

TRIVIA & QUIZ

1 NAME THE MOVIE

HINT: WAS SCREENED IN THE UN CERTAIN REGARD SECTION OF THE CANNES FILM FESTIVAL



2 NAME THE ACTOR

HINT: MADE NUMEROUS MORALE-BOOSTING TROOP TOURS DURING WORLD WAR II



3 SPOT THE DIFFERENCES



FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "HITMAN : AGENT 47"

Send "ALL FOUR" answers to showbiz.tds@gmail.com
Winners will receive QUEEN SPA ROOM GIFT VOUCHER
courtesy of *Que Bella*
ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

- ANSWERS FROM PREVIOUS ISSUE**
1. NameThe Movie—The Sting
 2. Name The Actress—Paul Newman
 3. SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)
 - I) Lemon missing from the glass in the background
 - II) Watch missing from the character on center left
 - III) Beard missing from the character on center right
 - IV) Handkerchief missing from the character on center right
 - V) Glass missing from the right
 4. Name The TV Show- Good Times

4 NAME THE TV SHOW
WITH THIS FAMOUS QUOTE:
"BABY, YOU'RE THE GREATEST"

INT'L FILM

JEAN DELANNOY

French film director and screenwriter Jean Delannoy was born on January 12, 1908, in Noisy-le-Sec, in the Seine department (now Seine-Saint-Denis). Between his first work, Paris-Deauville, which appeared on screens in 1934, and his last production, Marie de Nazareth (Marie of Nazareth), in 1995, Jean Delannoy wrote and directed close to 50 films over a period of more than 60 years and worked with many of the great actors of the last century.

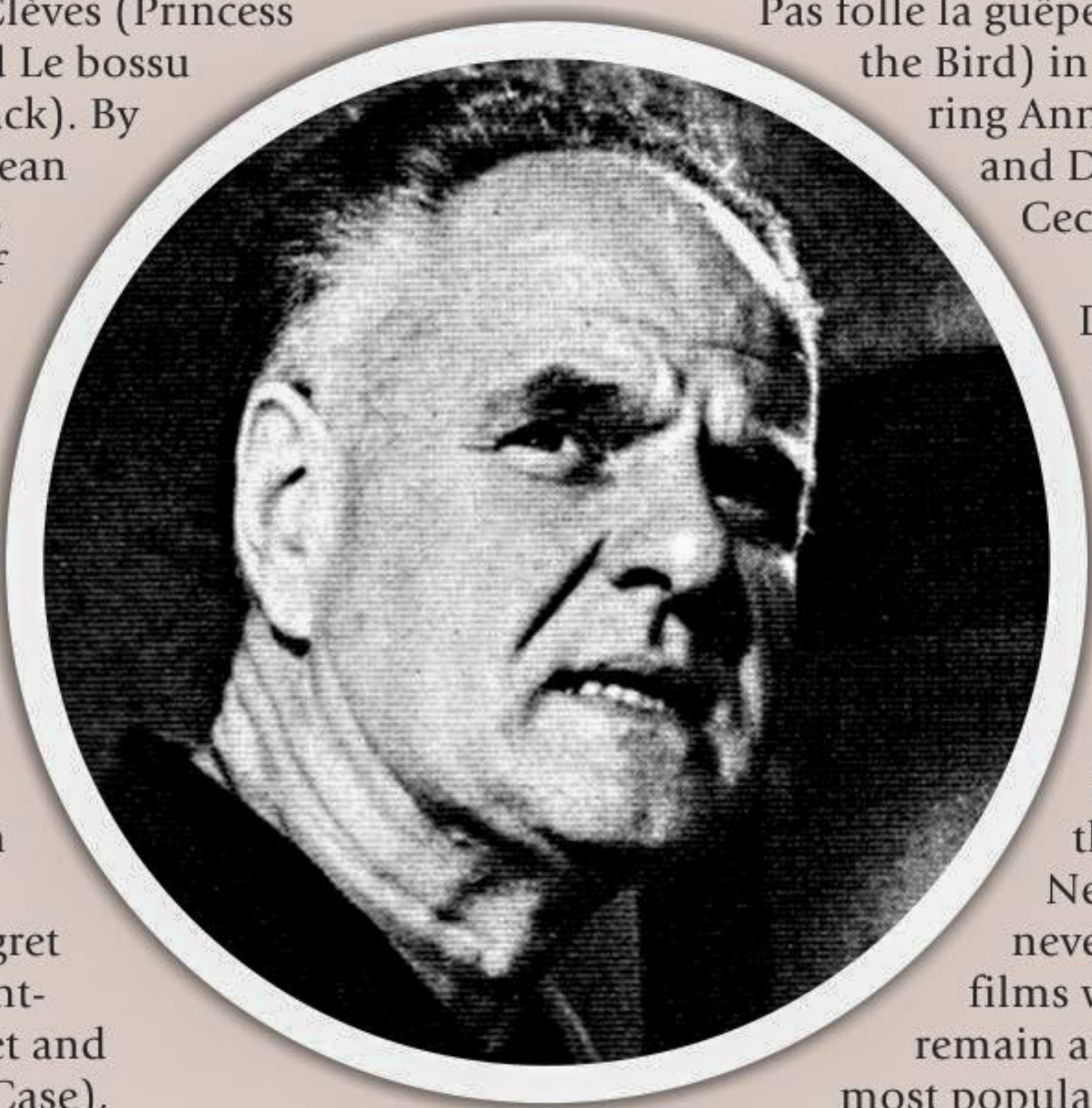
Delannoy started his film career as a set designer and then took on successive positions as an actor and an editor before finally launching into writing and directing. This true craftsman of "French-quality" cinema was one of the greatest adaptors of literary works for the big screen.

