

COLUMBUS COFFEE

New Attraction for Caffeine Connoisseurs

DYUTY AURONEE

Columbus Coffee is a new coffee shop at Banani 11, Dhaka that serves coffee in disposable paper cups with lids on. They also write your names on the cups, and if they make a mistake with that, remember that it's more of a Starbucks tradition to deliberately misspell a customer's name.

Columbus Coffee serves Crimson Cup, which is a globally renowned caffeine brand. To an average caffeine lover, this coffee definitely does justice. You can divide the coffee shop's menu broadly into two: the hot beverages and the chilled ones. I tried latte the first time and cappuccino on my second visit. Both times they tasted a tad too bitter. I used three sachets of white sugar and it still wasn't enough. The coffee itself was aromatic and finely brewed. It, however, seemed a little less creamy than what you get at other such places.

I tasted the Frozen Mocha from my friend and it was amazing. I quite regret going for the hot drinks on both occasions but what's coffee without a little bit of burning the tongue? The Mocha drink however was on the pricey side, costing around Tk 400 with VAT. The hot beverages range between Tk 150 and Tk 250. The brownie is a bit of a let down there – both in terms of portion and taste. The cheesecake's around Tk



300 and is pretty good. The sub sandwiches are decent – lots of filling inside – and range between Tk 250 and Tk 300.

One speciality of this place is that you have two choices for chilled drinks – on ice and frozen. This isn't something you get everywhere. As for me, I'd choose a frozen drink over anything served on ice. It's extremely convenient if you don't want to taste diluted ice water towards the end or have an issue of catching cold too soon. You can also get brown sugar and low calorie sugar besides white sugar. So when it comes to individual customer needs, these folks are doing a good job.

The cafe has a nice ambience with pretty lights and a selfie corner too. Located at one of the town's most happening zones, Columbus Coffee is good for an occasional dose of fancy caffeine. One downside is that if you like artistic additions to your coffee, then this might not be your place. You don't get cute teddies, tulips or hearts on top of your drink because there's no latte art but the disposable cups can be extremely handy if you want to grab some decent coffee in between work or classes.

Facebook page:

<https://www.facebook.com/columbuscoffeebd?fref=ts>

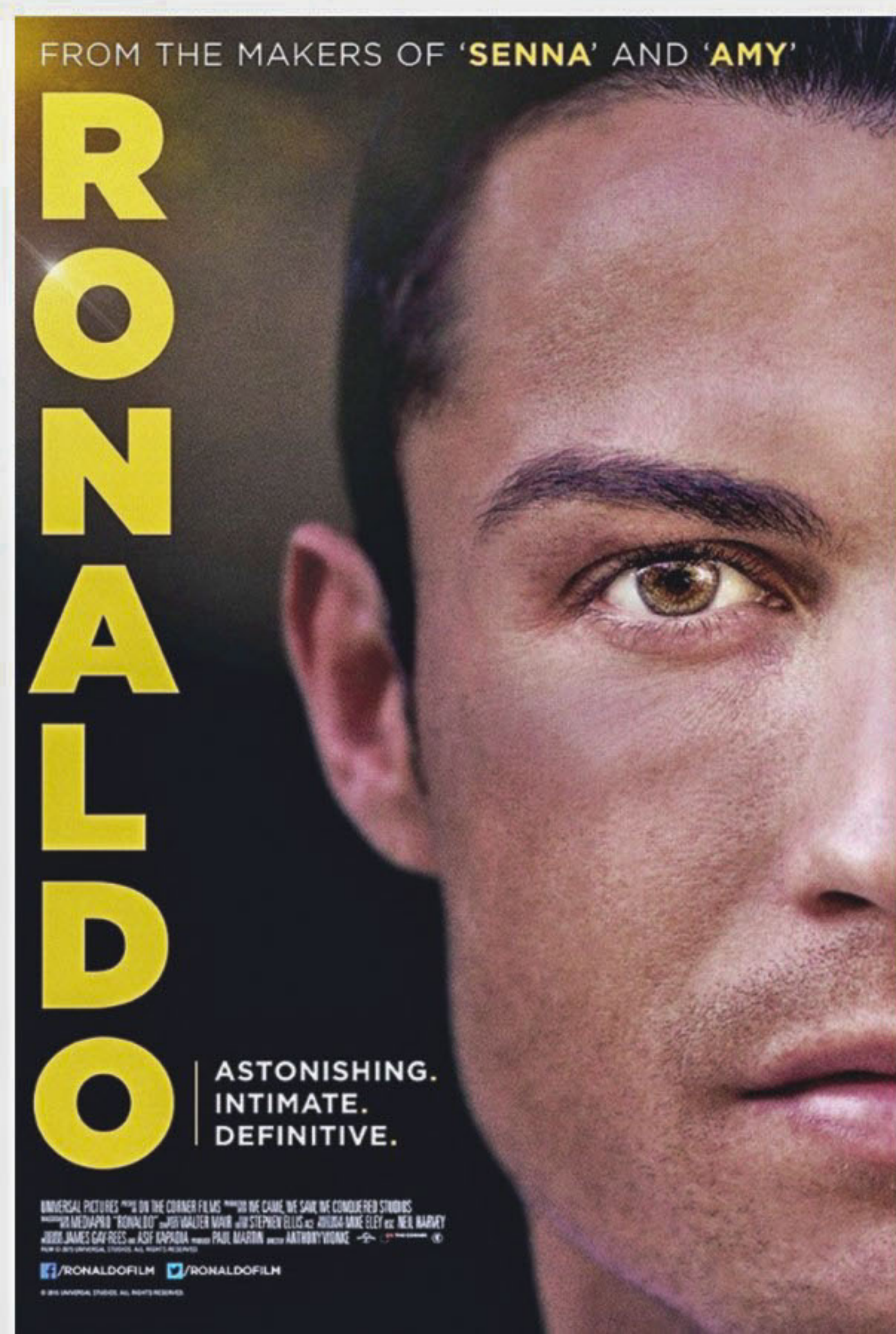
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Dyuty Auronee is an occasional fussy spot who loves her tea and authori-tea. Reach her at dyuty.r@gmail.com



