

WHAT'S ON
Programmes on Victory Day
 Organiser: Liberation War Museum
 Venue: Liberation War Museum and Jolladhkhana Boddhobhumi, Mirpur
 Date: Dec 10-16
 Time: 2-8pm

Solo Painting Exhibition
 Artist: Harun Fakir
 Title: In Quest of Truth
 Venue: Gallery of Fine Arts, Asiatic Society of Bangladesh, Dhaka
 Date: Dec 11-29
 Time: 2-8pm

Solo Exhibition
 Microtears
 Artist: Dilara Begum Jolly
 Venue: Daily Star-Bengal Arts Precinct
 Date: Dec 12-Jan 9; Time: 12-7pm

Bangladesh Film Festival 2015
 Organiser: Bangladesh Shilpakala Academy
 Venue: National Art Gallery Auditorium, BSA
 Date: Dec 10-24; Time: 6pm

Solo Art Exhibition
 Artist: Kalidas Karmakar
 Title: Alluvial Realization
 Venue: Athena Gallery of Fine Arts, Uttara Badda
 Date: Dec 4-22
 Time: 10am-8pm

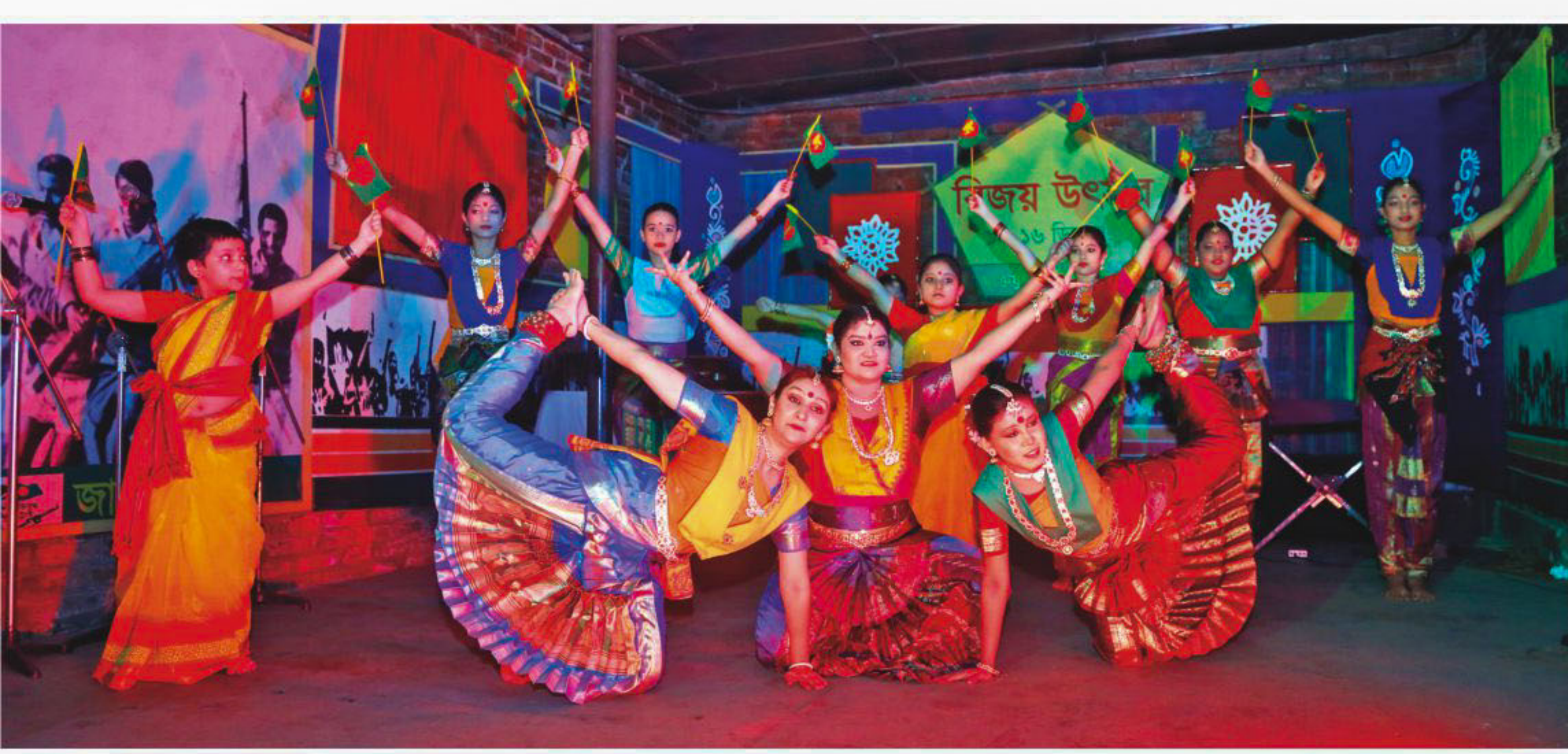


PHOTO: SHEIKH MEHEDI MORSHED

WEEKLONG PROGRAMME AT LIBERATION WAR MUSEUM

STAFF CORRESPONDENT

In line with the previous years, this year Liberation War Museum has arranged weeklong programme to commemorate Victory Day. The programme, titled "From Human Rights Day to Victory Day", began Thursday (December 10) evening at the museum premises in the capital's Segunbagicha. Dr. Sarwar Ali, Trustee of the museum gave welcome speech at the inauguration ceremony. Dr. Muhammad Rafiqul Islam, Professor of Law at Macquarie University,

Australia gave the inaugural speech — Importance of the National Trials of International Crimes in Bangladesh: A Legal Response to Critics — at the ceremony. The cultural part began with a number of group recitations by the members of Swarochitra Abritty Charcha O Bikash Kendra, which were followed by presentation of dance pieces by Dhruvad Kalakendra. Directed by Shubhra Sarker, the dance troupe performed a number of pieces in sync with "Rumjhum Ke Bajay", "Manush Manusher Jonno", "Jonotar Sangram Cholbei", "Borisho Dhara Majhey Shantir"

and few more hit songs. Later, students of Dhaka Commerce College and Maniknagar Model High School presented group dance. The programme — featuring music, dance, recitation and stage plays by Joler Gaan, Chhayanaut, Prachyanat, Bonhishikha, Rishij Shilpi Goshthi and more—will continue till December 16. In addition to Liberation War Museum premises, a three-day programme will also take place simultaneously at Mirpur Jolladhkhana Boddhobhumi to mark the Martyr Intellectuals Day.

Curtain rises on Bangladesh Film Festival

SAURAV DEY

