

WHAT'S ON

Group Exhibition
 Title: ERA
 Venue: Gallery 21, Dhanmondi
 Date: Oct 30-Nov 09
 Time: 12-8pm



Art Exhibition
 Artist: Farzana Rahman Bobby & Palash Biswas
 Venue: Kalakendra: 1/11, Iqbal Road (3rd floor)
 Date: October 13 - November 8
 Time: 5-9pm



Solo Exhibition
 Chromatic Delusions
 Artist: Maksuda Iqbal Nipa
 Venue: Bengal Art Lounge
 Date: Oct 31-Nov 21
 Time: 12-8pm



Jazz & Blues Fest Dhaka
 Organiser: Blues Communications
 Venue: Army Museum Field
 Date: Nov 5-7
 Time: 6pm-midnight



Group Art Exhibition
 Title: Three Generations
 Venue: Athena Gallery, Uttara Badda
 Date: October 17 - Nov 7
 Time: 5:30pm



IT'S TRUE!



It's not news any more that Adele's new song "Hello" has brushed off some major records - in terms of online viewership and streaming, and now it has become the most-sold song in a week in digital music sales history - with 1.1 million copies in a week. Interestingly, "Hello" shares its title with a Lionel Richie song from 1984. - which had also reached No. 1 in both the US and the UK. Adele's song shares its opening line ("Hello, it's me") with an old Todd Rundgren song that was a top five hit in December 1973. However, both the Richie and Rundgren songs were before Adele's birth (in 1988).

Celebration of surrealism and beyond

Group Exhibition at Gallery Twenty One

STAFF CORRESPONDENT

Gallery Twenty One has organised an 11-day long group art exhibition titled "ERA" at its gallery, Dhanmondi in the capital. Member of the Parliament Simin Hossain Rimi and writer-artist Professor Nisar Hossain, also the Dean of Faculty of Fine Art, University of Dhaka, jointly inaugurated the exhibition on October 30.

The exhibition features artworks by 10 promising artists - Jewel A Rob, Azmol Hosen, Bubly Barna, Jaharia Alam Jenifar, Nabila Mehzabin, Nahfia Jahan Monni, Pervaj Hasan Rigan, Sayed Fida

Hossain, Tanvir Jalal, and Upoma Das Trina. The artworks engage viewers as they capture particular artistic thoughts, sensitive aspects of contemporary time, expertise and excellence of thinking by the participating artists. It's like collage poetry of rebellion and flame.

Realism surpasses the representation of arts embracing the connotation of surrealism. The exhibition seemingly aims to resurrect the works of Salvador Dali and René Magritte as the participating artists' works reverberate that nuance. The subjects like cactus-head, rearrangement of corporal shapes or representations of mystic saints in differ-

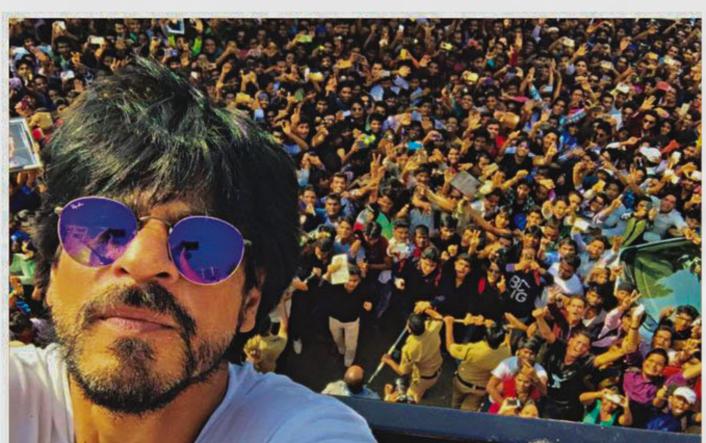
ent appearances in several paintings evoke a type of fantasy. The reflection of contemporary restless time is also noticeable in some of the paintings.

Some artists are prone to be immersed in the fancy of surreal romanticism. They depict the waves of the sea entering into the room through windows; fanciful roaming across the sea and more. It is certainly interesting to make a saint sit on a loudspeaker instead of a lotus.

