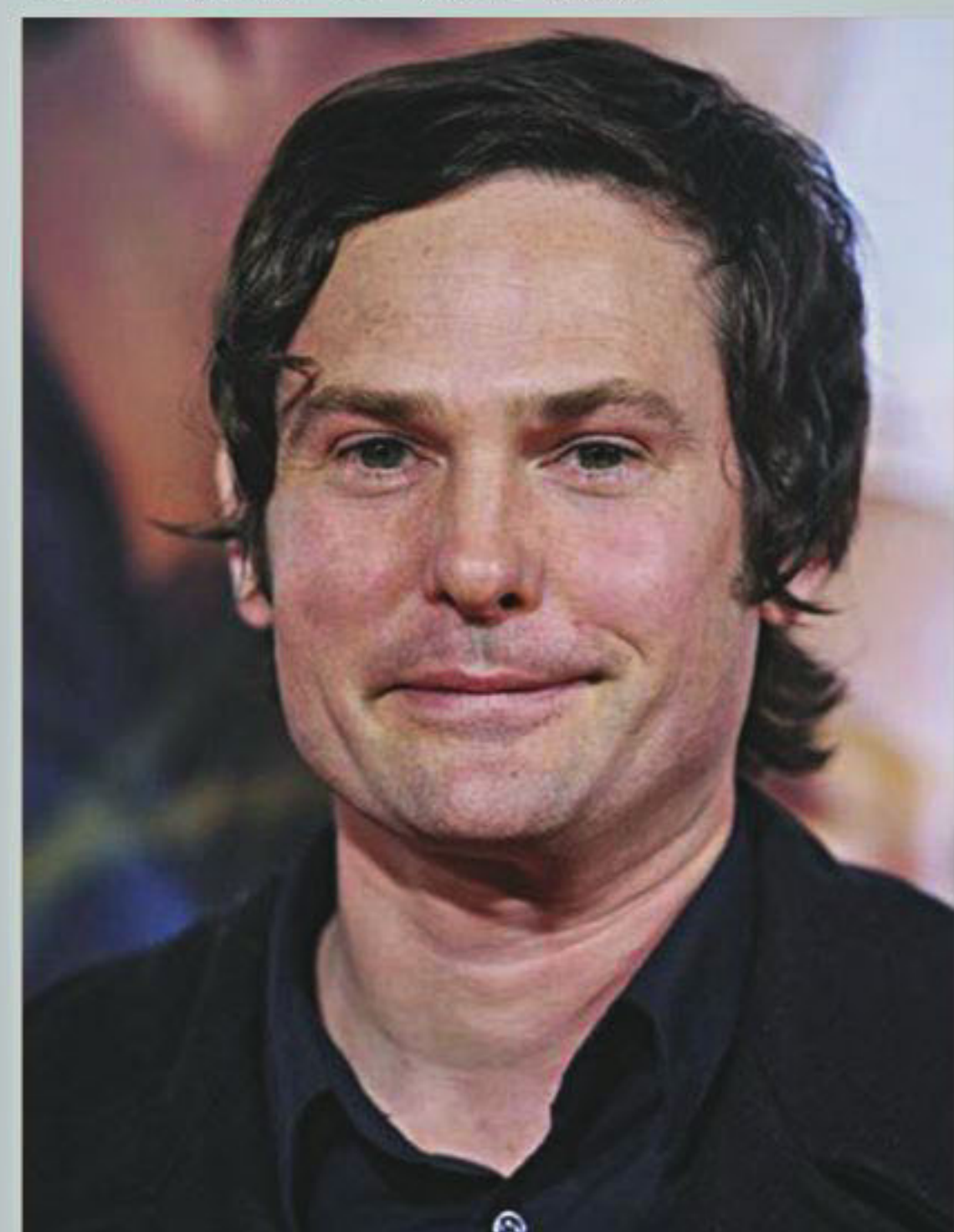
1 NAME THE MOVIE

HINT: INITIALLY RECEIVED MIXED REVIEWS BUT IS NOW CONSIDERED ONE OF THE GREATEST AMERICAN FILMS EVER MADE



2 NAME THE ACTOR

HINT: ACTED IN THE GREATEST SCI-FI FILM OF ALL TIME



3 SPOT THE DIFFERENCES



FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "PIXELS"

