

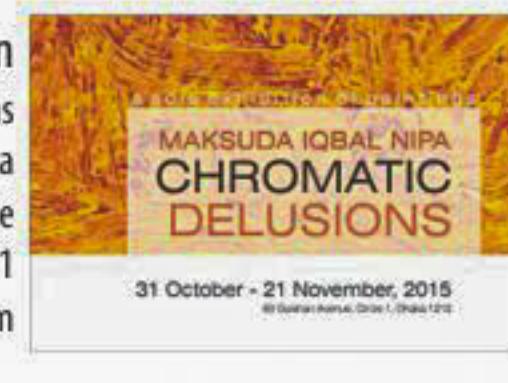
Solo Oriental Painting Exhibition
Title: Reunion of Shakuntala
Artist: Malay Balal
Venue: Zainul Gallery, FFA, DU
Date: Nov 16-22
Time: 10am-8pm



Comedy Show
Organiser: Naveed's Comedy Club
Venue: The Stage, 1st Floor, House 31, Sector 13, Uttara
Date: Nov 21
Time: 7:30pm-9pm



Solo Exhibition
Chromatic Delusions
Artist: Makhsuda Iqbal Nipa
Venue: Bengal Art Lounge
Date: Oct 31-Nov 21
Time: 12-8pm



5th Tone Int'l Art Biennale 2015
Organiser: Tone Art Society of Bangladesh
Venues: Galley Chitrak and Athena
Gallery of Fine Arts
Date: Nov 13-30; Time: 10am-8pm



Solo Exhibition
Title: Rokeya
Artist: Rokeya Sultana
Venue: Bengal Shilpalaya, Dharmamandi
Date: Nov 17-Dec 5
Time: 12-8pm

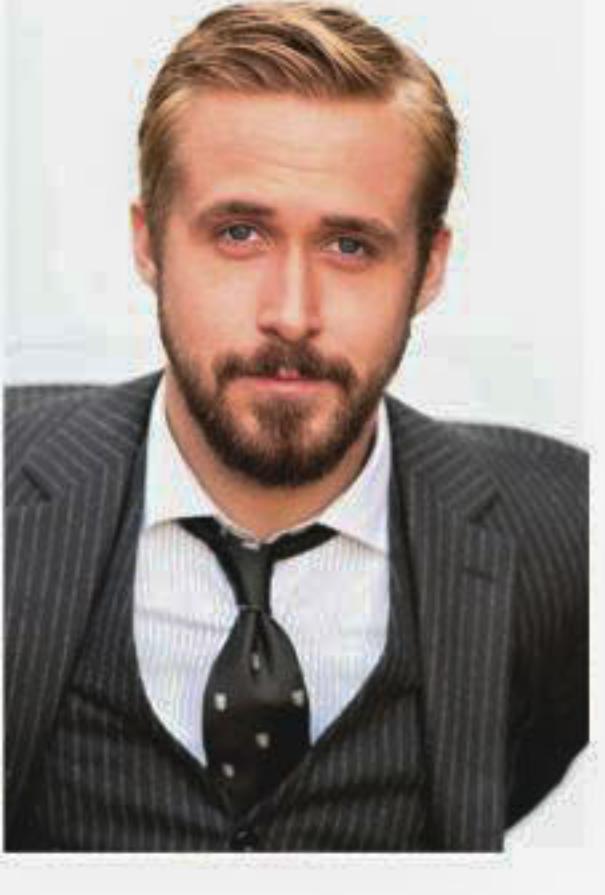


NEWS bytes

Gosling confirms "Blade Runner 2"

Ryan Gosling has confirmed he will star in "Blade Runner 2", in an interview with Collider while promoting his new movie, "The Big Short". "It's exciting," he said, before adding "there's a chip in me that will explode if I say anything else." He will feature alongside Harrison Ford, who played police officer Rick Deckard in the original 1982 cult movie.

Directed by Sir Ridley Scott, "Blade Runner" saw Deckard hunting down genetically engineered lifelike robots, known as replicants, in a futuristic Los Angeles, set in 2019. The latest installment -



reportedly based on an idea from Scott, who will also produce the new film - has been written by Hampton Fancher, who co-wrote the original screenplay.

