

WHAT'S ON



Bengal Classical Music Festival
Organiser: Bengal Foundation
Venue: Army Stadium, Dhaka
Date: Nov 27-Dec 1
Time: 7pm-5am



Solo Exhibition
Title: Rokeya
Artist: Rokeya Sultana
Venue: Bengal Shilpalaya, Dhanmondi
Date: Nov 27-Dec 5
Time: 12-8pm



Solo Art Exhibition
Title: How Do I Rent a Planet
Artist: Razib Datta
Venue: Kalakendra
Date: Nov 20- Dec 10
Time: 5-9pm



Oriental Art Exhibition
Venue: Nalini Kanta Bhattacharya Gallery, National Museum
Date: November 23-30
Time: 10am-7pm



5th Tone Int'l Art Biennale 2015
Organiser: Tone Art Society of Bangladesh
Venues: Galley Chittrak and Athena Gallery of Fine Arts
Date: Nov 13-30; Time: 10am-8pm



“Mockingjay – Part 2” opens at Blockbuster

STAFF CORRESPONDENT

Hollywood's latest hit movie, “The Hunger Games: Mockingjay - Part 2” will hit screens in Bangladesh at Blockbuster Cinema Halls in the capital's Jamuna Future Park today. Ahead of its release, a special premiere show of the film was held on Thursday evening.

“The Hunger Games: Mockingjay - Part 2”, released in USA on November 20, is running successfully worldwide.

The plot unfolds as the war of Panem escalates to the destruction of other districts by the Capitol, Katniss Everdeen -- the reluctant leader of the rebellion -- must bring together an army against President Snow, while all she holds dear hangs in the balance.

The film, starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth and Woody Harrelson, has been directed by Francis Lawrence.

TV WATCH
Ityadi travels to Noakhali

A CORRESPONDENT

Popular magazine programme “Ityadi” will air on BTV tonight after the 8pm news. For the shoot of this episode, the Ityadi team travelled to Maijdee, Noakhali, at the Maijdee Police Training Centre.

The entire field of the centre was transformed into a shooting set where an audience of around 20,000 people enjoyed the show from evening till midnight.

This episode will feature the programme's regular segments including reports on humanitarians, a segment featuring foreign guests, and a special report on human trafficking which has been shot in the border region between Turkey and Greece.

There is also a special song in Noakhali's dialect, sung by Robi Chowdhury. Moreover, there is a group dance with participation of over 100 artistes, and a special acting sequence featuring popular actors Tarin and Mahfuz Ahmed.



Drawings by Qayyum Chowdhury and Rafiqun Nabi.

A REMARKABLE
CONTEMPORARY EXHIBITION
Shilpangan exhibition dedicated to Qayyum Chowdhury

RABIUL HUSAIN

It is indeed a remarkable group exposition arranged by Shilpangan, a leading art gallery, only on Drawings and Sketches of Master Painters of the country. The exhibit begins at the capital's Shilpangan gallery today (November 27).

Drawing is the primary creative impulse imbued in the imagination of any artist. This is the basic instinct with which they begin to swim in the fathomless sea of art and paintings, and pass across the dream with mission and vision through an unknown and mysterious journey that has to be carried over the whole life of a creator. The world of realistic or objective and abstract or non-objective, whichever styles and techniques the doer chooses, there is only the raft of expression available to sail on and go forward that is by means of art of drawing. That drawing must be of meaningful sojourn.

The present exhibition is of such a high calibre to be marked. We have the privilege to enjoy the bold happenings and brilliant instances of scrapings or diggings by Master Painters of the country like Qayyum Chowdhury, Murtaja Baseer, Mustafa Manwar, Rafiqun Nabi and Syed Lutful Haque. In these drawings one can see the spontaneous black ink-lines to go as the creator wishes with an aim and purpose and through those the faces of men or women, the nature with boats, rivers and trees, the birds, the sailors, the paddy fields of village areas specially the cows and cowboys are all depicted vividly with a story and message left to the viewers.

Qayyum Chowdhury, though he left us last year, has such a realistic presence through drawings that it seems he is with all of us always. Murtaja Baseer's visages of women are also clear; they tell of emotions in the back of the mind through his drawings. Mustafa Manwar's subtle, simple and very few ink-scribbles give the clear landscape of rural scenario. Rafiqun Nabi's picturesque doodling gives life to his street-boy Tokai, pigeon and face of Qayyum Chowdhury. Lutful's nude drawings, women's faces and sitting women on the veranda of rural adobe are very nostalgic in nature.

This exhibition of drawings is a very important event. Students of fine arts and paintings and young painters will be encouraged and comfortable to learn and practice drawings minutely and take this as an inspiration seriously as well as it is highly educative no doubt. It is a noteworthy drawing exposition of high quality to be considered and remembered by all.