Send "ALL FOUR" answers to showbiz.tds@gmail.com

Winners will receive **QUEEN SPA ROOM GIFT VOUCHER**

courtesy of *Queen Bella*

ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

ANSWERS FROM PREVIOUS ISSUE

1. Name The Movie—The Maltese Falcon
2. Name The Actress—Karen Allen
3. SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)
 - I) Light missing from the robot on the left
 - II) Eye missing from the character on the left
 - III) Banding missing from the character in the center
 - IV) Ear missing from the character in the background
 - V) Gun missing from the character on center left
4. Name The TV Show—The Tonight Show

4 NAME THE TV SHOW

WITH THIS FAMOUS QUOTE:

"BOOK 'EM, DANNO!"

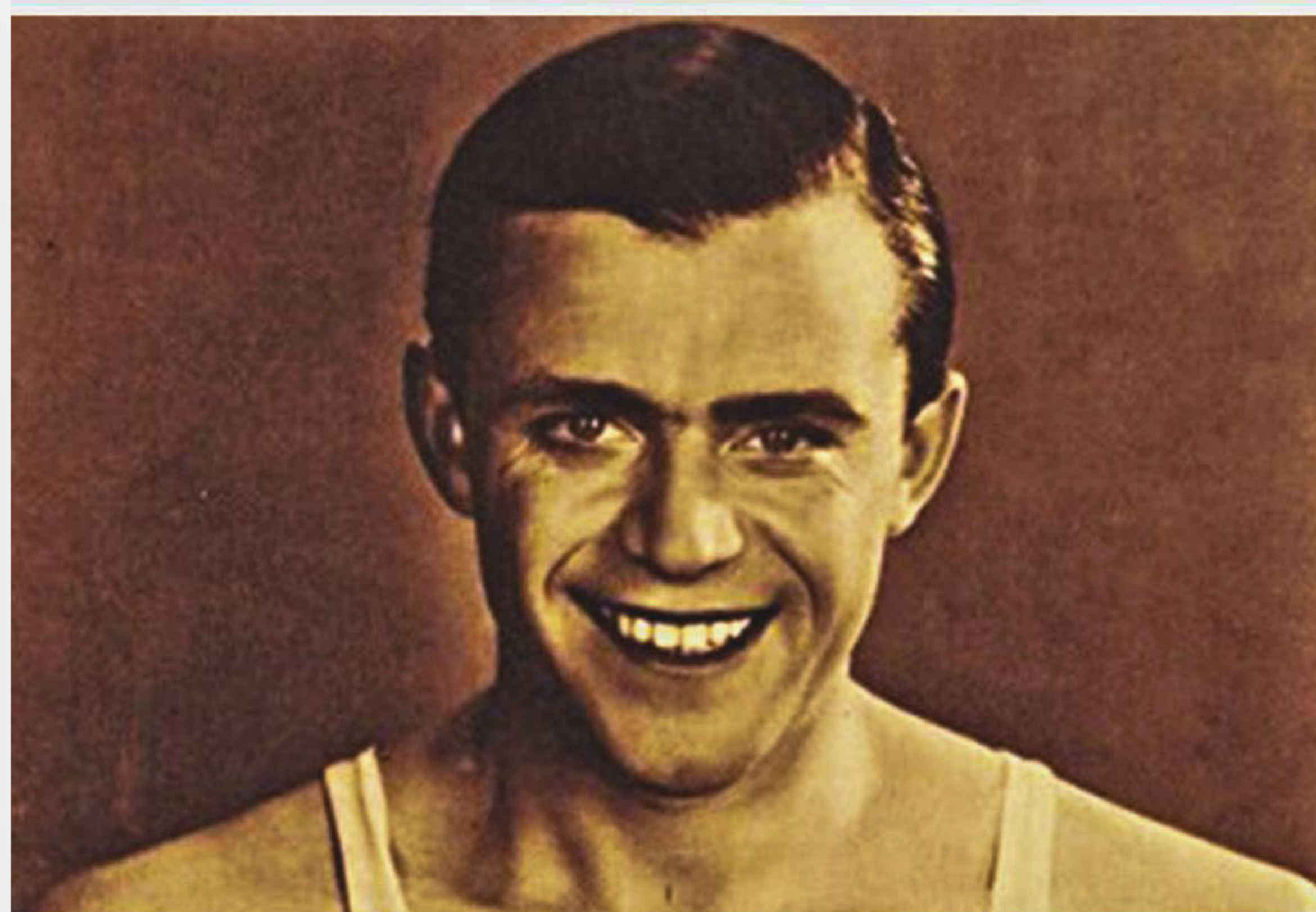
INT'L FILM

LAU LAURITZEN, JR

Lau Lauritzen, Jr. was born 26 June 1910 in Vejle, Denmark, the son of silent film actor and director Lau Lauritzen, Sr – and his wife Johanne Christensen. He pursued an education in the film industry by working at film studios in England, Germany, France, and Belgium. After returning to Denmark, he worked for his father at Palladium Film Productions in multiple positions including screenwriter, cameraman, soundman, and director's assistant. In 1934, Lauritzen made his acting debut in the comedy "Barken Margrethe". Earlier that same year, before he was 24-years-old, Lauritzen made his directorial debut with the 1934 farcical comedy, "Ud I den kold sne" (Out in the Cold Snow). Lauritzen co-directed the film with Alice O'Fredericks who had also been working as a director's assistant for Lauritzen's father at Palladium. The Lauritzen – O'Fredericks partnership flourished and they eventually made 27 films together during the 1930s and 1940s.

In 1937, Lauritzen, along with director John Olsen and Henning Karmark, established the ASA Film studio, where Lauritzen worked as the company's artistic director. At ASA, he often co-directed films, notably with the leading women directors Alice O'Fredericks and Bodil Ipsen. During the years of German occupation in World War II, Lauritzen directed 22 films through ASA Film. In 1946,