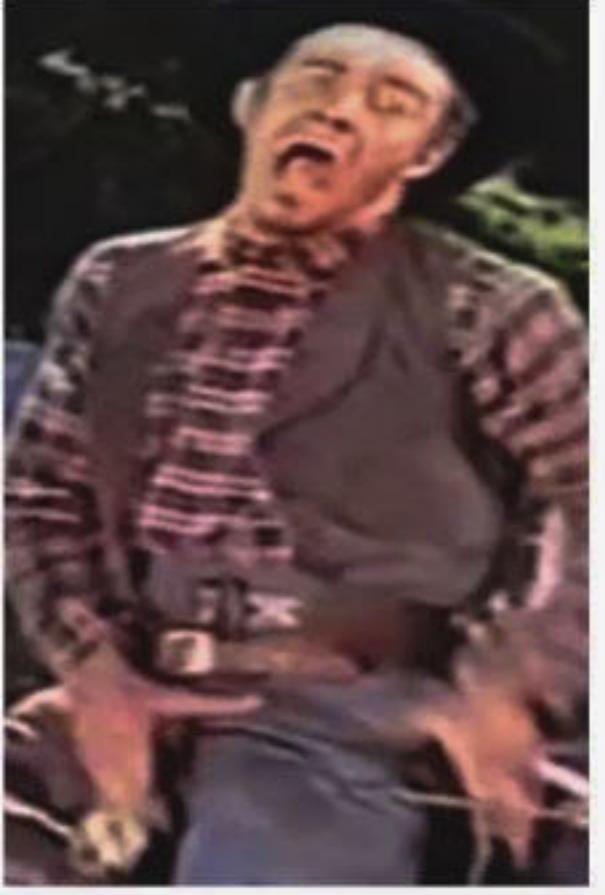
The story takes place several decades after the conclusion of the first "Blade Runner" film, which was based on Philip K. Dick's novel "Do Androids Dream Of Electric Sheep?"

The film is scheduled to start shooting in the summer of 2016, with a release date yet to be confirmed. It will be directed by Denis Villeneuve.

Source: BBC

IT'S TRUE!

The Wilhelm scream is a stock sound effect that has been used in more than 300 movies, beginning in 1951 for the film "Distant Drums". The scream is



often used when someone is shot, falls from a great height, or is thrown from an explosion, and is most commonly used in films and television. Most likely voiced by actor and singer Sheb Wooley, the sound is named after Private Wilhelm, a character in "The Charge at Feather River", a 1953 western in which the character gets shot with an arrow. This was its first use from the Warner Bros. stock sound library. The effect gained new popularity (its use often becoming an in-joke) after it was used in the Star Wars series, the Indiana Jones series, Disney cartoons and many other blockbuster films.



(L-R), Lincoln, Rafa, Hridoy Khan and (below) Naveed Mahbub in the studio.

Celebrity RJs rocking ABC airwaves

STAFF CORRESPONDENT

Getting some star power to boost listenership is not a new tactic in the entertainment radio business, and the practice has been quite common in Bangladesh in the last few years. ABC Radio, which claims to be the most popular radio station of the country, have now got four very familiar voices behind the microphone in their studio, engaging the listeners with their own signature shows. Comedian Naveed Mahmud, pop singer-producer Hridoy Khan and rock stars Lincoln (Artcell) and Rafa (ex-Aurthohin) have all been rocking the airwaves on 89.2FM with their own signature shows since early October.

Naveed Mahbub, the engineer-turned-comedian, takes on the morning commuters with his show Good Morning Bangladesh on weekdays from 8-11am. His show features news pieces with his humorous take on them, public service messages, interviews, career advice, phone calls from listeners and freebie giveaways sandwiched between popular songs.

Hridoy Khan has been in the music circuit



for a while now, and has enjoyed his share of success. The pop artiste has branched out from singing into music production, and has worked with many artistes, as well as in films

and commercials. His show, branded "The HK Show" airs every Saturday from 9-11pm, and features launch of his unreleased tracks, live performances, phone-ins from listeners and a Hridoy Mix contest.

George Lincoln D'Costa, or Lincoln -- as he is known to his fans, is one of the biggest names in Bangladeshi rock music. He finds time out of fronting the groundbreaking prog-rock quartet Artcell with his grungy, emphatic voice and guitar riffs, to take the RJ's role on "Hangover with Lincoln" on every alternate Wednesdays from 9-11pm. The show features release of Lincoln's unreleased music, updates from his band, guest-starring Artcell members and other musicians and phone-ins.

Producer-singer-multi-instrumentalist Rafa has worked with the top musicians of the country, and has now added another feather to his hat, with "Hotbox with Rafa", every Monday from 9-11pm. Aside from live performances, launching of a new track every show and phone interaction with listeners, his show also features a karaoke contest.

