

TRIVIA & QUIZ

1 NAME THE MOVIE

HINT: ONE OF THE 500 GREATEST MOVIES OF ALL TIME BY EMPIRE MAGAZINE



2 NAME THE ACTRESS

HINT: AWARDED THE GEORGE EASTMAN AWARD



3 SPOT THE DIFFERENCES



Send "ALL FOUR" answers to [showbiz.tds@gmail.com](mailto:showbiz.tds@gmail.com)  
Winners will receive QUEEN SPA ROOM GIFT VOUCHER  
courtesy of *Que Bella*  
ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

ANSWERS FROM PREVIOUS ISSUE  
1. Name The Movie – The Andromeda Strain  
2. Name The Actor – Anthony Michael Hall  
3. SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)  
I) Ear missing from character in the center  
II) Latch missing from the box on the left  
III) Pellet missing from the box in the center  
IV) Spectacle arm missing from the character on center right  
V) Light missing from the right  
4. Name The TV Show - The Addams Family

4 NAME THE TV SHOW  
WITH THIS FAMOUS QUOTE:  
"NO SOUP FOR YOU!"

FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "AIRPORT!"

INT'L FILM

SIR DAVID LEAN

Director, writer, and producer David Lean grew up in a strict religious background in which movies were forbidden – unaware that he was to become one of the world's most celebrated filmmakers. Born in 1908, in Croydon into a Quaker family, his father was an accountant who came from a long line of distinguished Quaker schoolmasters, and was disappointed when his elder son showed a lack of academic ability, facing difficulties in learning to read and write. In 1922, David failed his 'Common Entrance Examination' but family connections gained him a place at Leighton Park, a Quaker school in Reading, where his interests in nature and photography were encouraged. The school also allowed David to visit the cinema, which had been forbidden at home.

'Serve', which was co-directed by Sir Noël Coward. His next three films were adaptations of Coward pieces, including 'Brief Encounter', Noël Coward's tale of love blossoming and withering at a suburban railway station. Laura Jesson is a complacent middle-class housewife who gets a

After considerable success with intimate small scale dramas and two adaptations of Dickens novels, Lean turned to the epic with 'The Bridge on the River Kwai' in 1957, and 'Lawrence of Arabia' in 1962, winning Oscars for both films. 'Doctor Zhivago' (1965) was next on the

pictures, and combined box office earnings of as much as \$300 million, Lean was established as one of the top "money" directors of the decade. 'Lawrence of Arabia' also marked the beginning of Lean's long association with the playwright Robert Bolt who also wrote the screenplays for 'Dr Zhivago' (1965) and 'Ryan's Daughter' (1970). After Lean's previous epics, everyone was certain that, with all the time and money that went into 'Ryan's Daughter', and with its lengthy running time, it would simply have to be a similar type of show. The audience were disheartened with a film that was too 'slow' and too absorbed with the subtlety of the interactions. Yet, it won two Oscars and was nominated for another 19 awards. Lean's final work, an adaptation of E.M.Forster's 'A Passage to India' (1984) set an excellent legacy to one of Britain's finest directors. Dame Peggy Ashcroft and Judy David gave first-class performances and Victor Banerjee hit just the right notes as Aziz.



In 1923, Lean's parents separated and when he left school in 1926 he tried to study accountancy to please his mother. However, an aunt pointed out that he had no aptitude for that work and an evident passion for cinema and suggested that he should be allowed to see whether he could make a living in film production. He started working at Gaumont in 1927, first as a tea boy and later as a clapper boy and messenger, before becoming an editor of newsreel footage in 1930 and of feature films in 1934. He began his career as a director in 1942 with 'In Which We

piece of grit in her eye one day and is helped by Doctor Alec Harvey, and a romance blossoms only to meet its sad demise. The film was nominated for three Academy Awards and won the Grand Prix at the 1946 Cannes Film Festival.

list, a complex romance about life in Russia before and during the revolution, opened to mixed reviews but went on to become one of the top-grossing movies of the '60s. With an armload of Oscars behind him from his three most recent

David Lean was made 'Sir David' in 1984 around the time of 'A Passage to India'. At the time of his death from cancer in 1991, he was married to his sixth wife Sandra Cooke and working on a film of Joseph Conrad's 'Nostromo'.  
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by Mohaiminul Islam