The writer is an art critic.



IUB Theatre staged their 17th production “Mohua” at Bangladesh Shilpakala Academy on November 18. The play - based on the 17th century ballad of “Mohua” penned by Dwija Kanai -- is directed by Md. Rafiqul Islam. The play encircles the eternal love story of Mohua and Nader Chand. The cast includes Quazi Azib Mahmud Tonmoy, Md. Shaukat-UI Islam, Ahmad Sirajus Shams, Farjana Akter, Rafee, Faruk, Maksudul Hasan Shawon, Tawfiq Mahmud Tonmoy, Nafees Mainuddin, Sharmin, Rifa, Ayesha Amreen, Sabrina, Raiyan among others.



WHY IS RAJU HIRANI MAKING A
SANJAY DUTT BIOPIC?

Filmmaker Rajkumar Hirani said that he is not making the Sanjay Dutt biopic to publicise or promote the actor. “I take a lot of time to make a film. I will never make a film to propagate a friend. When they told me about the film, I said that I don't understand this world, till I actually heard his story. The first time he opened up and I heard his story, I found it very engaging. That's the only reason I am going to make a film. I am only going to show him as he is,” PTI quoted Hirani as saying.

Dutt was found guilty in 2013 of acquiring illegal weapons from those involved in the 1993 attacks in Mumbai. He was sentenced to six years in jail in 2007. Also, he served 18 months, but then was out on bail, fighting the conviction until a court ordered him back to jail in Pune in March 2013.

The filmmaker said that Dutt's story is very intriguing. “It has many elements. It's a father-son relationship. There is humour and pathos. I love great stories. So, when I was writing something, this came on my lap and I thought that it is such a great story,” added Hirani.

Ranbir Kapoor will play the lead role in the film. Hirani said that he chose Ranbir because he knows Sanjay Dutt personally. “We are showing Sanju's life from the time he was 17. So, obviously Sanju can't play it. We wanted an actor who looks like a star, is a good actor, who can gain weight and become like that. Ranbir is a fantastic actor. He has grown a lot and he knows Sanju as well,” he said.

“He understands that world. It is always good to have an actor who believes in the film thematically. Ranbir is somebody who has grown up in a film family and he understands the pathos in his life,” added Hirani.

Source: NDTV Movies

Apurbo's
film journey begins
with “Gangster Returns”

SHAH ALAM SHAZU

Apurbo is a popular face on the small screen. Now he will acquire even more visibility as his debut film “Gangster Returns” releases today in around 50 theatres in Dhaka and across the country.

Ashikur Rahman has directed the film that also features Jannatul Pia, Shampa Hasnine and many others. It narrates the story of an ordinary young man who will become a gangster one day after the murder of his father. Apurbo plays the title role.

“I'm very hopeful about the movie's success.” Apurbo told The Daily Star. Audiences are used to seeing Apurbo playing romantic roles in TV plays but now they will see a new side of the actor.

“As I love to watch action and horror movies, I always wanted to act in such films. Finally, I have had the opportunity to do so,” said the actor.

Meanwhile, Apurbo is now being feted by the media as he gets busy with the film's promotion. Apart from this, he will visit different theatres in Dhaka and other parts of the country for its promotion. He also plans to watch the film at cinema halls with viewers.

Asked why people should go to theatres to watch the film, the actor replied that they will turn out because it has a strong plot.

The film that features six music tracks was shot in Dhaka, Cox's Bazar and Sonargaon. Apurbo playbacked for two numbers.

On November 25 just before the film's release, a get-together of the cast and media was held at a city hotel.



NEWS bytes

Jennifer Lawrence
ventures into direction

Jennifer Lawrence, one of the reigning leading ladies of Hollywood lately, is taking a new step in her career: going on the other side of the camera.

While she has achieved a great deal of success in the Box Office and is basically guaranteed an Oscar nomination every year, it seems that she wants to expand her involvement in the industry and take her turn as a comedy director. In a recent interview with Entertainment Weekly, Lawrence expressed her interest in being a director -- and it turns out she is already attached to a developing film. She said: “I've signed on to direct something called 'Project Delirium' — it's based on this article about mental warfare in the '60s, like an acid experiment gone terribly wrong.”

Lawrence first gained public and critical notoriety following her Oscar-winning performance in David O Russell's “Silver Linings Playbook”, as well as her role as heroine Katniss Everdeen in “The Hunger Games” franchise. Lawrence and Russell will once again collaborate in the already Oscar-buzzed film “Joy”, which is set to release on Christmas Day. J-Law will star as the titular character, and trailers are already garnering early critical praise.

Source: Cinemablend