DOCUMENTARY REVIEW

GREAT PLAYER, NOT-SO-GREAT FILM



AZMIN AZRAN

Rating: 6/10

When you start watching a documentary film that comes from the makers of *Senna* and *Amy*, some of the best of the genre, the expectations are high. As a football fan, a biopic about one of the greatest of all time is a mouth watering prospect. I'm afraid *Ronaldo* left me sorely disappointed on both counts.

This film takes you through Ronaldo's journey from humble beginnings in Madeira to the 'mansion with the fish tank window' in Madrid where he wakes up every morning. His family and friends tell you why he's such an amazing person for managing to achieve what he has and how he makes all of their lives better. And it goes on for a while. Yes, there are moments, whenever Ronaldo's mother got screen time, she managed to say interesting things, including a fascinating account about a prospective abortion during her pregnancy with Ronaldo. His brother chimed in at one stage to share a bit of his own story, and how Ronaldo plays a part in his life now. In the backdrop of him never getting to really know his own father, Ronaldo's relationship with his son Cristiano Jr. plays an important role in this story. Ronaldo's moments with his son are heartening in the sense that superstardom hasn't managed to come in the way of what type of father he is to his child. We learn that Ronaldo is good father, but it's also clear that the directors are desperate to force the point with this issue. Ronaldo repeatedly keeps asking his son for hugs and kisses, and knowing that he's aware of the cameras pointed at him while he does that, the directors

fail to decisively make the point they're trying to force.

The people whose accounts make up the movie include members of his family and his agent and best friend, Jorge Mendes. None of them have one bad thing to say about Cristiano, and halfway through the movie, you start to get bored because having established that Ronaldo is a great person, this movie was screaming out for something else. None of his teammates or ex-managers get to say anything and that's disappointing because the world knows Ronaldo as a footballer, how he is in the dressing room and with his colleagues is important to understand the kind of person he is.

Ronaldo's arrogance has been the greatest source of scrutiny for his critics for years, and in this movie, Ronaldo embraces it. He believes it's a part of his success and that sets the tone for some obvious showing off that you'll find throughout the movie. Ronaldo plays a game with his son where Jr. has to guess which car is missing from the garage. After making failed attempts with Porsche and 'the Rolls....', he manages to say Lamborghini. If that scene was one with the two of them kicking a ball in the yard instead, it'd probably have been nicer.

Ronaldo's obsession with Ballon d'Or is made evident through this film, and that comes from his determination to be the best in the world, also evident. *Ronaldo* manages to say things about CR7 you could have guessed, and it doesn't break any ideas the world has of him. If you always liked Ronaldo, you'll find reasons in this movie to like him more. If you never did like him, it does nothing to change your view of that.