

WHAT'S ON

Group Exhibition
Title: ERA
Venue: Gallery 21, Dhanmondi
Date: Oct 30-Nov 09
Time: 12-8pm



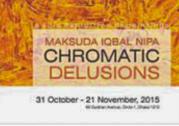
Group Exhibition
Title: Drawings
Venue: Gelleri Kaya
Date: Nov 13-27
Time: 11am-8pm

Drawings



Solo Exhibition
Chromatic Delusions
Artist: Maksuda Iqbal Nipa
Venue: Bengal Art Lounge
Date: Oct 31-Nov 21
Time: 12-8pm

CHROMATIC DELUSIONS



Chamber Concert
(Trumpet and Piano)
Organisers: Embassy of the Russian Federation & Bengal Foundation
Venue: Krishibid Institution
Complex Auditorium, Farmgate
Date: Nov 10, Time: 7:15pm



Opening Ceremony
of Gyantapash Abdur Razzaq
Bidyapeeth
Venue: H-60, Rd-7/A, Dhanmondi
(Near Rabindra Sarobar)
Date: November 9
Time: 6pm



NEWS bytes

Luke Evans joins "Girl on the Train"



Luke Evans has joined the cast of DreamWorks' adaptation of Paula Hawkins' best-seller "The Girl on the Train" starring Emily Blunt. Rebecca Ferguson, Haley Bennett, Justin Theroux and Allison Janney also star in the film. Tate Taylor is directing. The story follows a woman (Blunt) devastated by her recent divorce who spends her commute fantasizing about a seemingly perfect married couple who live in a house that her train passes every day. Along the way, she becomes entangled in a mystery revolving around the couple. Evans will play the husband of a neighbor (Bennett) who goes missing. Erin Cressida Wilson penned the script. Marc Platt will produce through his banner along with Jared LeBoff serving as exec producer. The film bows on October 7, 2016.

Source: Variety

China Moses enchants Dhaka

Curtains on Jazz & Blues Fest

FAHMIM FERDOUS

The first edition of the Jazz & Blues Fest Dhaka 2015 concluded a little past midnight at the Army Museum on Sunday, with jazz diva China Moses bringing a fitting curtain call to the capital's first encounter with the two earliest forms of World Music. Blues Communications, with support from its sponsors, made sure their brave initiative was a big success, potentially paving way for its return.

The first performer of the night was another female-fronted ensemble, Soulmate, from Shillong. The vastly popular blues band stood out for the raspy, quite coarse vocals of Tripti 'Tips' Kharbanga and the sweet guitar licks of Rudy Wallang, the two primary members of the group. Starting with a few originals ("Set Me Free", "I'll Be Around" and "Lie"), they impressed equally with their covers - Etta James' "Blues is My Business", Koko Taylor's "Voodoo Woman" and Albert Collins' "If Trouble Was Money".

Brazilian saxophonist Esdras



(Clockwise from top left) China Moses, Ayub Bachchu and Soulmate perform at the concert.

Nogueira was the second act of the night, and brought with him a virtually-unheard sound - that of the baritone saxophone. One of the biggest instruments in the saxophone family, the 'bari sax' is primarily a classical instrument that found its place in the big band arrangements of jazz, and is not the most common jazz solo instrument. Along with his band, he treated the audience to the tonal and textural uniqueness of his instrument, with his music borrowing influences from a host of genres.

AB Blues club, led by Ayub Bachchu, was one of the crowd favourites on the lineup. The veteran frontman thanked the organizers for the initiative, and interacted with the audience throughout their set. They, too, started with their originals "Ondho" and "Ma'ke Bolish", before

belting out BB King's immortal "The Thrill is Gone" and "Rock Me, Baby". "Gotokal Ratey" and "Madhobi" were next, followed by "Pride and Joy", a Stevie Ray Vaughan classic. They closed the set with "Ami toh Prem'e Pori Ni". While the music was adequately bluesy (mixed with AB's signature rock style), it looked at time like a second vocal could be interesting. Sasha, the saxophone player accompanying the band, was brilliant in his sections.

But it was Paris-based American jazz diva China Moses who held the audience captive, in a magnificent display of musical storytelling. With the most enduring of smiles, she started with a Peggy Lee classic, with a twist in the lyrics: "Why don't you do right, like some men from Dhaka do?" With each song, it was as if she took the audience by the hand and walked them along a

story, like an old friend would. She performed another standard - "All of Me" (by Ruth Etting), popular songs "Cry Me A River" (made popular by Julie London) and "Lover, Come Back to Me" (written for the 1928 Broadway Show "New Moon" and later made famous by Billie Holiday), Janish Joplin's "Move Over" and a number of her originals - "Lobby Call", "Dinah's Blues" (a tribute to Dinah Washington), "Watch Out", and "Runnin'". She told stories behind writing her own songs, the history of the classics, and danced and moved along like she was performing to her most ardent fans. With her closing number, classic RnB track "Rescue Me" by Fontella Bass, the entire audience stood up in rapturous applause, as an exhilarated Moses hoped to come back to Dhaka to sing for us.



