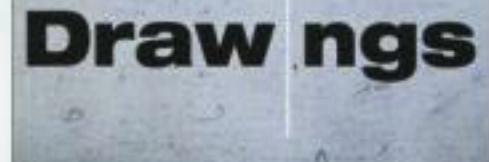


Solo Oriental Painting Exhibition  
Title: Reunion of Shakuntala  
Artist: Malay Balal  
Venue: Zainul Gallery, FFA, DU  
Date: Nov 16-22  
Time: 10am-8pm



Group Exhibition  
Title: Drawings  
Venue: Gelleri Kaya  
Date: Nov 13-27  
Time: 11am-8pm



Solo Exhibition  
Chromatic Delusions  
Artist: Maksuda Iqbal Nipa  
Venue: Bengal Art Lounge  
Date: Oct 31-Nov 21  
Time: 12-8pm



5th Tone Int'l Art Biennale 2015  
Organiser: Tone Art Society of Bangladesh  
Venues: Galley Chitrak and Athena  
Gallery of Fine Arts  
Date: Nov 13-30; Time: 10am-8pm

5th Tone International Miniature Art Biennale 2015  
Organised by: Tone Art Society of Bangladesh

Solo Exhibition  
Title: Rokeya  
Artist: Rokeya Sultana  
Venue: Bengal Shilpalya, Dharmundi  
Date: Nov 17-Dec 5  
Time: 12-8pm



## NEWS bytes

### Lorde snubs 'lip-sync' rumblings

Based on a tweet from Lorde, some viewers were apparently so impressed by her vocals in her Saturday Night Live performance with Disclosure that they questioned whether or not she was actually singing live. An amused Lorde, who performed "Magnets" on the November 14 episode, decided to dispel any lip-syncing rumblings.

The day after the show aired, Lorde took to Twitter



SHAH ALAM SHAZU

Born to actor parents, actress-TV director-scriptwriter Hridi Haq has been involved with Nagorik Nattayangan for long. At the same time, she is very active in theatre. But for the first time, Hridi is set to direct a play for theatre. In a recent conversation with The Daily Star, the talented artiste talked about her current work.

Does theatre production pose a challenge?

Hridi: For me, every task is challenging. When I take up any assignment, I fully engage in it to deliver a good piece. I take my work seriously. This is my first venture in

theatre direction, and I hope to give the audience a good product.

What role does theatre play in your life?

Hridi: It is a part and parcel of my life. My emotion, sentiment and affection, everything is theatre-centric. Theatre is a big tool to pave the way for arts and culture.

Which play are you producing now?

Hridi: It's titled "Gahor Badsha O Banesa Pori", where I also play a central role. It is the first folk play of our troupe.

How long did it take you to produce the

play?

Hridi: It takes a while to build a stage play up from the ground. Around 50 people gave efforts to finish the work. We took a few months to complete the production.

What's your expectation from the audience?

Hridi: Very high expectations, because folk tales narrate the lyrics of hearts. I hope everyone will receive "Gahor Badsha O Banesa Pori" warmly.

When did you first start thinking about directing a play?

Hridi: Since I started working on stage. I believe I will continue my foray into this realm.

## Deepto TV goes on air tomorrow

STAFF CORRESPONDENT

Deepto Television will officially go on air tomorrow (November 18). The satellite channel will entertain television audiences with a gamut of programmes: from morning shows to mega serials, agriculture shows, children's show and musical programmes.

Three mega serials will air six days a week.

Mega serial "Oporajita" is based on noted novelist Ashapurna Devi's novel "Baluchori". The serial encircles a woman who overcomes social barriers to lead her own life. Mega serial "Khujey Firi Taake" will narrate the everyday story of a joint family in a city. Mega serial "Palki" is about a village girl "Palki" who follows her dreams in this city.

Not only mega serials, Deepto

TV will also air popular English series dubbed in Bangla. Turkish television serial "Sultan Suleiman" is one of the attractions on Deepto TV.

In addition, popular children's show "Ben 10" and "The Powerpuff Girls" have been dubbed in Bangla.

Aside from the regular programmes, Deepto TV will air special programmes on different occasions and national days.



PHOTO: RIDWAN ADID RUPON / SHEIKH MEHEDI MORSHED

## "SONGS OF SOUL" marks TDS' silver jubilee celebrations

STAFF CORRESPONDENT

As part of its commitment to promote Bangladeshi culture, The Daily Star regularly arranges musical programmes featuring many artistes of repute. To bring a refreshing change to its regular musical programmes, the newspaper recently held a soiree featuring performances by employees of the organisation, at the SM Ali Library of The Daily Star Centre.

"Songs of Soul" mainly featured songs deeply rooted in Bangladeshi culture, but also included a flute recital, dance pieces and recitation.

The programme began with Zahangir Alom's rendition of Rabindra Sangeet "Tomar Khola Haowa". Shamim Ashraf then came up on the stage to sing Lalon's "Shobder Ghorey".

Darshan Chakma rendered a song in his native Chakma language. Darshan's rendition of "Hochpana" was appreciated with a big round of applause. Fahmim Ferdous then sang Lalon's "Itorpona".

Editor and Publisher of The Daily Star, Mahfuz Anam came on the stage and congratulated the performers. He also announced the event as the beginning of The Daily Star's 25th anniversary celebration.

As the programme went on, Naziba Basher swayed the audience with two dance pieces. She pre-

sented a Bharatnatyam, followed by another wonderful piece in sync with Tagore's "Shaona Gogoney".

