

WHAT'S ON

Photography Exhibition
 "Path" (on Bangladesh)
 Venue: Bangladesh National Museum
 Date: Dec 4-11
 Time: 9:30am-4:30pm

Solo Exhibition
 Artist: Rabeya Sultana
 Venue: Bengol Shilpakala, Dhakamandi
 Date: Nov 17-Dec 5
 Time: 12-8pm

Solo Art Exhibition
 Title: How Do I Rent a Planet
 Artist: Rabiul Karim
 Venue: Kalakendra
 Date: Nov 20-Dec 10
 Time: 5-9pm

10th DU Theatre Festival
 Venue: DU
 Organizer: Theatre & Performance Studies Dept
 Date: December 3-6, Time: 5pm

Group Art Exhibition
 Venue: La Galerie, AFD
 Date: Nov 27-Dec 11
 Time: 12-8pm



National Anthem in Philharmonic flavours

BUDAPEST ORCHESTRA TO PERFORM AT BICC TODAY

FAHIMM FERDOUS
 "Amar Shonar Bangla, Ami Tomaye Bhalobashi..." the single musical verse that connects all Bangladeshis, transcending geographical and time borders. No melody strikes a chord in so many hearts at once, as much as this song, our very own National Anthem. But internationally, this beloved tune of ours has had to face a setback for decades. At many global sporting events and such, the National Anthem of countries are played in an orchestral arrangement live, but since Bangladesh's National Anthem was not written down in staff

notations, it would often be played from a CD, and that too in a marching band arrangement and not a complete symphonic orchestral setup. On its 20th anniversary, Crown Cement is making that happen with the help of Blues Communications, bringing the reputed Budapest Philharmonic Orchestra (from Hungary). As a token of gratitude to Bangladesh, Crown Cement's event – to be held at the Bangabandhu International Convention Centre (BICC) today – will feature the Orchestra play the National Anthem in full staff notation. The notation, done by Bangladeshi composer Swanay

Zubayer, will also be documented as the official staff notation for the National Anthem for future reference. To give the Bangladeshi audience a taste of philharmonic orchestra arrangement of their familiar songs, the Budapest Philharmonic will also play with Ayub Bachchu (on his hit "Shei Tumi") and Mahmuduzzaman Babu (on the Pratul Mukherjee classic "Ami Bangla'y Gaan Gai"). A few other Bangladeshi artistes are also scheduled to perform. The orchestra arrived on Dhaka on December 1, and had their practice sessions hosted by Bengal Foundation Chairman

Abul Khair at his residence. The 40-piece orchestra was seen rehearsing predominantly on the strings sections, consisting of violins, cellos and two double basses. Clarinets and a xylophone were also adding in their sections, as various members came up front and took the leads. Babu and Zubayer were also seen at the rehearsals. Blues Communications Chief Farhadul Islam said the initiative had ample support from the Bangladesh Shilpakala Academy and the Cultural Affairs Ministry. He added he was very excited about having Crown Cement patronise the idea in a big way, and hoped the audience liked it.



BBC Music Awards reveals nominee shortlist

The nominations for the second annual BBC Music Awards are here, and Adele and Florence & the Machine dominate the playing field. Adele's "25" recently became the fastest million-selling album in UK history, and the juggernaut nabbed nominations in the British artist of the year and BBC live performance of the year categories. Florence Welch earned nominations in the same two slots, based off the success of her May 2015 release "How Big, How Blue, How Beautiful".

Winners in the BBC Music Awards' five categories will be unveiled December 10, at Birmingham, England's Genting Arena. The evening's show will also feature performances from the likes of Ellie Goulding, Mumford & Sons, One Direction and more.

Also up for British artist of the year are Ed Sheeran, Jamie xx, Foals and Years & Years.

Outside of the United Kingdom, Taylor Swift, Prince, Foo Fighters, Hozier and Major Lazer are shortlisted for international artist of the year.

The awards show will be hosted by Chris Evans and Fearne Cotton.

During 2014's inaugural ceremony, Sheeran won British artist of the year and Pharrell Williams captured the international artist counterpart.

Source: Billboard

European Film Festival at Star Cineplex

A cut above the rest



Guests at the inaugural ceremony.

