

## TRIVIA & QUIZ

### 1 NAME THE MOVIE

HINT: NOMINATED FOR 10 AND WON 7 OSCARS



### 2 NAME THE ACTOR

HINT: WON SEVERAL NATIONAL CHAMPIONSHIPS IN SPORTS CAR CLUB OF AMERICA



### 3 SPOT THE DIFFERENCES



FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "IRON MAN"

Send "ALL FOUR" answers to  
[showbiz.tds@gmail.com](mailto:showbiz.tds@gmail.com)

Winners will receive  
QUEEN SPA ROOM GIFT VOUCHER

courtesy of *Queen Bella*

ALL 4 QUESTIONS MUST BE  
ANSWERED CORRECTLY

#### ANSWERS FROM PREVIOUS ISSUE

1. NameThe Movie—Dirty Harry
2. Name The Actress—Sadie Frost
3. SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)
  - I) Badge missing from the character on the left
  - II) Stripe missing from the character on center right
  - III) Finger missing from the character on the right
  - IV) Light missing from the background
  - V) Head missing from the background
4. Name The TV Show—Peanuts

### 4 NAME THE TV SHOW WITH THIS FAMOUS QUOTE:

"DYN-O  
-MITE"

## INT'L FILM

# CHETAN ANAND

Chetan Anand was the eldest of the Anands who first came to Bombay from Gurdaspur in Punjab, long before the partition. He was a writer who was also involved in various activities which led to the growth of theatre. He was one of the many artists who realized the power of their voices to bring about a new awakening among the people who were suffering under the ruthless forces of the British Empire unleashed on the people who were willing to give up their lives so that a new India could be born. Chetan also realized the power of cinema which he, like many others, believed was the best way to reach the people, to mould their opinion and raise their own voices in protest.

Chetan's first film was "Neecha Nagar", which cast the searchlight on the plight of the people living in no man's land. The people of India who lived lives in the dark and craved for the light, people who lived in the land of the dead and waited for that dawn which would lead them to the promised land, the land of freedom, a progress of food, clothes and shelter. "Neecha Nagar" was a stark picture of the minds and conditions of the people. The film was made long before the new wave and parallel cinema came

into vogue. It was in many ways a better film than some of the best films, made by Satyajit Ray, Ritwick Ghatak and Mrinal Sen, in the opinion of the leading critics then and now. It was a film widely acclaimed all over the world, the first Indian Film to be recognized all over the world at all the major film festivals making Chetan Anand a name to reckon with. Moreover, it shared the Grand Prix du Festival International du Film award at the first Cannes Film Festival in 1946. Chetan was always a low profile man. He did not let the success of "Neecha Nagar" go to his head. He decided not to make the same kind of film again. He looked for ways to experiment with cinema. He directed some sheer entertainers for his younger brother Dev Anand's banner, Navketan. Chetan with his other brother, Vijay Anand was

responsible in establishing Dev Anand's banner and making Dev a superstar.

As the years passed Chetan looked of ideas to make films which would lead to the development of the minds of the people of India. He found his big opportunity to make a war film after the Sino-Indian Border Conflict in 1962. He battled against all odds to make a meaningful film about the war, the consequences and it's after effects on the people. The film, named "Haqeeqat", was shot on actual location on the Indo-China border and on true to life sets built in the studios of Bombay. The film created mass hysteria among the people as it was the first time they were able to see a war film made about a war which they were a part of. The film depicted the horror, the traumas and the tragedies of war. The performances of the artists and the haunting lyrics by

poet Kaifi Azmi and the music of Madan Mohan awakened the entire nation to what the ravages of war could do to the move towards progress.

He later made a film in an entire new genre, "Heer Ranjha" with Raaj Kumar and Priya Raajvansh. The magic of the film was that the entire dialogue of the film was written in poetry, written by his favorite Kaifi Azmi, along with haunting music and brilliant performances. Chetan made another film called "Hanste Zakhm" but the one film which made a stunning impact was "Aakhri Khat" which had just four children as the central character. Chetan's probing into the mind of a child baffled the best psychologists of the time. Towards the end of his career he lost interest because of the taking over of the industry by the star system. The results were seen in different films made by the master, among films like "Jaaneman", "Kudrat" and "Haathon Ki Lakeeren". He lived to make the films of his dreams but died a broken hearted man in 1997, leaving all his dreams incomplete. The industry, like it always does, has painfully and regularly forgotten the man and his work.

by Mohaiminul Islam