AMINUL ISLAM, Mymensingh

"Hitarar Geet", a dance-drama based on the folklore of Mymensingh region, was performed at Advocate Tareq Smriti Auditorium in the town on Sunday evening.

Prof. Abdur Rashid Miah Smriti Sangsad, a prominent cultural group of the town staged the dance drama at a four-day cultural show marking the inaugural ceremony of Advocate Tareq Smriti Auditorium.

Composed by late Prof Abdur Rashid Miah, "Hitarar Geet" was directed by advocate Sayaqul Islam, also president of the sangsad. It was the 24th show of the dance-drama.

The cast of the show were Surya, Mou, Bithi, Jyostna Begum, Khodeja Akhtar, Abul Kashem Sarker and Laxman Chandra Dhar.

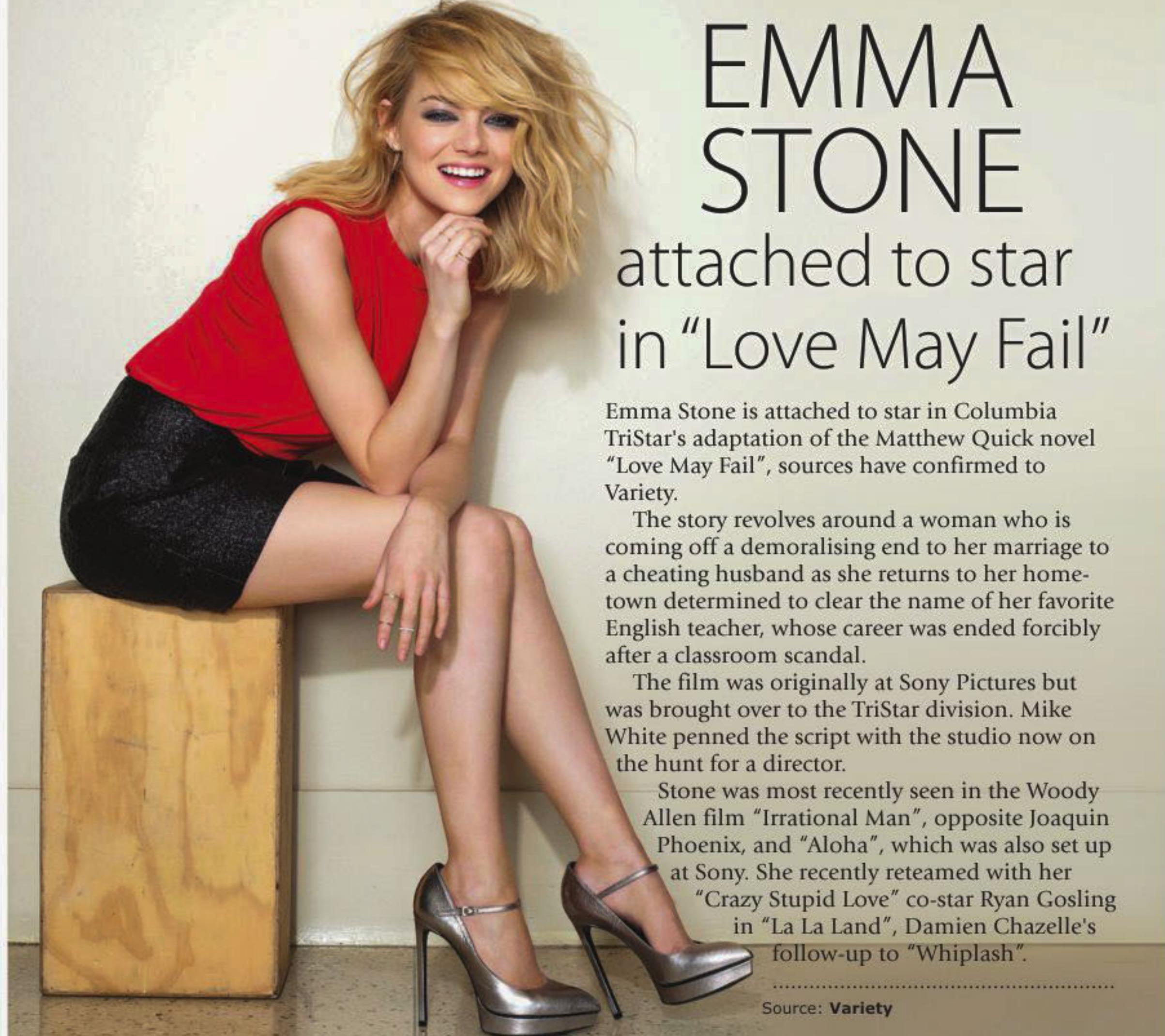
The dance drama was aired on Bangladesh Television on various occasions. It was also staged



in Kolkata.

