



## Casting Aditi in 'Wazir' was an instant decision **Vidhu Vinod Chopra**

Filmmaker Vidhu Vinod Chopra says it didn't take him long to select Aditi Rao Hydari for "Wazir". "When I was casting, I saw her (Aditi) dance. I just took one second to say Aditi is in the film. She has done a great job," said Chopra, who is co-producing the upcoming film that also stars Amitabh Bachchan and Farhan Akhtar. The latest track "Tere bin" presents the on-screen chemistry between Farhan and Aditi's characters in the film.

Aditi plays a dancer in the Bejoy Nambiar directorial. "Wazir" is set to hit the screens on January 8, 2016.



## I nearly quit pop music last year

# LADY GAGA

Pop star Lady Gaga has revealed that just one year ago she considered quitting music altogether, after feeling as if she'd been written off. "At the end of 2014, my stylist asked, 'Do you even want to be a pop star anymore?' I looked at him and I went, 'You know, if I could just stop this train right now, today, I would. I just can't'" she said.

"When you're going so fast, you and you can't think straight. But me. It was like everybody and put a star back in the if the whole industry had on her, Tony Bennett back to doing what

don't feel safe anymore then I felt hands lifting came together to try sky." After feeling as turned their back helped Gaga get she does best.



# TRAINSPOTTING 2

## OFFICIALLY UNDERWAY

The sequel to 1996 hit film "Trainspotting" is officially underway with director Danny Boyle returning at the helm. The original cast members such as Ewan McGregor, Jonny Lee Miller, Ewen Bremner and Robert Carlyle are back while John Hodge, who wrote the script for the original adaptation, is also returning as writer.

The original movie adapted the 1993 novel by Irvine Welsh and told of a group

of lower income drug users in Edinburgh, drifting through their lives. Hodge wrote an original script for the project, which takes a look at the characters 20 years after the events of the original movie. Boyle commented, "It's been 20 years since we met these characters and John Hodge's screenplay brilliantly explores what has happened to them and to us in the intervening years."

