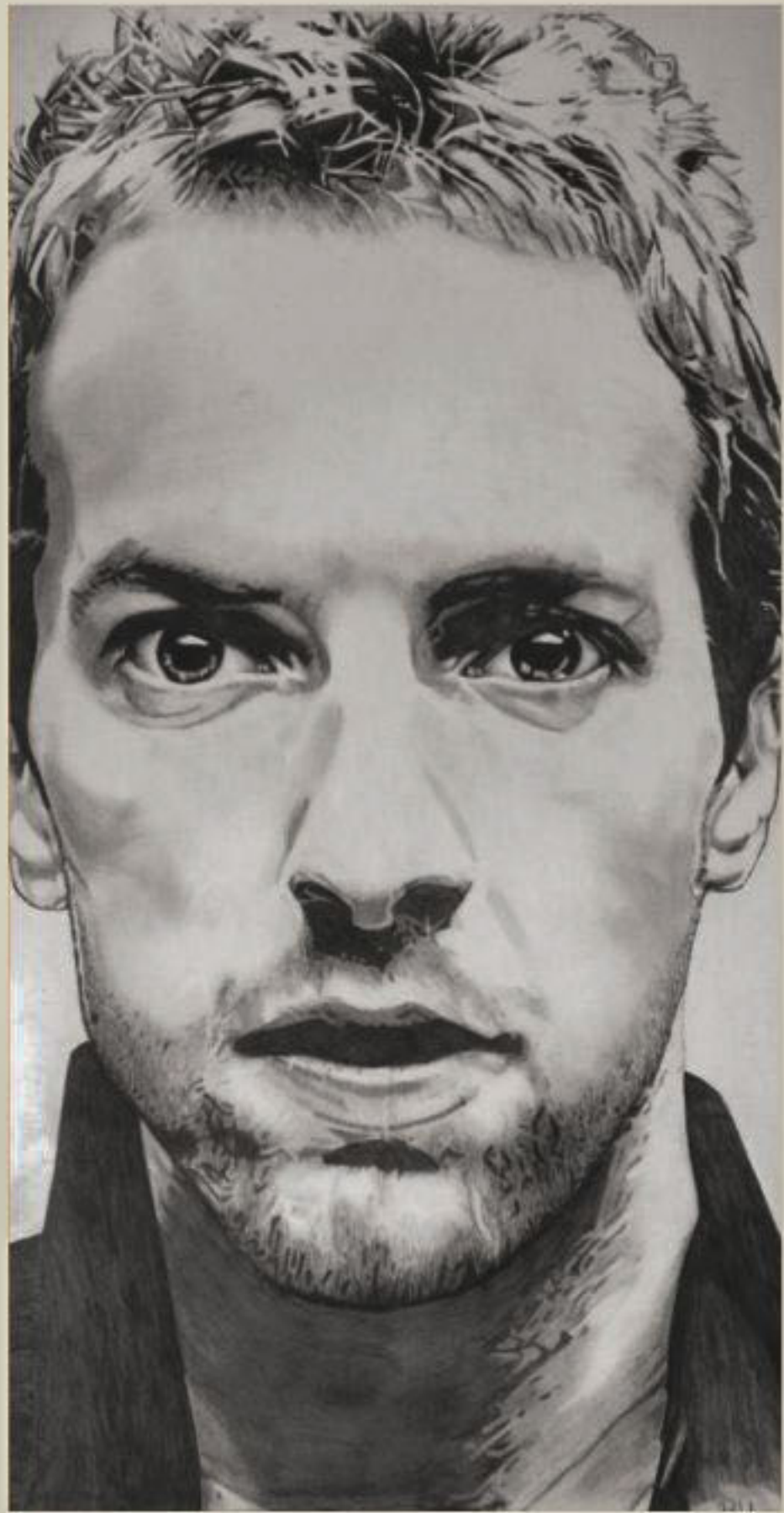
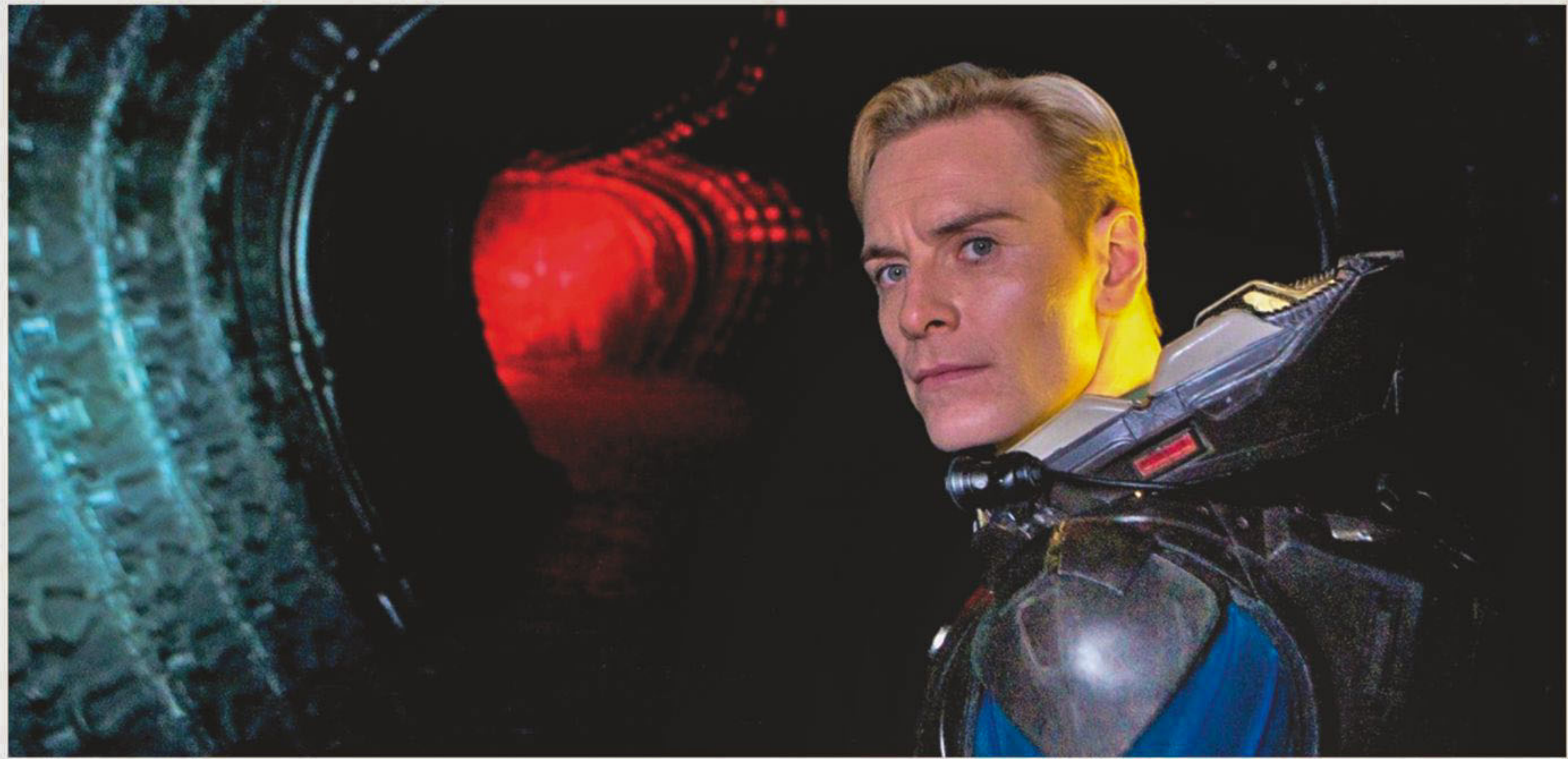