Earlier, a discussion was held.

Speakers Ekramul Haque Titu, mayor of Mymensingh municipality; Shahadat Hossain Khan Hilu, secretary of Bahurupi Natya Sangstha, among others pointed out that traditional dance-dramas, replete with folk songs of this region, still draw attention through folk songs. As they are gradually losing their appeal, they said, adding that these old forms of entertainment should be revived.



EMMA STONE attached to star in "Love May Fail"

Emma Stone is attached to star in Columbia TriStar's adaptation of the Matthew Quick novel "Love May Fail", sources have confirmed to Variety.

The story revolves around a woman who is coming off a demolishing end to her marriage to a cheating husband as she returns to her hometown determined to clear the name of her favorite English teacher, whose career was ended forcibly after a classroom scandal.

The film was originally at Sony Pictures but was brought over to the TriStar division. Mike White penned the script with the studio now on the hunt for a director.

Stone was most recently seen in the Woody Allen film "Irrational Man", opposite Joaquin Phoenix, and "Aloha", which was also set up at Sony. She recently reteamed with her "Crazy Stupid Love" co-star Ryan Gosling in "La La Land", Damien Chazelle's follow-up to "Whiplash".

Source: Variety

Hassan Masud: Taking it easy

NAHIN TAHER

Hassan Masud is living proof that talent is far more important than conventional good looks to succeed in the entertainment industry. Best known for "Bachelor", "69", "House Full", "Taxi Driver", and many more, he started his journey in the media around 2003, as a journalist of The Daily Star, before he was approached by Mostafa Sarwar Farooqi for "Bachelor". He is also recognised for his singing talent, and released his album in 2007. Hassan spoke with The Daily Star about his journey and current work.

"It seems like yesterday that I was approached by Farooqi. When he told me that he wanted me to work with him, frankly I thought he was fooling around with me. But his sincerity and persuasiveness convinced me that he was genuine."

"As days go by, I am trying to reduce the pressures of work. There were times that I worked without a break. But times are changing and there are lots of things that I feel I am longer up for. It's not that I am not performing, but that zeal to work is diminishing with age, I suppose (laughs)."

"2003 or around that time was considered to be the optimum era for good actors and actresses to be seen on screen. But it's no longer the same. Newcomers are coming up, new concepts have become the norm and of course there has been a change in this generation as well as the media. As there is a change in culture and a new generation, we get to see lots of different TV plays and movies, which I don't think I would like to perform in. Like our country, even the world of media is being politicised and stigmatised."



"Prem Noy Bhalobasha" on Maasranga



A CORRESPONDENT

Maasranga television will air tele-film "Prem Noy Bhalobasha" tonight at 7:30pm. Written by Anurup Aich and directed by Shahjada Mamun, the tele-film encircles a story of unrequited love. Evan meets Emi in train and they develop a very good friendship, but despite the fact that he is happily married, Evan falls for Emi. One day Emi gets hospitalised after accident and when Evan goes there to donate blood, duty doctor informs that he has HIV positive.

The tele-film casts Sajal, Momo and Ambrin in the lead roles.

PAPON set to make Bollywood debut

After popular Assamese singer Papon made a name for himself with songs such as "Jiyein Kyun", he is now ready to enthrall his fans with his acting talent. Although acting isn't an entirely new experience for the 33-year-old singer who made his debut in an Assamese film, "Rodor Sithi" last year, he does admit that he is "super excited" for his Bollywood debut that will feature five real life musicians, and will be directed by Nagesh Kukunoor. "I couldn't say to Nagesh, as he makes meaningful films. I am super excited to work with him," he says.

Along with Papon, the other musicians who will be acting in this feature film include Shankar Mahadevan, Sunidhi Chauhan, Salim Merchant and Sivamani. "I just had the first reading session with Shankar, Sunidhi, Sivamani, Ranvijay and Nagesh. And I am already having so much fun," says Papon.

Revealing more about the film, the singer says, "It revolves around five losers who come together to form a band with the aim to prove that music never dies. It's a fictional story, but it's very real in terms of its characters. I like my character's individual story."

Source: Hindustan Times



PHOTO: SHEIKH MEHDI MORSHE