

WHAT'S ON

**Group Exhibition**  
 Title: ERA  
 Venue: Gallery 21, Dhanmondi  
 Date: Oct 30-Nov 09  
 Time: 12-8pm

**Duet Art Exhibition**  
 Artist: Farzana Rahman Bobby & Palash Biswas  
 Venue: Kalakendra: 1/11, Iqbal Road (3rd floor)  
 Date: October 13 – November 8  
 Time: 5-9pm

**Solo Exhibition**  
 Chromatic Delusions  
 Artist: Maksuda Iqbal Nipa  
 Venue: Bengal Art Lounge  
 Date: Oct 31-Nov 21  
 Time: 12-8pm

**Jazz & Blues Fest Dhaka**  
 Organiser: Blues Communications  
 Venue: Army Museum Field  
 Date: Nov 5-7  
 Time: 6pm-midnight

**Group Art Exhibition**  
 Title: Three Generations  
 Venue: Athena Gallery, Uttara Badda  
 Date: October 17 – Nov 7  
 Time: 5:30pm



Artists and guests at the exhibition.

PHOTO: SHEIKH MEHEDI MORSHED

# Colouring aesthetic contemplations and fantasy

Maksuda Iqbal Nipa's solo exhibit at Bengal Art Lounge

**ZAHANGIR ALOM**  
 Noted artist Maksuda Iqbal Nipa's solo painting exhibition titled "Chromatic Delusions" is now on at Bengal Art Lounge, Gulshan-1 in the capital. Pierre Mayaudon, Ambassador of the European Union to Bangladesh, and Professor Emeritus Anisuzzaman jointly inaugurated the exhibition on October 31.

Nipa, as an incessant voyager to the aesthetic lane of art, has captured the beauty of nature, portrayed the multifarious aspects of human relationships and articulated the ecstasy of eternity in her oil paintings. The colour of nature gracefully serenades the forms and motifs in her search for solitude, introspection

and contemplation. Delicate lines, impressionable brush-strokes, lurid colours are evident features of Nipa's paintings. Metaphors play in rhythm in her mind-blowing paintings where profound droplets and various strewn forms are visible. Every line, dot, sprinkle and vibrant colours on Nipa's canvas radiate various insightful moods, melodies and feelings.

The lyrical surge of sensitivity coupled with a nuance of abstractions builds up a panoramic view in her paintings where exquisite textures evoke chromatic delusions. Nipa's canvases are bountiful in abstract images. Thick and shimmering colours create volume and perspective in a poetic way.

A reflective and resourceful painter, Nipa has created an artistic hallmark of her own. The most momentous aspect in her works is colours with which she loves to experiment with. She applies colour directly, piling up thick layers on the canvas. The layers provide a distinctive touch to her work and that is why her canvas carries an individual signature. Deep layers of colours provide a unique texture to her canvas and that is why her canvas carries a singular hallmark. Over the years, Nipa has developed this technique, an expensive and time-consuming one, requiring immense effort and devotion. The artist took three years to complete the featured works displayed at the exhibition that will remain open daily from 12pm to 8pm until November 21.

## QUOTES



"Seeing my fondness for the piano, my father sensed that I was drawn to Western music. Much like he had adopted a name for himself, he changed my name from Dambar Bahadur Budaprihi to Louis Banks. I was 13 then and still not out of school, but the new name gave me a certain confidence that I would make it big in the world of music."

**LOUIS BANKS,**  
 NICKNAMED 'GODFATHER OF INDIAN JAZZ'.  
 (THE ARTISTE PERFORMS TODAY AT THE JAZZ & BLUES FEST DHAKA)



Musicians pose with the organisers of the Bangladesh Music Week, at the launching press conference on Wednesday. The festival will feature musical performances by popular bands and singers including Shironamhin, Chirkutt, Lalon, Minar, Powesurge, the Brotherhood project, Triratna and Arshinagar today at the Bangladesh Shilpakala Academy from 4:30pm, joined by Sri Lankan trio Shakhti. The Royal Norwegian Embassy is supporting this venture in partnership with LiveSquare, Concert Norway, Bangladesh Ministry of Cultural Affairs and Bangladesh Shilpakala Academy.