Bangladesh Film Festival, the biggest festival of Bangladeshi films began at Bangladesh Shilpakala Academy (BSA) on Thursday evening. The inauguration ceremony took place at the National Art Plaza auditorium of BSA amid festivity. Cultural Affairs Minister Asaduzzaman Noor inaugurated the festival, while Information Minister Hasanul Haq Inu attended the inauguration ceremony as chief guest. Director of Theatre and Film Department of BSA, Sara Ara Mahmud gave the welcome speech. BSA Director General Liaqat Ali Lucky, noted filmmakers Moshihuddin Shaker, Morshedul Islam and Syed Salahuddin Zaki were discussants at the event. The guests and discussants stressed on the importance of film as a powerful media to fight fanaticism. They expressed hope that scenario of Bangladeshi film industry will gradually improve, and the

audience will return to movie theatres to see tasteful films. The festival opened with the screening of celebrated filmmaker Tareque Masud's "Mati'r Moyna". On Friday, master filmmaker Alamgir Kabir and Zahir Raihan's "Simana Periy" and "Kacher Deyal" were screened respectively at the festival. Bangladesh Film Festival features some of timeless classics, including Moshihuddin Shaker's "Surjo Dighol Bari", Goutam Ghose's "Padma Nodi'r Majhi", Subhsh Dutta's "Sutorang", Abu Sayeed's "Kittonkhola", Alamgir Kabir's, Badal Rahman's "Emil'er Goyenda Bahini", and Abdullah Al Mamun's "Sareng Bou". In addition there are recently-made films like Prosun Rahman's "Sutopa'r Thikana", Morshedul Islam's "Amar Bondhu Rashed", Nasiruddin Yousuff's "Guerilla", Gazi Rakayet's "Mrittika Maya" and Tanvir Mokammel's "Lalon" to be screened. The festival, running simultaneously at 64 district units of Shilpakala Academy, will conclude on December 24.



Guests inaugurate the festival.

PHOTO: STAR



ROKEYA PRACHI making new TV series

STAFF CORRESPONDENT

Actress-director-screenwriter Rokeya Prachi is making a new TV series, named "Tobuo Manush Swopno Dekhe". About 26 episodes of the series, written by Kamrul Ahsan, has been completed so far. It is scheduled to air on Ekushey TV soon, and Prachi plans to make another 26 episodes for it. "The story is very relatable, and close to life," said Rokeya Prachi, adding that while she is not a hundred per cent happy with the production, it will be worth the effort if the audience receives it well. Prachi will herself be seen in the series as well. Rokeya Prachi first came to limelight in Morshedul Islam's film "Dukhai", and has continued to have a successful career on the big and small screen alike. Her first directorial work was a docu-fiction for Channel i, following which she directed "Lutfunnesa". Her documentary on the Language Movement, titled "Bayanno'r Michhile", has garnered good reviews. Her first series direction "Selai Poribar" recently finished airing on Channel i recently. She is also busy doing TV serial "Parampara" right now, which is airing on SATV.