Sheikh Enamul Haq presented a solo flute recital of "Oki Gariyal Bhai".

Darshan Chakma again rendered "Kalo Jole Kuchla Tole", followed by Shamim Ashraf's splendid rendition of "Dublire Mon Guru'r Chorone".

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Then many performers came one by one. Zahangir Alom sang Lalon's "Apon Ghorer Khobor Nena" and "Manush Bhojle Sonar Manush Hobi".

Shamim Ashraf also presented two more numbers: "Aym Mohammad Kamlawi" and "Amar Ghorer Chabi".

Lippu Osseem, a Lalon singer and dotara player wonderfully sang Lalon's "Robey Na Ei Dhon" and another number.

Kamal Ahmed and other singers ended the event with a coral rendi-



tion of Shah Abdul Karim's "Gram Er Nowjowan".

Nargis Chowdhury, a Tagore singer of repute, accompanied the singers on harmonium, while Lippu Osseem lifted up the show playing his dotara.

Saful Islam Pallab accompanied the singers on tabla, Abu Hanif Milon played khamak, Mohammad Ashik was on gypsy, Prodip played flute, while Humayun and Nehal Fakir were on dhol and mondira respectively.

Selim Shamsul Huda Chowdhury planned and hosted the programme.

## First Indigenous Theatre Fest to begin Nov 19

STAFF CORRESPONDENT

For the first time, a theatre festival featuring indigenous plays is being arranged in Bangladesh. Sampreeti Natyotsab Parshad is holding the First International Indigenous Theatre Festival Dhaka from November 19-26 at Bangladesh Shilpkala Academy (BSA).

The festival will simultaneously take place at the National Theatre Hall, Experimental Theatre Hall and Nandan Mancha of BSA every evening.

The event was announced at a press conference held at the Seminar Room of National Theatre Hall on November 16.

The eight-day festival will feature theatrical productions by 16 indigenous troupes from Bangladesh and the eastern part of India. Bangladeshi indigenous troupes including Chakma, Marma, Monipuri, Tripura, Santal, Garo, Orao will get a chance to showcase their culture in front of Dhaka audience. Also troupes from Indian state of Assam, Monipur, Tripura, Mizoram and Jharkhand will



participate in fest with their native productions.

Aside from theatrical productions, the festival will feature cultural programmes at the open premises of BSA.

The festival will be inaugurated at the National Theatre Hall. Finance Minister AMA Muhith will attend the ceremony as chief guest, while Cultural Affairs Minister Asaduzzaman Noor will announce the inauguration of the festival. Indian High Commissioner to Bangladesh, Pankaj Sharai will attend the event as special guest.

Noted theatre personalities Ramendu Mazumdar, Ataur Rahman, Aly Zaker, Nasiruddin Yousuff and other theatre activists are part of this arrangement.

The organisers expressed hopes that this festival will open up a new era in flourishing the cultures of indigenous people.

The Ministry of Cultural Affairs, Bangladesh Shilpkala Academy and India-Bangladesh Foundation are partners of this event.

## Madonna pays moving tribute to Paris victims



While many musicians, including U2 and Foo Fighters, have canceled tour dates in the wake of the devastating terror attacks on Paris Friday, Madonna carried on with her Stockholm show on Saturday, and broke down in tears as she explained why.

The megastar said she did originally think about canceling the show that night, but reconsidered after some thought. "Why should I give that to them?" she asked the audience, choked up. "Why should I allow them to stop me — to stop us — from enjoying freedom?"

Madonna continued to reason through her emotions as an audience of thousands listened in silence.

"It's been very hard for me to get through this show up to this point," she said. "Why am I up here dancing and having fun when people are crying over the loss of their loved ones?"

"That is exactly what these people want to do," she went on. "They want to shut us up. They want to silence us. And we won't let them. Because there is power in unity and I do believe that as much chaos and pain and senseless violence and terrorism that occurs around this world — not just in Paris — as much as that does occur, there is more goodness in this world. We are here to prove it."

After a call for a moment of silence for the victims, still wiping away tears, the singer launched into an acoustic version of "Like a Prayer" before the song picked up with more instrumentals.

Madonna posted about the show on Facebook later that night, saying she felt like they were "turning darkness into light."

Source: Variety



Actor Aamir Khan has been injured on the sets of new film "Dangal" in Ludhiana, and flew to Mumbai for a week's bed rest and painkillers on doctor's orders.

Aamir, 50, hurt his shoulder on Saturday afternoon at Ludhiana's Guru Nanak Stadium, reports Mumbai Mirror. Filming has been stalled and he will have to wait for the doctor to decide at the end of the week when he can go back to work. "Dangal", in which plays wrestler Mahavir Phogat, has been shooting in Ludhiana for the last 40 days.

Mumbai Mirror quotes Aamir's spokesperson as saying, "Aamir had been filming a long action

sequence that required multiple takes from different angles. When he slumped during the final take, the unit thought he had pulled a muscle. He was in excruciating pain even after half an hour of rest and ice packs. He couldn't even stand up. He was then rushed to the hospital where it was diagnosed that he had suffered a serious shoulder injury." He was believed to have been doing his own stunts and action scenes.

Aamir's role in the Nitesh Tiwari-directed sports biopic has generated several headlines because of the weight he's put on to play Mahavir Phogat. He weighed over 90 kilos when filming began and was having trouble breathing and walking, actor Gautam Gulati reported after taking a flight with him.

This will be Aamir's first movie after the 2014 blockbuster "PK", when it hit screens in December next year.

Source: NDTV