# Chris Martin's new song inspired by split



Coldplay front man Chris Martin has revealed his new collaboration with Gwyneth Paltrow was inspired by the end of a relationship. The singer's ex-wife features on the band's new track "Everglow" and Martin has hinted that their split could have inspired it.

He says, "I was in the ocean one day with this surfer guy who went, 'Yo dude, I was doing this thing the other day, man. It gave me this total everglow!' I was like, what an amazing word! Then the song came completely out. To me it's about something, whether it's a loved one or a situation or a friend or a relationship, that's finished and after you've been through the sadness of it, you get this everglow. That's what it's about." The singer previously said Paltrow even wrote some of the lyrics after she mused to him.



## FASSBENDER TO PLAY TWO ROLES IN 'ALIEN: COVENANT'

Director Ridley Scott has hinted that Michael Fassbender would play two roles in the sequel to "Prometheus", titled "Alien: Covenant". While it's already known that Fassbender will return as the humanoid robot David, the director didn't mention the other role the actor would play. He said that casting of the

Covenant crew members was in advanced stages and refused to reveal some possible names. "Covenant" picks up where "Prometheus" left off and focuses on the crew members of the colony ship Covenant. It discovers "an uncharted paradise, but is actually a dark, dangerous world - whose sole inhabitant is the

'synthetic' David (Fassbender), survivor of the doomed Prometheus expedition."

Serving as the second chapter in a prequel trilogy that began with "Prometheus" and connects directly to Scott's original "Alien", "Covenant" is slated to be released in North America on October 6, 2017.



## Oscar Winner Jane Fonda Back In Oscar Hunt with 'Youth'

After more than 50 years in the biz, Jane Fonda is looking, and feeling more youthful than ever. So it seems entirely appropriate that Italian director Paolo Sorrentino's perfectly titled "Youth" should bring her roaring back into the Oscar conversation. It's been almost three decades since Fonda's last nomination in 1986 for "The Morning After", in which she played an actress—just as she is in "Youth". Fonda's Brenda Morel, a ball-buster who nearly steals the show in just eight-a-half-minutes of screen time, blew everyone away when the film was first screened in Cannes. Fonda won two Oscars in the 1970's (Klute and Coming Home) and has been nominated seven times. "Youth" could bring an eighth nomination, but Fonda doesn't like to talk about that prospect, just the role itself.