



TELEVISION
OF A LIFETIME

Television with pleasure and rhythm

FARIDUR REZA SAGOR

[Continued from last issue]

By adding black color to the pant he was able to participate in the ballet. For the sake of the dance not only the artist ruined his pants but also he went home with those pants without any complaints.

Sometimes there was usage of scenes from news film in order to bring variation to dance forms which was shot inside the little studio.

Barkatullah used the film in the dance program. In "Smriti O Chhondo" program he shot certain portions of the artist in film. Combination of the film and the studio shot he produced a test version of the dance program.

Barkatullah also produced another important dance show called "Hey Shunduri Bashundhara". As the title consists of the word Bashundhara so it was decided to add a large shaped Earth to the stage. Time was short. How can they create a huge circular structure? Anowar Hossain from the Art division with his crew worked in holiday to create the circular object. Not only did he create the circular object but also he came up with the idea that it will look better if artist would come out from the middle of the earth. The producer was really happy with the idea.

After me the first dance drama that was produced in Rampura was called "Surjodoy". After the premiere of this show with the help of Foreign Ministry it was distributed to different countries for exhibition.

Mustafa Monowar added lots of modern items to the dance programs in television. The magician of light, Mustafa Monowar apart from the usage of lights he also bought forward the usage of subject and object, composition, making of tone all of this combined added a whole new dimension to the choreography of the dance. He showed the difference between the dance form in television and in stage dance.

Dr. Enamul Haque was closely involved with some of the dance drama in television. For the children Ali Imam wrote lots of stories for dance drama. In this 30 years lots of artist have arrived whose fame came from being a television or stage dance artist.

Even if there are lots of dance in movies, these artists have still maintained the standard of television dance programs.

The young generations of dance producers are still maintaining the standards of the former dance producers in DIT like that of: Gohor Jamil, Roushon Jamil, Nizamul Haque, Rahiza Khanom, G.A. Mannan, Alpana Majumder, Amanul Haque, Kajol Ibrahim.

Although the name of television dance program is still called "Nritter Taale Taale". But the variation and the dimension that was used in television dance programs unfortunately is not showcased in satellite television dance programs.

"Esho Gaan Shikhi", regular singing program is made for the young generation. Dance programs nowadays are not made that ways anymore. Although dance forms has been an integral part of our history from ages.

The writer is Managing Director, Channel i
Translated by Imtiaz Salim

Wise Words of Afzal Hossain

There is a lack of constructive criticism in many of our cultural works. The reason for this is because we are a very serious nation and anything slightly negative isn't taken lightly. Renowned celebrity Afzal Hossain, however, braves the negativity and offers helpful insights and constructive criticism in his Facebook profile. The issues he talks about are anything he feels strongly about; be it political, social, cultural, etc. We here at Star Showbiz appreciate this effort very much and so, would be bringing his thoughts and feelings to you.



ment. However, she still managed to shine through because of her intelligence and the aura of a promising artist emanating from her.

Her recent exhibition at the Bengal Lounge in Gulshan showed me that she had managed to live up to that promise of a better artist. Her drastic improvement in such a short amount of time is truly impressing.



Audiences only know Bipasha as an actress and a television personality but very select few know that she studied in the Department of Fine Arts at University of Dhaka.

There was a time when she used to act in theatre and had a fantastic apt for writing. She hasn't been very regular in television these days because she is currently busy reinventing her identity.

I have known her for a long time, and this is just like her. She would never undertake something without dedicated her full attention. This is why she is rarely seen on screens these days, as she is busy with her art. I can understand how big a decision this must have been because acting and captivating audiences is the kind of sweet poison that is very difficult to give up, especially considering that the field she is now working in isn't as vibrant or as exciting as the world of acting is.

It is truly amazing that she has been able to reconnect with her obsession for painting even though her long career as an actress didn't allow her to indulge in her passion. This was only possible through her sheer will and indomitable confidence.

It is not easy to stand out with your unique identity in the world of painting. It is truly amazing that despite being very young, she has not fallen behind as an artist.

Recently Bipasha has had a couple of art exhibitions abroad, which goes to show that Bipasha the artist has matured since her debut large scale exhibition at the Bengal Gallery in Dhanmondi a while back.

I have been keeping an eye on Bipasha ever since she started her transition from an actress to a painter. Seeing her determination to make it in this field, impressed me to no end and propelling my respect for her even higher.

There is a good amount of fulfilment to be had if you indulge in a creative field with utmost dedication. If you have a passion for something, but you are unable to fulfil it for whatever reason it may be, then it can be a source of constant pain.

She won me over as an artist from the very exhibition that she held. The ability to bring out one's thoughts out into the canvas is no small feat and Bipasha ties to do just that, but just like any human being, sometimes there are mistakes. At times like these, any artist feels incredibly helpless and vulnerable, and that hampers their work even more. Trying to get out of this situation is just as difficult.

The works that were on display at her first exhibition shows her clear desire to bring out her thoughts and feelings but to me, it felt that there was still room for improve-