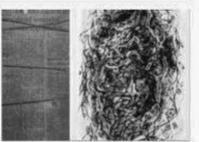


WHAT'S ON

**Group Exhibition**  
 Title: ERA  
 Venue: Gallery 21, Dhanmondi  
 Date: Oct 30-Nov 09  
 Time: 12-8pm



**Art Exhibition**  
 Artist: Farzana Rahman Bobby & Palash Biswas  
 Venue: Kalakendra: 1/11, Iqbal Road (3rd floor)  
 Date: October 13 - November 8  
 Time: 5-9pm



**Solo Exhibition**  
 Chromatic Delusions  
 Artist: Maksuda Iqbal Nipa  
 Venue: Bengal Art Lounge  
 Date: Oct 31-Nov 21  
 Time: 12-8pm



**Jazz & Blues Fest Dhaka**  
 Organiser: Blues Communications  
 Venue: Army Museum Field  
 Date: Nov 5-7  
 Time: 6pm-midnight



**Group Art Exhibition**  
 Title: Three Generations  
 Venue: Athena Gallery, Uttara Badda  
 Date: October 17 - Nov 7  
 Time: 5:30pm



# IT'S TRUE!

Kareena Kapoor Khan, who will be seen oplaying a go-getting business-woman in R.Balki's "Ki And Ka", will be wearing smart casuals, suits and other outfits that reflect power dressing in sync with her role in the film, but for one song, she will don a polar opposite - and rather familiar look. The actress will be sporting a gorgeous lehenga custom made for her Manish Malhotra, which weighs over 32 kgs. Kareena had to shoot for the song in the heavy lehenga for over two days at a suburban studio.



A scene from the play.

**FAYZA HAQ**  
 On Saturday, Alliance Française de Dhaka and The University Press Limited launched "Modhu SHikari" t its La Galerie. The book is a Bangla translation of "Honey Hunter", an illustrated book for children written by French poet Khartika Nair and illustrated by Joëlle Jolivet. After the book launch, theatre troupe BotTala brought the book to life, through a stage production of it. Cultural Affairs Minister Asaduzzaman Noor, Sophie Aubert, Ambassador of France to Bangladesh and Professor Dr. Nazmul Ahsan Kalimullah, Vice President, Alliance Française de Dhaka were among the distinguished guests present at the event. The story of the honey hunter begins in the Sundarbans where three rivers meet in

a huge mangrove forest. Everyone who lives in the Sundarbans loves honey, but one most of all: a small, black-haired boy named Shonu. One year, due to climate change, the seasons in the Sundarban get mixed up and the region is plagued by powerful cyclones followed by drought and hunger. Shonu becomes so hungry that he sneaks into the mangrove forest and breaks the golden rule: he takes honey from the hives even though it is not yet the harvest time. Shonu doesn't quite realise that what he has done could get him into deep trouble with the almighty demon tiger Dakhin Rai and the goddess Bombibi, the Guardian Deity of the Sundarbans. This modern-day fairytale reveals what can happen when someone interferes with nature's rhythm. It teaches children to

# "Modhu Shikari" brought to life

## BotTala performs at launch of translated children's book

respect and appreciate the environment. Inspired by Muslim and Hindu myths, author Karthika Nair and illustrator Joëlle Jolivet have created a compelling narrative style and visual language to tell their tale. The University Press Limited (UPL) took the initiative to publish the Bangla translation, by Shamim Azad. The actors used pictures drawn on fabric for the performance. They leapt, sang and talked like people of medieval times. The photograph of Shonu, his mother and the village along with the birds and bees and the animals of Sundarbans flashed on the wall to add depth to the storytelling. The play was dedicated to the chief guest Asaduzzaman Noor, who was garlanded because it was his birthday. The Director of Alliance Française was also there with the chief guest.

# NAWSHABA signs "Chandrabati Kotha"

**STAFF CORRESPONDENT**  
 Popular actress Quazi Nawshaba Ahmed has signed her latest film, "Chandrabati Kotha". Directed by Rashed, the national grant-winning film will go on the floor soon. In a conversation with The Daily Star, Nawshaba informed she is focusing all her energy towards this film at the moment. Rehearsal for the film will begin on November 10, and shooting will take place in Kishoreganj. Meanwhile, Nawshaba's upcoming film "Alga Nongor", directed by Wahid Tareq, is set for release this December. Her other big-screen project "Protiruddho", is also awaiting release. The actress is also keeping busy with her small screen commitments. She has begun a new series titled "One Way", while two other series, "Comedy and Colony" (Rtv) and "Mila'r Baranda" (Banglavisision) are currently on the air.



PHOTO: RIDWAN ADID RUPON

# Immaculate offerings of Raaga and Rhythm

## Peshkar presents classical concert at Chhayanaut

**ZAHANGIR ALOM**  
 The third session of the classical music concert titled "Raaga & Rhythm" was held on October 31 at Chhayanaut's main auditorium. The event, organised by Peshkar Cultural Forum and powered by Bhojnama, featured both vocal and instrumental recital of Hindustani Classical Music. One of the finest flautists of the contemporary times, Mrityunjay Das, set off the event with flute recital with tabla accompaniment by Mir Naqibul Islam. Mrityunjay magically played Raga Bhupali, elaborating alap, jod, a nine-beat gaut on matta taal and a composition on drut teentaal. The artiste ended up with performing a Kirttan while Mir Naqibul Islam made the presentation extraordinary with his well-crafted strokes. Vocal music performance by Tapas Dutt came next. Noted artiste Ashok Pal on tabla and Sanjibon Sanyal on harmonium accompanied Tapas' evocative performance of a romantic Raga, Behag.