Alongside capturing time and space, the artists' works are evocative of artistic excellence. The exhibition remains open from 12pm to 8pm until November 9.



Participants of the exhibition at the inauguration. PHOTO: RIDWAN ADID RUPON



Shahrukh Khan turns 50

Age has not withered the star

PALLAB BHATTACHARYA, New Delhi

For him, age is just a number. It just does not seem to wither him. Having lived under the arc lights and hearts of adoring fans for quarter of a century, Shahrukh Khan turned 50 on November 2 and only an insatiate workaholic like him can say on the occasion that "picture abhi baaki hai" when most others in showbiz would possibly prepare to walk into the twilight.

His eyes as sparkling as ever, the Bollywood badshah stood in a balcony of his house "Mannat" in Mumbai suburb Bandra, blew kisses at his fans, waved and smiled at them. On his 50th birthday, the superstar said he was "humbled" by the love that his fans showered on him, drawing lusty cheers and whistles from the crowd that filled the street outside the house.

"Right now so humbled by the attention and love being given to my birthday. Didn't ever realise living will be so beautiful. Thanks all," the actor posted on social media platforms.

At night, he cut a cake with his family members --- wife Gauri, sons Aryan and AbRam and daughter Suhana.

"Happy birthday Shah Rukh... it's just us tonight," Gauri posted with a photograph on Facebook. The actor is seen cutting a cake with white frosting.

Earlier, he also addressed the media where he joined the chorus against "growing intolerance" in India and said "religious intolerance and not being secular...is the worst kind of crime that you can do as a patriot. Creativity is secular."

The workaholic that he is, Khan on his 50th birthday announced he was far from slowing down. In fact, he made it clear that he would do three films every year over the next five years and reached out to his fans to treat them

with a glimpse into his upcoming movie "Fan", a Yash Raj Films (YRF) production.

Its first 63-second teaser was launched earlier this year but on his birthday, Khan released the second teaser--- a much-longer version --- for his fans. The film is about Gaurav, a commoner, who's in awe of superstar Aryan Khanna--- much like many Bollywood buffs who idolize cine stars in India.

Khan says "Fan" has offered him one of the most challenging roles of his career and it's a most special film for him because he is not sure if he has done the right or wrong thing by accepting it.

A host of Khan's celebrity friends in Bollywood, including director-producer Karan Johar, actors Hrithik Roshan, Anupam Kher and Preity Zinta, took to Twitter to wish SRK. Some shared how the actor's journey from the small screen to the big screen has been phenomenal while others said his charm and warmth make them consider him like family.

Starting from TV serials in 1990s, Khan has appeared in a range of films action-packed, romantic, dramatic and comedy roles through his career and is one of the most successful actors in Hindi cinema.

With films like "Baazigar", "Badshah", "Duplicate", "Karan Arjun", "Dilwale Dulhania Le Jayenge", "Dil To Pagal Hai", "Kuch Kuch Hota Hai", "Dil Se..", "Kabhi Khushi Kabhie Gham", "Swades", "Kal Ho Naa Ho" and "My Name Is Khan"---he has remained not only the best bet for box office success but lived up to expectations of his fans again and again.

Khan's journey continues with his forthcoming films "Dilwale" and "Fan".



RITWIK GHATAK

A man ahead of his time

STAFF CORRESPONDENT

On this day 90 years ago, Ritwik Kumar Ghatak was born in Dhaka, to Suresh Chandra Ghatak - a magistrate by day and poet-playwright by night -- and Indubala Devi. While still in his teens, Ghatak and his family moved to Kolkata, just before the devastating famine of 1943 and the partition of 1947 when millions migrated from the erstwhile East Bengal to the West. This flood of refugees, the cultural dismemberment and exile shaped the volume of the creative works of the director and screenwriter.

After moving to Kolkata, Ritwik Ghatak wrote his first stage play "Kalo Sayar" in 1948, and continued to work for the Indian People's Theatre Association till the 1970s, where he wrote, translated, directed and acted in numerous plays. His first venture in films was as an actor and assistant director in "Chhinnamul" in 1950, followed by his first own directorial work "Nagorik" in 1952.