PHOTO: RIDWAN ADDI RUPON

SAURAV DEY
 The eagerly anticipated European Film Festival has returned to Star Cineplex in the capital with a number of critically acclaimed films. Chairman of Star Cineplex, Mahbubur Rahman, along with other distinguished guests, including the EU Ambassador to Bangladesh Pierre Mayaudon and Cultural Affairs Minister Asaduzzaman Noor, inaugurated the festival on Wednesday evening. The festival, jointly arranged by

the European Union and Star Cineplex, features 14 films from European countries. Following the inauguration ceremony, the first film to be screened was Maltese film "Simshar". The other films to be screened are: "Paddington" from United Kingdom, "Una Pistola En Cada Mano" from Spain, "Attila Marcel" from France, "Win Win" from Switzerland, "Breathing" from Austria, "The Hundred Year-Old Man Who Climbed Out of the Window and Disappeared" from Sweden, "Finn" from Netherlands, "The Agreement"

from Denmark, "Lessons of a Dream" from Germany, "The Legend of the Flying Cyprian" from The Slovak Republic, "Aesna" from Slovenia, "Before Flying Back to Earth" from Lithuania, "Bestevener" from Norway, and Danish film "The Hours of the Lynx". The film festival acquaints Bangladeshi film goers with the best films from Europe and thus strengthens cultural ties. The festival will run till December 11. Tickets for each film are priced at Taka 200.



Third season of "Ujan Ganger Naiya" set to air

A CORRESPONDENT

The third series of BBC Media Action Bangladesh's (the international charity of the BBC) popular health awareness-based TV drama, "Ujan Ganger Naiya", is set to begin airing later this month. Set in the fictional village of Ishanpur, it brings back some of the characters from the second series into a whole new scenario, and charts the story of a coastal fishing village community with gritty reality. Births and marriages, deaths and betrayal, personal growth and devastating loss, humour, drama and sadness underline an authentic portrayal of rural life and add up to a potent mix designed to entertain and inform audiences and motivate them to take more care of their family's health.

Over the nineteen-episode series through family life, the story of one household takes the viewer through the choices and dilemmas of modern day pregnancy and parenthood in rural Bangladesh. Various incidents in the plot help audiences engage and reflect on the importance of proper ante-natal care and maternal and neonatal nutrition.

"Ujan Ganger Naiya" is directed by Bashar Geogary and Sameer Ahmed from a script written by Anisul Hoque (and a team) and casts Riaz, Lutfur Rahman Geogre, Mousumi Hamid, Nazmul Huda Bachchu, Dolly Zahur, Shatabdi Wadud, Jyotika Jyoti, Rawnak Hasan, Maznun Mizan, Ashok Bepari, Tawisif, Nadiya, Shamima Islam Tusty and others.

TAMASHA earns Rs 38 crore over weekend

Former girlfriend Deepika Padukone seems to be the lucky charm for Ranbir Kapoor. Ranbir, who had a series of flops on the box office for the last two years ("Beshaaram", "Roy" and "Bombay Velvet"), is back in the numbers' game with "Tamasha". Ranbir's last hit was "Yeh Jawaani Hai Deewani" (2013) opposite Deepika.

With an estimated budget of Rs 60 crore and no big ticket releases till December 18 (when Shah Rukh Khan-Kajol-starrer "Dilwale" and Deepika-Ranveer-Priyanka-starrer "Bajirao Mastani" hit theatres), "Tamasha" is set for an impressive collection at the ticket windows.

The film saw a steady rise in the box office collections over the weekend: While opening day earnings amounted to Rs.10.87 crore, it collected Rs.13.17 crore on day two, a statement from the filmmakers said. The film further saw a rise on Sunday, collecting Rs 14.12 crore.

Apart from the domestic earnings, the estimated overseas gross

box office collection figure for "Tamasha" was Rs 23 crore till Sunday night, according to a tweet by trade analyst Taran Adarsh. The film released in India across 2100 screens and had 571 screens overseas.

The Intiaz Ali directorial is presented by UTV Motion pictures and Nadiadwala Grandson Entertainment, and produced by Sajid Nadiadwala. The film released on November 27.

Source: Hindustan Times