**Troilee Dutt, Mir Naqibul Islam and Ebadul Huq Shaikat perform at the event.**  
 The singer's performances of the vilambit bandish "Kawana Dhang Tora", drut bandish "Ab Hoon Lalan" and a tarana kept the audience rapt. Tapas also rendered a bhajan at the event. The highlight of the concert was a sitar-sarod jugalbandi recital by Ebadul Huq Shaikat (sitar) and Troilee Dutt (sarod artiste from Kolkata's Rabindra Bharati University). Mir Naqibul Islam

superbly accompanied the presentation on tabla. Both Shaikat and Troilee are artistes of legendary Maihar gharana. The duo started off the performance with Raga Charukeshi on vilambit ektaal. The jugalbandi performance was brilliant with regard to their musical sync and delivery. Shaikat's speedy embellishment of gaut in three octaves was followed by Troilee's soothing elab-

PHOTO: SHEIKH MEHEDI MORSHED

# Musical tribute to Kalim Sharafi

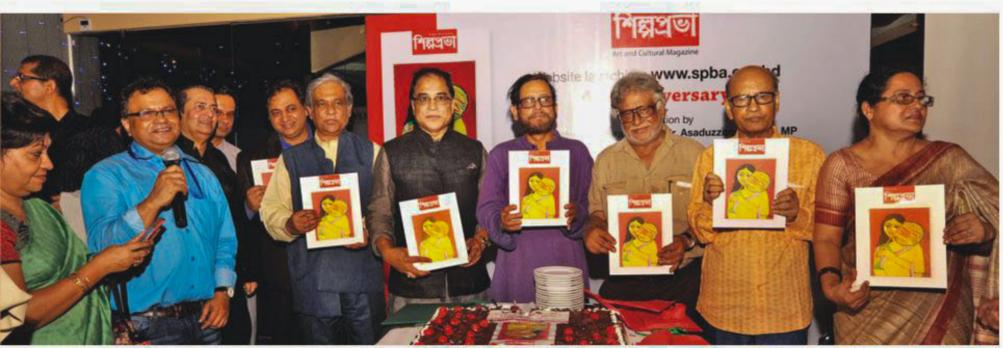
## BRSS holds programme at Public Library



Nargis Chowdhury (top) and Sajed Akbar sing at the programme.

**STAFF CORRESPONDENT**  
 Bangladesh Rabindra Sangeet Shilpi Sangstha paid musical tribute to renowned Tagore exponent Kalim Sharafi on October 31. The programme was held at Shawkat Osman Memorial Auditorium of Central Public Library in the capital marking the fifth death anniversary of Kalim Sharafi, the founder president of the organisation. Tapan Mahmud and Sajed Akbar, president and general secretary of the organisation respectively, gave the welcome speech to set off the event. Eminent journalist and cultural personality Kamal Lohani shed light on the life of Kalim Sharafi. Noted actor Syed Hasan Imam walked down memory lane to recall his days with the late singer. Former Cultural Affairs Secretary Ranjit Kumar Biswas and veteran Tagore artist Anup Bhattacharya also spoke at the event. The cultural programme began with a choral rendition of "Aguner Poroshmoni" and "Somukhey Shanti Parabar" by the artistes of BRSS. Sharmila Chakraborty presented "Amar Na Bola Katha", followed by Sajed Akbar's rendition of "Sundoro He Sundoro". Nargis Chowdhury then rendered "Amar Hiyar Majhe Lukiye Chhile", followed by Mohadev Ghosh's "Tomay Notun Kore Pabo Boley" and Himadri Shekhar's "Ei Kathai Mone Rekho". Among others, Adity Mohsin, Sadi Mohammad, Anima Roy, Salma Akbar, Pijush Barua also performed at the programme. Selim Shamsul Huda Chowdhury was the creative director of the programme.

PHOTO: RIDWAN ADID RUPON



Distinguished guests at the celebration.

**A CORRESPONDENT**  
 Bangladesh's only quarterly fine arts Magazine, Shilpoprova, celebrated its fourth anniversary at a city hotel on Friday. Throughout these four years, the magazine has earned the appreciation

of artists, art lovers and patrons all over the country. The Society for Promotion of Bangladesh Art (SPBA) website was also launched at the ceremony. Minister of Cultural Affairs Asaduzzaman Noor officially inaugurated the website and the anniversary

celebration. Well-wishers of Shilpoprova at the event were welcomed by Shilpoprova editor and SPBA Chairman Anjan Chowdhury, SPBA's Board of Governors' Member Elthem B. Kabir, Syed Fahim Munaim, Syed Nasim

# Shilpoprova celebrates fourth anniversary

Manjur, Anis A. Khan and Dr. Arif Doula. Alongside established and young Bangladeshi artists, the programme was attended by noted entrepreneurs, art collectors, cultural personalities and diplomats.

Popular singer Mehreen celebrated her birthday on October 30 through a unique programme. On her birthday, Mehreen along with her friends, fans and a number of fellow singers donated blood and registered for after death eye donation at the Sandhani office in the capital's Nilkhet. A number of distinguished personalities and other musicians were present at the programme.

