

# Television of songs and life

**TELEVISION  
OF A LIFETIME**



**Faridur Reza Sagor**  
[Continued from last issue]

In the 80's another television show was quite hit in Bangladesh Television and that was called "Kotha O Shur". It was not only popular it also gifted us with lots of good songs.

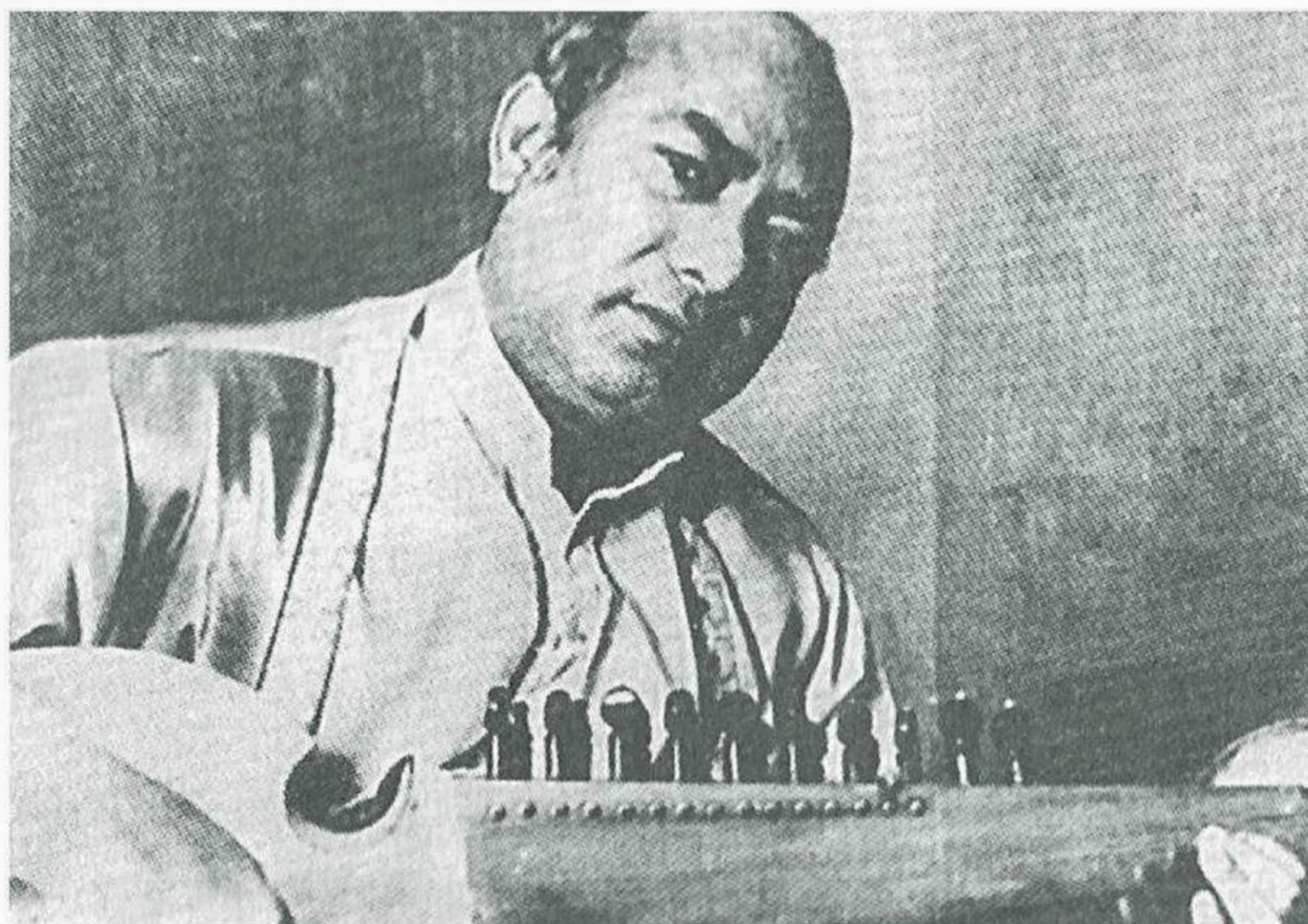
They used to showcase 8 new songs written by 1 lyricist and 1 composer. Lyrics by Kawsar Ahmed Chowdhury and compose by Laki Akhond; Samina Chodhury sang the song "Kobita porar prohor esecher rater nirjone", "Aj bristir kanna" sung by Newaz Ahmed Chowdhury and "Rail line bohe somantoral" compose by Shah Newaj and sung by Dilruba Khan.