DU and Chhayanaut to jointly celebrate Victory Day

STAFF CORRESPONDENT

Dhaka University (DU) and cultural lighthouse organisation Chhayanaut are celebrating this year's Victory Day jointly. On December 16, thousands will gather at the Central sports field of DU for a cultural programme featuring music, dance and recitation. In a press statement, Chhayanaut said: "After four decades of Independence from Pakistan, people of Bangladesh have not yet become complete Bangalees to embrace

global humanity, rather there have been divisions and violence, as a result of deterioration of mentality and values. Chhayanaut believes that if people come together in singing songs of loving the motherland and its people, those divisions will dissolve. Chhayanaut believes that Bangalees can be united once again through culture." "During the Pakistan regime, to instill the confidence and belief in Bangalees of their own identity, Chhayanaut initiated the Bangla Noboborsho in 1967, a festival that

has transcended boundaries of the capital Dhaka to all across the country and the world, to become the biggest festival of Bangalees. Chhayanaut hopes that their new initiative to bring people together in the spirit of patriotism will be successful," the statement continued. A total of seven patriotic songs will be sung in chorus by young students and teachers of Chhayanaut at 3:50pm on the day, which organizers hope the audience will join in chorus. Rehearsal for the event is currently on at Chhayanaut.



Artiste rehearse at Chhayanaut auditorium for the programme.

QUOTES



"I have danced with almost every hero and I am comfortable with every one of them. Only with Prabhudeva, I was scared to dance. And then when I danced with him, it was an amazing experience."

— Bollywood diva **MADHURI DIXIT**

NEWSbytes

Shahid starts filming RANGOON

Shahid Kapoor, who's "Shaandaar" turned out to be a box office debacle, has started shooting for "Rangoon" with his "Haider" director Vishal Bhardwaj. The actor, who has been giving hints about his look in the upcoming project with different styles of beards, started shooting for the film on Thursday, said a source close to the actor. However, the filming location has not been revealed. For the film, Shahid opted for a beard, and recently shared his new look with a slick moustache on Twitter. "Rangoon" is a love story based in the 1940s, against the backdrop of World War II. It also stars Saif Ali Khan and Kangana Ranaut. Bhardwaj has earlier delivered hit films like "Kaminey" and "Haider" with Shahid, and perhaps "Rangoon" will recreate the magic at the box office.



Source: IANS

Blanchett in talks for Thor: Ragnarok

Oscar-winner Cate Blanchett may soon be joining the Marvel universe. Sources told entertainment magazine Variety that Blanchett is in talks to play one of the new female leads in Marvel's "Thor: Ragnarok". Marvel had no comment. Blanchett, having just received SAG and Golden Globe nominations for "Carol", would be making her first major comic book role in "Ragnarok". Taika Waiti is on board to direct the third "Thor" film, with Chris Hemsworth returning to play the Norse God. Stephany Folsom recently polished the script. Blanchett's character in the superhero sequel isn't known. "Ragnarok", produced by Kevin Feige, will also feature Mark Ruffalo as the Hulk and the villainous Tom Hiddleston who plays Loki in "The Avengers" universe. "Thor: Ragnarok" hits theaters on November 3, 2017. Blanchett is no stranger to the fanboy universe, having appeared in multiple "Lord of the Rings" and "Hobbit" films for Peter Jackson. She recently starred in 1950s lesbian drama "Carol", which led all Golden Globe nominees on Thursday, scoring five nominations, including Best Picture and Best Actress for Blanchett.



Source: Variety



Weeklong theatre festival, marking 44th anniversary of Theatre, wrapped up at the National Theatre Hall of Bangladesh Shilpakala Academy on December 10 evening. On the concluding evening, Theatre staged their acclaimed production "Meraj Fokirer Ma". Written and directed by none other than Abdullah Al Mamun, the play has a heavyweight cast including Ferdousi Maksudar, Mamendu Majumdar and Tropa Majumdar. Hasan Ahmed and Thandu Ryhan designed the stage and light for the play respectively. Prior to the play, a discussion, titled 'Theatre Potrikar Chollish Bocchor' was held at the Seminar Room of BSA. Cultural Affairs Minister Asaduzzaman Noor attended the discussion as chief guest.

PHOTO: SHEIKH MEHEDI MORSHED