# First Look at "Fantastic Beasts" revealed

JK Rowling's Harry Potter prequel in the works



"Harry Potter" fans who are missing the wizarding world introduced in JK Rowling's books may be comforted by the newly released images from "prequel" film "Fantastic Beasts and Where to Find Them," which takes place in New York 70 years before we meet Harry and his friends.

"Fantastic Beasts" is based on the Hogwarts textbook of the same name and follows the adventures of its author, Newt Scamander (Eddie Redmayne), who is described as a "magizoologist" — someone who studies magical creatures. The adaptation was penned by Rowling — marking her first screenplay — and directed by David Yates, who helmed the last four "Harry Potter" movies.

Entertainment Weekly revealed the first photos from the film, which feature Redmayne and co-stars Katherine Waterston (Porpentina "Tina" Goldstein), Alison Sudol (Queenie Goldstein) and Dan Fogler (Jacob Kowalski).

The film is rumoured to feature an American wizarding school similar to Hogwarts, and will also visit the Magical Congress of the United States of America (or MACUSA), the US



equivalent of the Ministry of Magic. The film also stars Colin Farrell, Samantha Morton and Ezra Miller, and will hit theatres on November 18, 2016. Two further "Fantastic Beasts" films are also planned to form a trilogy.

Fans who can't get enough Potter can also look forward to Rowling's upcoming stage play, "Harry Potter and the Cursed Child", which will serve as a sequel to her beloved book series and take place 19 years after "Harry Potter and the Deathly Hallows", with a storyline that revolves around an adult Harry and his youngest son, Albus. The play debuts in London in June 2016.

# "I feel at home doing characters from Old Dhaka" ... Nayeem

**SHAH ALAM SHAZU**  
 Nayeem is one of the busiest TV actors of our times. Several of his drama serials are now being aired on private channels. The Daily Star recently talked to the actor on life in front of the camera:  
**What was the turning point in your career?**  
 Nayeem: First the film "Jaago" and second the TVC for Murgi Marka Dheutin and Grameenphone.  
**Most memorable moment on the sets?**  
 Nayeem: Once I went to Bangkok where the director asked me to run on the beach for a scene. While shooting the scene, I had a leg injury due to a broken bottle, and it took me 12 days to recover. However, I continued shooting.  
**There is often much free time during shoots. Do you enjoy this time?**  
 Nayeem: Frankly, I don't allow myself to get distracted during shooting. I'm busy with the script and



acting.  
**Local dialects are now commonly used in many TV plays; does this present a challenge?**  
 Nayeem: Not always; for example, I'm completely at home doing roles from Old Dhaka as I grew up there. I have many fond memories of the old town.  
**How packed is your TV schedule?**  
 Nayeem: Six of my plays are now being aired on different TV channels. Every character is distinct from the other, so you can guess (smiles).  
**Who is your favourite writer?**  
 Nayeem: Dr. Muhammed Zafar Iqbal. His writing style has a special appeal and calls out to me.

# "Heroines don't need to hide their age now" ... Vidya Balan

Age has always been a sensitive point for Bollywood heroines with most of them not being comfortable revealing their age publicly, but actor Vidya Balan says that this is changing slowly in the industry.

The 36-year-old adds that times have now changed and heroines are under no pressure to look a certain way in order to bag big roles on screen. "I think that a long time ago, I went through a lot of pressure to dress a certain way as we are a youth-obsessed society and industry but that is changing now. As an actor, there was more pressure to play down your age because only then you could get lead roles but that is changing. So now I can see there is less pressure to hide your age," says Vidya.

The actor adds that she has never been apologetic of her age and says that it only adds to her credibility as an actor. "I am proud to be the age I am. I have a body of experiences as an actor and an individual and I would not want to hide my age for anything. And life is getting more exciting," she says.



Source: Hindustan Times