The song "Kholo Janalay Dariye Dekhi" was composed by Raja Hossain Khan. This impeccable song was sung by Shahnaj Rahmatullah.

"Nay Telephone nay re Pion" this song was written by Moniruzzaman Monir. The song was sung by Papiya Sarowar. This song gave her much stardom as she got by singing Rabindro Sangeet.

Although artists such as Shakila Jafor, Shammi Akhter, Ferdous Ara started their career with Nazrul Sangeet hey rose to stardom with Modern day music.

During the 80's lots of artists came



back to Dhaka after finishing their training from Shanti Niketan.

Rezwana Chowdhury Bonna, Sadi Mohammad combined with other artists such as Mita Haque, Tapan Mahmud and others worked hard to make Rabindro Sangeet popular. Not only in our country but also in other sub-continent the one

name that is popular for Nazrul Sangeet is none other than Firoza Begum. Apart from those artists such as Roushon Ara Mostafiz, Shabnam Mustari, Ferdous Ara, Sadia Afrin Mollick, Yasmin Mustari, Khairul Anam Shakil made Nazrul Sangeet popular among the mass audience in television.

Bangladesh Television also consisted of another popular singing show called "Bornali". This was a genre based musical program. During the initial stages of the program Nowajish Ali Khan produced the program while Dr. Abu Hena Mostafa Kamal hosted the show. Later on the show was produced by Kamrunessa Hasan and hosted by Sanjida Akhter. For showcasing different characteristics of song this program is still afresh into the heart of its audience.

The program "Amr Joto Gaan" was aired live with special artists in an auditorium filled with packed audience. This popular show was hosted by Dr. Abu Hena Mostafa Kamal. Music artists used to perform their popular songs in the program.

Bangladesh Television played a big role in making Band music popular. Azam Khan sung "Ore Saleka ore Maleka", Firoz Shai sung "School Khulayche Re Mowla School Khulayche", Ferdous Ahmed sung "Agye Jodi Jantam", And the song "Oh Shokina Gesos Kina Bhuila Amare" sung by Fakir Alamgir become really popular at that time.

**The writer is Managing Director,  
Channel i**

*Translated by Imtiaz Salim*



## A SON'S PRIDE

**Anik, Bobita's only child is a very driven young man who has completed his Degree in Bachelors of Applied Science at the University of Waterloo in 2013. Currently, he is doing his Masters and is a full time research associate for Analog Predistortion in Radio System at the University of Waterloo. Upon hearing that his mother Bobita is being awarded the Lifetime Achievement Award from Celebrating life, he decided to share his feelings with us.**

If there was ever a lifetime achievement award for being an outstanding parent, it would (rightfully) go to my mother. A much younger version of me would have felt very awkward admitting anything of the sort, but now it just feels like a genuine observation.

With the practicalities of single

adulthood intruding in my own life, I'm starting to realize the depth of the adversities that my mother had to overcome in hers. It would have taken an incredible amount of courage, perseverance, and charisma for anyone to achieve what my mother has achieved, in spite of living in a society

that is deeply patriarchal, and working in an industry that can be quick to forget – and she has done it all as a single mother no less. The care and selflessness with which she raised me has left an indelible impression on me. The love and understanding she continues to show me well into my adult-

hood motivates me to be a better person every day.

She is more than the sum of her film performances, awards and recognitions, and charitable work; she is special beyond measure and I can only hope to be there for her going forward, as she has been there for me in the past.