

Dhaka International Folk Fest

Venue: Bangladesh Army Stadium, Banani

Date: Nov 12-14

Time: 5pm-12am



Group Exhibition

Title: Drawings

Venue: Gelleri Kaya

Date: Nov 13-27

Time: 11am-8pm



Solo Exhibition

Chromatic Delusions

Artist: Maksuda Iqbal Nipa

Venue: Bengal Art Lounge

Date: Oct 31-Nov 21

Time: 12-8pm



Korean Film Festival

Organiser: Embassy of The Republic of Korea

Venue: Bangladesh Motion Picture Museum

Date: Nov 13-14

Time: 3pm onwards



Solo Oriental Painting Exhibition

Artist: Amit Nandi

Venue: Zainul Gallery, FFA, DU

Date: Nov 10-15

Time: 10am-8pm



MUSIC OF THE ROOTS

Dhaka Int'l Folk Fest opens buoyantly

FAHMIM FERDOUS

A filled-to-the-brim audience at the capital's Army Stadium enjoyed an assortment of folk music on Thursday, as the Dhaka International Folk Festival 2015 – presented by Meril – opened its doors. Musicians from Bangladesh, India and Pakistan took the stage to present some beautiful melodies and philosophies at a fantastic platform, but there was room for improvements.

Pallavi Dance Theatre opened the three-day festival with a collage of folk dance styles from various parts of the country, before noted Lalon exponent Farida Parveen set the tone for the evening with three popular Lalon songs, "Parey Loye Jao Amaye", "Milon Hobey Koto Diney" and "Somoy Gele".

Finance Minister AMA Muhith, Square Group MD Anjan Chowdhury and eminent singer Ferdausi Rahman then took part in the formal inauguration.

Chandana Majumdar, next on cue, presented a song each by Lalon, Shah Abdul Karim and Radharaman Dutta in quick succession, followed by Kiran Chandra Roy presenting a

few folk numbers of his choice, including a rather unusual "Bhalo Achi Bhalo Theko".

Arko Mukherjee Collective (from Kolkata) read the pulse of the jam-packed audience brilliantly, and in a simplistic arrangement of a cajon, a dotara and a ukulele (along with a

Banerjee and later with his band Fiddler's Green, he got the audience on their feet.

Rob Fakir and Shafi Mondal, two of the most respected Lalon musicians of the country, took stage next, accompanied by Labik Kamal Gaurob. After the two senior artistes

further performance.

Saieen Zahoor, the revered Pakistani Sufi singer, was also accommodated time for only three songs, but he displayed his brand of raspy vocals cracking at the edges, colourful stage presence and the beautiful essence of Sufi music, with songs like "Aik Alif" (by Bulleh Shah) and "Allah Hoo".

Papon and the East India Company were the last performers, and they took the audience on a joyride with their very contemporary musical arrangement of Assamese, Punjabi and other folksy songs. The energy of the troupe resembled more of a rock concert than a folk festival, but the audience did not seem to mind.

While arrangements including food, refreshments and amenities were plentiful, mismanagement and flaws here and there left some attendees with a sour taste in the mouth. The sound output, especially at far end of the stadium, was dampened. Many in the audience also complained that while bags were not allowed at the venue, it was announced later in the evening, putting some early attendees in trouble.



PHOTO: SHEIKH MEHEDI MORSHED

(Clockwise from top left): Rob Fakir, Shafi Mondal and Labik Kamal Gaurob; Saieen Zahoor and Arko Mukherjee perform at the fest.

kazoo, a small brass instrument), presented a strangely lengthy set, characterised by blending of various folk inspirations from around the world – from Bengal to the various Indian regions to European gypsy and Middle-Eastern melodies. With Satyaki

had presented two beautiful contemplative Lalon songs, and Labik presented two, the two emcees of the event inexplicably interrupted them on stage, saying their time was up. Despite requests from the audience, the troupe were handed the festival memento without any

PERFORMING TODAY

at Dhaka International Folk Festival

JOLER GAAN (BANGLADESH)

Joler Gaan, the multi-instrument folksy band of a group of lovable eccentrics has seen a meteoric rise in popularity in the last few years, among listeners of all tastes. Their styles of simplistic music with great lyrical depth and innovative arrangements with a wide range of acoustic instruments have made them the darlings of urban folk scene of Bangladesh. Their two albums have been instant hits, but their true fandom lies in their theatrical, engaging live performances.



Joler Gaan

PARVATHY BAUL (INDIA)

Parvathy Baul is a singer, painter and storyteller from West Bengal. After receiving her initial music and dance training during her childhood, she studied visual arts at the Kala Bhavan at Shantiniketan. Her encounter with philosophy of bauls prompted her to choose the path of self-training rather than an institutional degree. Trained under eminent baul gurus of West Bengal, she has been performing both in India and other countries since 1995.



