

WHAT'S ON
Programmes on Victory Day
 Organiser: Liberation War Museum
 Venue: Liberation War Museum and Jalladkhana Boddhobhumi, Mirpur
 Date: Dec 10-16
 Time: 4pm onward



Drawings & Sketches Exhibition
 By Master Artists
 Venue: Shilpangan Gallery, Dhanmondi
 Date: Nov 27-Dec 10
 Time: 3-8pm Daily



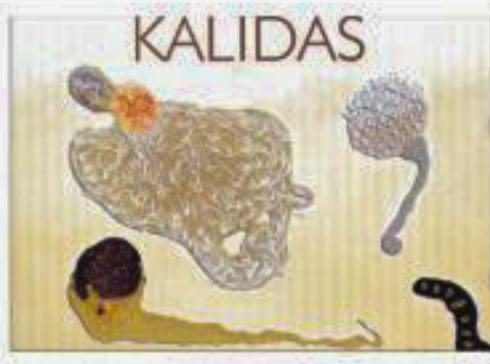
Photography Exhibition
 "Pakhi'r Desh Bangladesh"
 Venue: Bangladesh National Museum
 Date: Dec 4-11
 Time: 9:30am-4:30pm



Bangladesh Film Festival 2015
 Organiser: Bangladesh Shilpakala Academy
 Venue: National Art Gallery Auditorium, BSA
 Date: Dec 10-24; Time: 6pm



Solo Art Exhibition
 Artist: Kalidas Karmakar
 Title: Alluvial Realization
 Venue: Athena Gallery of Fine Arts/Uttar Badda
 Date: Dec 4-22
 Time: 10am-8pm



'ANIL BAGCHIR EKDIN' TO HIT SCREENS ON FRIDAY

SAURAV DEY
 Bengal Creations and Morshedul Islam's latest film "Anil Bagchir Ekdin" is all set to hit screens on Friday (December 11). The film will release in major cinema halls in the capital including Star Cineplex, Blockbuster Cinemas, Balaka, Modhumita and Shyamoli, as well as other halls across the country. Both director and the producers are happy to be able to release it in December, the

month of victory. The Liberation War-based film, that keeps the same title as litterateur extraordinaire Humayun Ahmed's novel, is the first big-screen adaption of the writer's work after his demise in 2012. The film premiered at Star Cineplex in the capital on November 13, has already travelled to a couple of international film festivals including the World Film Festival in Bangkok, and the Colombo International Film Festival 2015--where "Anil Bagchir

Ekdin" saw its world premiere. Set in the turbulent days of 1971, the film encircles Anil Bagchi--a timid young man in his mid-twenties, who works at an insurance company in the capital. His father and sister live in the village. One morning Anil receives a letter from a school teacher in his village that the Pakistani military has killed his father. Hearing the news Anil heads out to his village, but is caught by the Pakistani military midway. They take Anil

along with them. On a moonlit night, Pakistani soldiers take Anil to a riverbank to kill him. An indifferent Anil enjoys the beauty of moonlight till his last breath. The cast of the film includes Jyotika Jyoti, Gazi Rakayat, Aref Syed, Taufiq Emon, Farhana Mithu and Misha Sawdagar. L Apu Rosario is behind the camera while Ratan Paul is in charge of editing. Swani Zubayeer is music director and Ashok Kumar Ghosh is art director.

Cultural exchange programme held in port city

PRANABESH CHAKRABORTY, Chittagong

Aimed at showcasing the culture of different indigenous communities of Bangladesh and Norway, a cultural exchange programme was held at Patiya in Chittagong on Sunday. Bangladesh Institute of Theatre Arts (BITA) organised the programme at its auditorium where representatives of the Sami National Theatre, a famous theatre of indigenous Sami community of Norway and representatives of different tribal and indigenous community of Bangladesh like Chakma, Mro, Tanchangya were present. The programme featured experience sharing, flute recitals by different indigenous artistes and a play highlighting how human beings are destroying Nature. At the programme, Haukur J Gunnarson, artistic director of The National Sami Theatre of Norway, said to highlight indigenous Sami culture before the world the theatre was established in 1981. The theatre, which uses Sami dialects on stage beside English



and Norwegian subtitles, tours every year in Norway, Finland, Sweden and Russia, the countries where most of the Sami people reside. "Sami people have their unique folk vocal music called yoik," said the Sami theatre activist adding that at present they were involved in presenting Sami art, culture and literature before the world. Anitta Suikkari, a prominent actress of the National Sami Theatre, said that the people of Bangladesh are friendly and she is very happy to see the response from the audience of Bangladesh. At the beginning, BITA Executive Director Sisir Dutta said that the opulent traditions and musical instruments of the indigenous communities like Chakma, Tanchangya and Mro community are disappearing day by day. He stressed on preserving the rich heritage and cultures of indigenous people. Theatre activists Olav Johan Eira and Svein Egil Oskal also addressed. Later, BITA activists played a short drama. Performers from Chak, Tanchangya and Mro communities played their traditional flutes at the programme.