SOHANA SABA IN NEW TV PLAY

SHAH ALAM SHAZU

Sohana Saba and Arman Parvez Murad have joined forces for a number of TV plays and tele-films in the past, along with two films ("Khelaghor", and "Priyotomeshu"). They have played roles of siblings, friends and lovers, but in an upcoming play, the two will be seen as on-screen father and daughter for the first time. Filming for the play, titled "Shada Shutoye Neel Ghuri" was recently completed in Dhaka and Pubail. Saba told The Daily Star she was excited about the play, adding that her new pairing with Murad had also worked. Saba can currently be seen in serial "Saat-ti Tara'r Timir" on ATN Bangla, and has another series in the pipeline.

Various aspects of Bangla Music in focus

MALIHA MOHSIN

On Friday morning, Bangladesh Music Week (BMW) 2015, organised by LiveSquare in association with the Norwegian Embassy and Concert Norway, opened at the Bangladesh Shilpakala Academy. The inauguration was marked by the presence of Cultural Affairs Minister Asaduzzaman Noor.

The event included an array of panel discussions and sessions relevant to various institutional reforms that the music industry is in urgent need of if it is to organise itself into a sustainable industry for music professionals and artists.

Appropriately, the first panel discussion was titled "The music scene in Bangladesh: creating synergy between the artists, the music professionals and the government". The panel was moderated by Nafis Ahmed, managing director of LiveSquare to facilitate a dialogue among the panelists: Anne Moberg, Head of International Projects, Concerts Norway; Manzurur Rahman, Joint Secretary, Ministry of Cultural Affairs; and Maqsood Haque, eminent musician and activist.

The panel started with an elaborate discussion on Bangladesh's history of contemporary music and the need for protection of artists and their original content.

"The importance of music in dance and theatre", "The role of

women in the music business", "The importance of regional collaboration and Artiste Management: How it works globally and the importance of it" were other sessions on the first day of the festival.

The second day covered broader socio-political concepts concerning music with panels like Human Rights, Social Development and the

Islam, classical musician; Them Maung Titi, band leader, Band Lalon; and Shakib Chowdhury of Cryptic Fate. Sadya Afreen Mallick emphasised on the importance of classical forms and elaborated on the potential that these older forms can also hold for collaboration and reinvention, as she talked about Ravi Shankar's popular works in the West.



Discussants at the closing session of the conference.

Arts, The importance and process of archiving music, IP rights in Bangladesh and its implication on the music industry in Bangladesh.

The conference ended with the session "Conservative and liberal culture - Can East ever truly meet West?" with panelists Sadya Afreen Mallick, Editor, Arts & Entertainment of The Daily Star; Mir Naquibul

The festival has created a strong ground for discussion and critical understanding about music. What truly matters, however, is how these discussions will create any real impact in the current dynamics of a not-too-developed music industry that barely accommodates the various nuances and forms of present day Bangladeshi music.



"Shunte Ki Pao!" at COY11 in Paris

Conference of Youth (COY) to be held in Paris, will screen "Shunte Ki Pao!" ("Are You Listening!"), written and directed by Kamar Ahmad Simon. To attend a Director's Talk followed by the screening, French consulate in Dhaka has also invited Kamar to visit Paris later this month, says a press release.

Ahead of COP 21 organised by the United Nations, the 11th edition of COY 11 is expected to be attended by more than 5000 youth participants from around the world. The objective of the conference is to represent the youth voice of COP 21 summit attended by the world leaders.

After the COY 11, the Director is also invited to screen the film and give a talk at the Sciences Po, one of the top universities for Politics and International studies. The Cultural Ministry of France has invited the film and the director for a special screening at the library of the historical city of Le Blanc-Mesnil.

"The opportunity to share my views as a filmmaker with the youth leadership at a time like this is a tough job. Like my film, my intention will be to place the stories of the masses in front," said Kamar.

Robi Porikramay Nazrul held at IGCC

A CORRESPONDENT

Indira Gandhi Cultural Centre (IGCC) organised an evening of Nazrul Sangeet and Rabindra Sangeet, titled "Robi Porikramay Nazrul" by Anindita Kazi (from India) and Lily Islam on Saturday at IGCC, Gulshan-1.

Anindita Kazi is the daughter of Aniruddha Kazi and Granddaughter of National Poet Kazi Nazrul Islam. She is a reputed Nazrul artiste and elocutionist. Lily Islam, meanwhile, is a leading performer in all TV channels in Bangladesh and India.

Richard Kishor assisted the singers on guitar, while Binod Roy and Swarup Hossain were on keyboard and tabla respectively. Asit Biswas and Mohammad Manik played esraj and octopad to accompany the singers.



Lily Islam and Anindita Kazi at the programme.

Lux Bridal Show on Rtv

A CORRESPONDENT



Today's episode of Lux Bridal Show will feature attractive party saris. From gaye-holi to wedding and reception, sari is an integral part of every occasion. There is a special segment about the groom's sherwani. Furthermore, there are segments featuring earrings, fashion show and wedding henna ceremony. Hosted by Sharmin Lucky and directed by Shahriar Islam, the show will air on Rtv tonight at 9:50pm.