Parvathy Baul

ABIDA PARVEEN (PAKISTAN)

Abida Parveen is a Pakistani singer of Sindhi descent and one of the foremost exponents of Sufi music. She sings mainly ghazals, Urdu love songs, and her forte, Kafis, a solo genre accompanied by percussion and harmonium, using a repertoire of songs by Sufi poets. Parveen sings in Urdu, Sindhi, Seraiki, Punjabi and Persian, and together with Nusrat Fateh Ali Khan is considered one of the finest Sufi vocalists of the modern era.



Abida Parveen

OTHER PERFORMERS OF THE NIGHT ARE:
INDIAN OCEAN; KANGALINI SUFIA; THE MANGANIYARS FROM HAMIRA; NIAMH NI CHARRA



Feedback releases "Joy Houk"

AZAM SAIFUDDIN

Feedback is one of the bands that played a big hand in the changing music tastes of Bangladeshi music lovers over their four-decade journey. From their very first performance on 11 October, 1976, they have left their footprint in the music space of Bangladesh with songs like "Ei Din Chirodin Robey", "Melay Jaire", "Moushumi" and many more. The band is set to release their new song "Joy Houk" soon, with a current lineup

of Foad Nasser (keys) Labu Rahman (guitar), Enam Elahi Tonty (drums) Shahnur Rahman Lumin (vocals), John Shaton Munshi (bass) and Raihan Al Hasan (acoustic guitar and vocals)

Bangladesh's cricket is the inspiration behind the lyrics "Joy Houk". Cricket in Bangladesh isn't just a sport today; it's the emotion of a nation. When this country is playing cricket, countrymen get united. It changes the environment and the dynamics, and more importantly it has brought Bangladesh back to the winning spree. Cricket is the harbinger of

a great future; a growing and winning Bangladesh. Every time they play, we shout our hearts out. Every win is for the country, every fall is the preparation for the next battle. "Joy Houk" is a manifestation of regenerated Bangladesh's attitude and spirit. The fans' trust in Bangladesh Cricket Team is at the heart of "Joy Houk" from Feedback, and it sets the tone of the powerful journey of this great nation.

The writer is a communication professional working with an advertising company.