He became known to the general public through working with Jean Cocteau on his film L'éternel retour (The Eternal Return) in 1943, and then continued along this path by directing La symphonie pastorale (The Pastoral Symphony), a film inspired by the work of André Gide, which garnered him the Palme d'Or and principal actor Michèle Morgan a Best Actress award at the Cannes Film Festival.

Jean Delannoy would go on to enjoy resounding successes throughout his

lengthy career, not only for movies that remain well-known today, such as Notre-Dame de Paris (The Hunchback of Notre Dame) with Gina Lollobrigida and Anthony Quinn, but also for La Princesse de Clèves (Princess of Cleves) and Le bossu (The Humpback). By the late '40s, Jean Delannoy was already one of the most important directors on the French film scene.

During the '50s, he worked on several occasions with Jean Gabin, in particular on the films Maigret et l'affaire Saint-Fiacre (Maigret and the St. Fiacre Case), Maigret tend un piège (Maigret Sets a Trap), La minute de vérité (The Moment of Truth), Le baron de l'écluse (The Baron of the Locks) and Chiens perdus sans colliers (Lost Dogs without Collars).



Jean Delannoy also directed such well-known films as Le soleil des voyous (Action Man) in 1967; Les Sultans (The Sultans) in 1966, starring Philippe Noiret and Louis Jourdan; and Pas folle la guêpe (Not Dumb, the Bird) in 1972, starring Anny Duperey and Daniel Ceccaldi.

In 1968, Jean Delannoy and other filmmakers of his generation were criticized for their academism by the filmmakers of the French New Wave; nevertheless, his films were to remain among the most popular with viewers whenever they were broadcast on television.

In addition to his creative activities, Jean Delannoy was the president of the Association des Auteurs de Films from 1965 to 1967, of the Institut des

Hautes Etudes Cinématographiques (IDHEC), and of the Syndicat National des Auteurs et des Compositeurs from 1976 to 1981.

In 1987, Jean Delannoy suggested to the great contemporary artist Georges Yatrîdès that he direct a feature-length film about his life and his work.

He wrote in his proposal: "The exceptional quality of your paintings has made me decide to embark upon a film inspired by the originality of your works and by aspects of your own life. For me it will be the apotheosis of my long career." Unfortunately, the film never became a reality; despite the gratitude shown by Yatrîdès towards Jean Delannoy, his circumstances made the project unfeasible.

Besides his Palme d'Or, he was given awards at the Venice and Berlin film festivals, and he received several official decorations, including the ribbon of Grand Officer of the Legion of Honour. Jean Delannoy passed away on June 18, 2008, in Guainville, in the Eure-et-Loir department, at the age of 100 leaving behind a legacy of work that will be praised by movie fanatics and used as a benchmark for any noteworthy French film maker for years to come.

by Mohaiminul Islam