

“ Indian artists get more preference ”

– Bappi Chowdhury

Young actor Bappi Chowdhury feels that there are enough actors with competent talents in the Bangladeshi film industry and it is unfair that foreign actors get preference over our own. Despite complaints of repetitive plots and poor production quality, he feels that the Dhallywood film industry is starting to emerge. Citing the poor quality of the cinema halls, he emphasized that the fans are still attending the shows, despite such pitiable conditions and he feels that this support will ensure the ultimate survival and flourish of the Bangladeshi Film Industry.

Two films starring Bappi Chowdhury were recently released, titled “Lover Number One” and “Ajob Prem”. Both films have been accused of copying Bollywood productions, but he clarifies that the copyright had been bought from the original makers for the film “Ajob Prem”. He stresses that the mindset of the audience should be changed and geared towards supporting the local productions.



**PORI MONI**

makes phone call to “Nirmol Jatra Utshob”

The 10 day long “Nirmol Jatra Utshob” has been taking place in Mymensingh's Circuit House. Thousands have thronged to the venue to enjoy the theatre shows, and when the organizers were just about to start off with the show, popular actress Pori Moni called the actor who plays “Mohua Shundori”, a role she herself is also playing in a screen adaptation of this famous theatre show from Mymensingh.

She addressed the audience and urged them to watch the film “Mohua Shundori”, while highlighting her respect towards the character. She also expressed her gratitude towards the makers and organizers of the show and promised to visit Mymensingh when the film starts screening. After ending the phone call, the organizers also urged the audience to go and watch Pori Moni in “Mohua Shundori” which was released yesterday in cinema halls across the country.

## HUMAYUN AHMED'S ANIL BAGCHI'R EKDIN gets screen adaptation

In celebration of the late writer's 67th birthday, a screen adaptation of his novel “Anil Bagchi'r Ekdin” will be premiered. Produced by Bengal Creations and directed by Morshedul Islam, he commented that the film explores the aspects of social values and humanity during the 1971 Liberation War. Newcomer Arif Syeed has played the titular role in the film and the director feels that he fits his need to introduce a fresh face in the

film perfectly. Arif, excited for his first feature film, has asked everyone to watch his work and send feedback so that he can work on achieving perfection. The film has already been screened as “Asian Contemporary Official Selection” in the Bangkok Film Festival.

The feature is scheduled for nationwide release on December 11th this year on account of Victory Day.