Ghatak's first commercial release was "Ajantrik" in 1958, a breakthrough comedy-drama with science fiction themes. Ritwik Ghatak remained stagnant as a filmmaker through the later part of the 1960s after his epic trilogy of "Meghe Dhaka Tara" (1960), "Komal Gandhar" (1961) and "Subarnarekha" (1962) -- based in Kolkata and addressing the condition of refugee-hood -- proved controversial, and commercially unsuccessful.

He returned to filmmaking in the 1970s, with "Titash Ekti Nodir Naam" in Bangladesh and the autobiographical "Jukti Takko Aar Gappo".

Ghatak moved briefly to Pune to teach at the Film and Television Institute of India, and



A scene from "Meghe Dhaka Tara", one of Ghatak's masterpieces.

in a year of teaching left a league of students who would carry his ideals forward. He kept a clear distance from Indian commercial films, and as a result, remained an unknown name outside India until his death. "Nagarik", despite being one of the first instances of Bangla art films, was not released until after his death in 1977. His film "Bari Theke Paliye" (1958) had a similar plot to François Truffaut later film "The 400 Blows" (1959), but Ghatak's film remained obscure while Truffaut's film went on

to become one of the most famous films of the French New Wave. One of Ghatak's final films, "Titash Ekti Nodir Naam", is one of the earliest films to be told in a hyperlink format, featuring multiple characters in a collection of interconnected stories, predating Robert Altman's "Nashville", globally considered a pioneer of the style, by two years.

His poor health forced him to leave many short and feature films incomplete. He passed away on February 6, 1976.



Diti taken to Chennai for treatment

A Correspondent

Popular film and TV actress Diti, who has been undergoing treatment for a brain tumor, flew to Chennai, India for further treatment. She was diagnosed with the tumor on July 26 this year, and underwent surgery at the MIOT (Madras Institute of Orthopedics and Traumatology) in Chennai, India. But she had not been cured, and was under observation at the Square Hospital in Dhaka. But her family members decided to fly her over to MIOT again yesterday since her health deteriorated recently. She is scheduled to undergo another surgical procedure today.



250th episode of Noashal on Rtv

STAFF CORRESPONDENT

The 250th episode of Mir Sabbir-directed mega serial "Noashal" will air on Rtv tonight at 9:05pm. Mir Sabbir himself plays a key role in the serial.

Veteran actor ATM Shamsuzzaman is seen in the serial as Shahabuddin. He dominates the screen from the very first episode of the play.

About the serial, Mir Sabbir said, "I'm primarily an actor, but I love direction. Among my contemporaries, I am perhaps the only one to helm such a long serial."

The story of the serial revolves around two families from Barisal and Noakhali. Among others, the serial casts Azizul Hakim, Khairul Alam Sabuj, Chitralkha Guha, Waliul Huq Rumi and Tazin Ahmed.

Bullock to lead all-female "Ocean's Eleven" reboot

Sandra Bullock's latest role in "Our Brand Is Crisis" was originally written for George Clooney, and then rewritten for the Oscar-winning actress. Based on some recent news, it sounds like she's eager to see that switch play itself out all over again.

Entertainment Weekly has confirmed that Bullock will lead an all-female reboot of "Ocean's Eleven", with "Hunger Games" director Gary Ross set to take over for Steven Soderbergh behind the camera.

According to the original report from The Playlist, development on the revitalised ensemble caper started last year with producers George Clooney, Soderbergh, and the late Jerry Weintraub. Olivia Milch, who has recently become an in-demand writer on projects like the adaptation of Greg Rucka's "Queen & Country" comic, has written the screenplay.

With news of the new "Ocean's Eleven" and Bullock's role as the lead out in the open, the question will now turn to who will fill out the rest of the roster. Eager fans of the Hunger Games will no doubt draw a line from Ross to Jennifer Lawrence, especially as the two have seemed keen to reconnect since the first film based on Suzanne Collins' books launched the actress to superstardom. While that would no doubt be a good fit, Lawrence's increasingly cramped schedule makes an potential project a matter of timing: She recently entered into talks to star in Darren Aronofsky's new movie.

As for the rest of the cast, the template for the ensemble really allows anyone -- regardless of age or race -- to join, which could make for a really diverse group of women.

Source: **Entertainment Weekly**