Azad Abdul Kalam pairs up with Richi for bioscope



A CORRESPONDENT
 Noted actor Azad Abul Kalam will pair up with Richi Solaiman for Victory Day TV play "Bioscope", written and directed by Litu Sakhawat and Sakal Ahmed respectively. Shooting for the play was completed in the capital's Dokkhin Khan area a few days back. The story of the play unravels with a bioscope wala, donned by Azad Abul Kalam, who, holding the conscience of Liberation War in his heart, showcases the saga of the Liberation War to the new generation. Richi Solaiman enacts the role of the wife of the Bioscope wala. The play goes on air on Channel i on December 23 morning, informs Sakal Ahmed.



Popular band Chirkutt performed at Comilla University on December 7 evening for an audience of over 5,000 youths. The event titled "Celebrating Life Concert" was arranged as part of The Daily Star-Standard Chartered's annual competition Celebrating Life. PHOTO: M.R. RANA

NEWS bytes

BBC to bring series on Shakespeare



BBC Two has confirmed an order for comedy series "Upstart Crow" written by Ben Elton. The six-part series about the life of William Shakespeare will air as part of the BBC Shakespeare Festival Image. David Mitchell will play the Bard at the beginning of his career. Also featured are Harry Enfield, Paula Wilcox, Liza Tarbuck, and Gemma Whelan. Part of the series will be the unlikely places from which Shakespeare drew inspiration. The 2016 festival of programming and events will mark four centuries since Shakespeare's death. BBC Two's "The Hollow Crown" also forms part of the celebration with three new installments starring Benedict Cumberbatch and Judi Dench. Russell T Davies is also shooting "A Midsummer Night's Dream" for BBC One with Maxine Peake, Matt Lucas, Bernard Cribbins, Elaine Paige and Richard Wilson starring.

Challenging roles give me added drive" ... Swagata

SHAH ALAM SHAZU

Showbiz has attracted Swagata since she was a child. What started as a hobby has flowered into a passion and today she is a popular name in the arena with an interest in acting, singing, anchoring and modeling. The Daily Star recently caught up with the artiste on the lighter side of life:

What is family life like?
 Swagata: It's fine. We are happy together. I'm busy with my shooting schedule and husband who is a cinematographer keeps busy too.
Have your priorities changed now that you are married?
 Swagata: Definitely. Earlier, I had to think about only one family, but now I have two families. My responsibility has doubled.
How do you spend your time with your husband?
 Swagata: Both of us have very tight schedules; whenever we get time we go for outings. We went to the Jazz & Blues Festival together, and had an amazing launch journey to Chandpur. We also enjoy watching movies with friends occasionally.
What was the last film you watched at a cinema hall?
 Swagata: "Runout" at Blockbuster Cinemas. We enjoyed it a lot.
You have ventured into acting, singing, anchoring and modeling, how do you juggle these roles?
 Swagata: As my acting career is in flow, there is a fixed schedule. I used to emcee programmes, but now I'm singing and modeling occasionally.
You are not seen in films these days, why so?
 Swagata: My last project was "Oshanta Mon" directed by Kazi Hayat. Now I'm busy with TV plays.
What kind of characters are you most attracted to in your TV plays?
 Swagata: I love playing different characters. Apart from this, if the work is challenging, I feel an added drive. I also want to do the kind of work people will remember.



CELEBRATING LIFE District Festivals

CONCERT, PHOTO EXHIBITION

This event is free for all. Registration is a prerequisite. visit: www.imdhaka.com/celebratinglifebd

Today we are at

University of Dhaka

Photography Exhibition
 Date: 3-9 December 2015
 Time: 5 PM to 7 PM
 Venue: TSC auditorium corridor

Concert
 9 December 2015, 5 PM to 8 PM
 Venue: TSC auditorium
 Performance by **Fahmida Nabi**

To know about Celebrating Life please visit www.celebratinglifebd.com

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