NEWSbytes

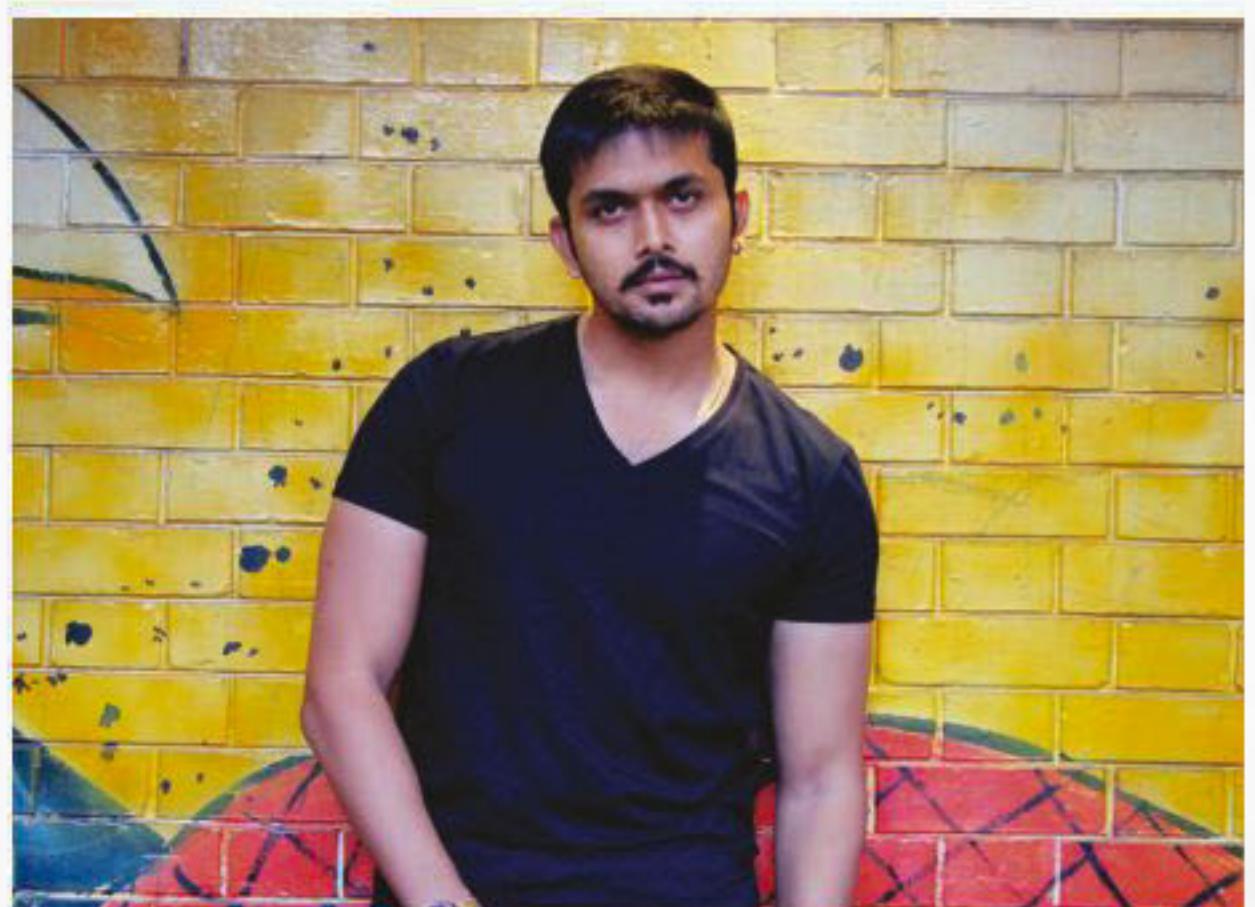
"Hunchback Of Notre Dame" in the works

A live action update of Victor Hugo's 1831 novel "The Hunchback of Notre Dame" is being planned, with the story being told from Esmeralda's (one of the central characters) point of view.

The film was most famously adapted for the screen in the 1996 Disney film of the same name. In the book and the animated movie, Esmeralda is a beautiful and compassionate Gypsy street performer who is beloved by the townsfolk. Esmeralda comes to the aid of Quasimodo the hunchback, after he is flogged -- by bringing him water. Quasimodo instantly falls in love with her, since the hunchback has had very little in the way of kindness in his life.

Esmeralda is widely considered to be the emotional heart of the story, so it should be nice to see the tale told from her perspective.

SOURCE: CINEMABLEND



Arifin Shuvo shoots ASTITWO

STAFF CORRESPONDENT

Film star Arifin Shuvo returns with his latest film "Astitwo". The actor is currently in Bhola for the shoot. The film that casts him opposite Tisha, is being directed by Anonno Mamun.

Some parts of the film have already been shot in Dhaka and Cox's Bazar. The shooting is almost complete with only a few sequences remaining to be filmed.

Shuvo believes the film is different from the usual commercial flicks, and the audience will enjoy it.

I worked with Tisha previously and she is a skilled actress. The audience will be impressed by her acting," said Shuvo.

Shuvo also shared that during the shooting of one sequence, their realistic acting had the technical assistants in tears. Tisha and Shuvo filmed a song all night at FDC.

Shuvo also expressed the hope that the film will make its mark at the box office.

Once shooting for "Astitwo" is over, Shuvo will begin work on another film titled "Niyoti".

"Tamasha" is inspired by Radha-Krishna story

The mythical love story of Radha-Krishna has inspired Deepika Padukone-Ranbir Kapoor-starrer "Tamasha".

Speaking at a promotional event for the Imtiaz Ali film, Ranbir said, "Tara (Deepika's character) is an Indian woman rooted in our value system but she is very modern in her approach. Imtiaz goes back to the time of Radha-Krishna. Radha sacrificed herself because she knew Krishna had potential and she told him 'You go, be yourself, even though you don't want to be with me but I will sacrifice my love for you because you can become something'. I think he was really inspired by that and the character of Tara is also based on that."

The he story of Ved and Tara is relatable and very relevant in today's times where she feels relationships have become mechanical, Deepika said: "Tamasha is about Ved, who is not doing what he wants to do.



There is a lot of pressure from him, from his family to be a certain person and he starts losing himself in the process and he starts becoming somebody that he is not. He requires a Tara in his life to pull him out of that situation and make him understand the person that he really is. This is a story which is very relevant and I think people will relate to Ved and Tara."

Though the film has a profound story, the actors say it is told in an entertaining manner enough for the viewers. "It is an Imtiaz Ali film at the end of the day and it is an intense and passionate love story but it is also told in a very entertaining manner. It is very relatable," Deepika said.

The film releases November 27.

Source: PTI

THE 3RD DAY



Meril Presents

DHAKA INTERNATIONAL FolkFest

14 Nov, Saturday, Army Stadium, Dhaka

Joining tonight's celebration of Folk music...

Abida Parveen, Parvathy Baul, Islamuddin Kissakar, Joler Gaan, Niamh Ni Charra, Indian Ocean, Folk Dances of Bangladesh by Shadhona, Kangalini Sufia, The Manganiyars from Hamira

Co-Sponsor: RUCHI

Food Partner: Radhuni

dhakainternationalfolkfest

Broadcast Partner: Bangladesh Television

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PR Partner: Mediacom Limited

Medical Partner: SQUARE Hospitals Ltd.

Technology Partner: SQUARE INF@RMATIX

Radio Partner: Radio EART

Security Partner: Bangladesh Police

Hospitality Partner: Amari Dhaka

Registration Partner: SHOHOZ.COM

Organized by: SUN EVENTS