Lauritzen shared with Ipsen the Palme D'Or at the Cannes Film Festival for their film "De røde enge" (The Red Meadows). The drama was set at the time of the German occupation in World War II and



focuses on the Danish resistance efforts against the axis forces.

After the success at Cannes films of Lauritzen and Ipsen was repeatedly summoned success in Denmark. Lauritzen shared with Ipsen the Bodil Award for

Best Danish Film three times: In 1949, for "Støt står den danske sømand" (The Viking Watch of the Danish Seaman) which also starred both Lauritzen and Movin; in 1951, for "Café Paradis" (Para-

dise Cafe), which has received praise as a Danish "masterpiece"; and in 1952, for "Det Sande Ansigt" (The True Face), a taut psychological thriller about an architect wrongly accused of rape and murder. In the latter thriller, Lauritzen took over the

main role of the architect Troels Rolff, who is innocently accused of murder and assault of a young woman. In 1954, Lauritzen was again awarded the Bodil Award, this time as the sole director for his crime drama "Farlig Ungdom" (Dangerous Youth). The gloomy milieu study found delinquent youth in Copenhagen at the center of the story and brought out the hardships of their lives to the general public. After that, Lauritzen was no longer able to build on his earlier successes, although he was still involved in the production of eleven other productions, including a romantic comedy.

From 1945 until 1965, Lauritzen was the administrative director of ASA Film. He directed and produced his final film, Me and My Kid Brother and Doggie in 1969. During his career, Lauritzen directed 64 films, acted in 27 movies, and wrote 25 produced screenplays. Lauritzen was married twice, first to Nina Borthorn, the daughter of a Norwegian shipping magnate and later in 1945 with Danish actress Lisbeth Movin. From this union, his daughter was born in 1950, who went on to become as a film actress from the late 1960s. Lauritzen died in 1977 at the age of 66 years in Copenhagen and took place at the church cemetery of Hørsholm as his final resting place.

by Mohaiminul Islam