

TRIVIA & QUIZ

1 NAME THE MOVIE

HINT: BASED ON A NOVEL OF THE SAME NAME



2 NAME THE ACTOR

HINT: STARRED IN 80'S CLASSIC COMEDY FILMS



3 SPOT THE DIFFERENCES



Send "ALL FOUR" answers to [showbiz.tds@gmail.com](mailto:showbiz.tds@gmail.com)  
Winners will receive QUEEN SPA ROOM GIFT VOUCHER  
courtesy of *Queen Bella*  
ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

- ANSWERS FROM PREVIOUS ISSUE
- Name The Movie—The Princess Bride
  - Name The Actor—Judi Dench
  - SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)  
I) Yellow wire missing from the center  
II) Gauge missing from the machine in the center  
III) Red indicator missing from the machine in the center  
IV) Red wire missing from the machine in the center  
V) Black strip missing from the coat on the right
  - Name The TV Show—The Flip Wilson Show

4 NAME THE TV SHOW

WITH THIS FAMOUS QUOTE:  
**"You rang?"**

INT'L FILM

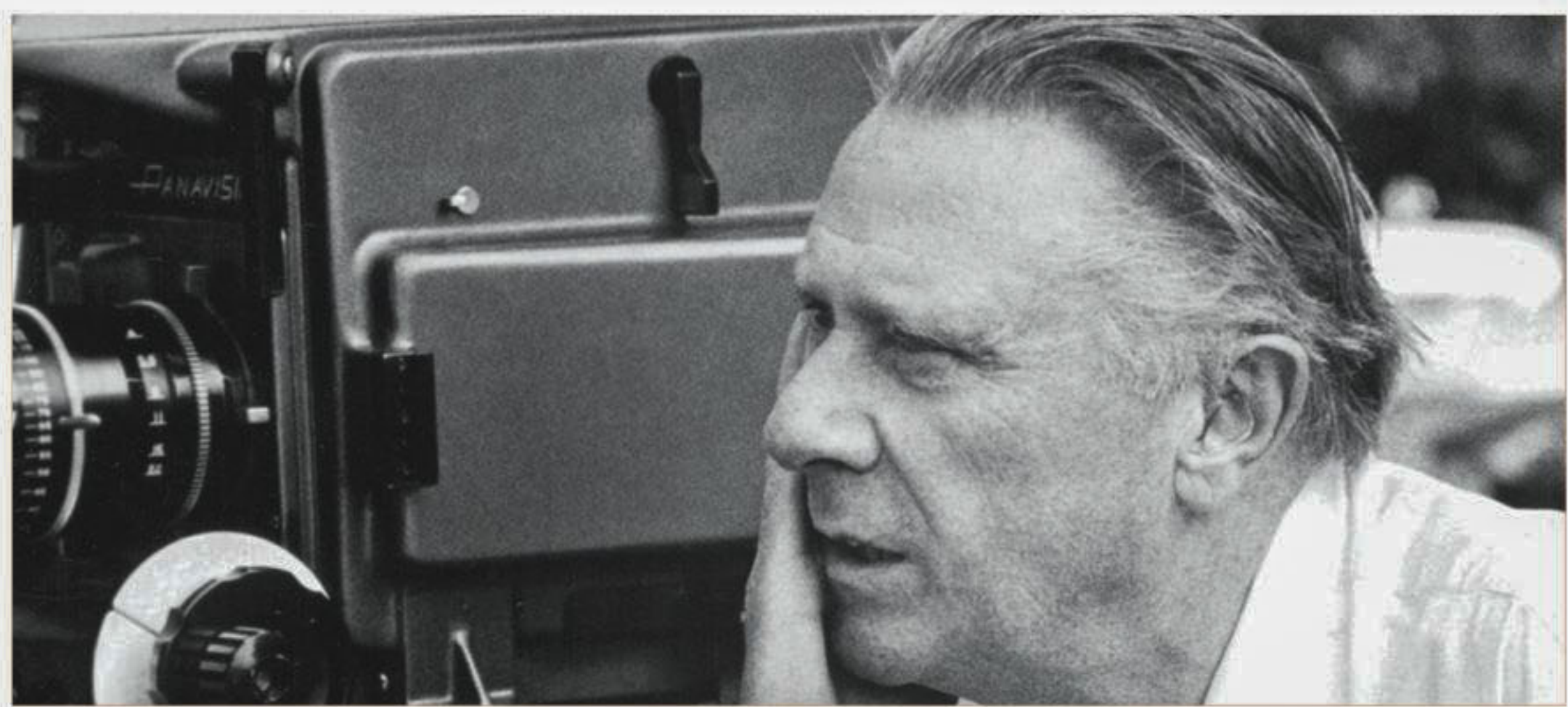
SIR CAROL REED

Carol Reed was born on the 30th December 1906. He was educated at Kings School and somewhat interestingly was only a few years older at the school than future Brit filmmaker Michael Powell. His father died when he was just 10 and it was quite a struggle for one parent families in those days. But he had been born into a family with some of the best theatrical credentials. His father was Sir Herbert Beerbohm Tree (1853-1917), the leading actor of his day. But like the parents of other successful actors / directors of that time his mother tried to discourage the increasing interest Carol has in the theatre. At one point he was even dispatched to America to learn how to effectively run a chicken farm, but it was not to be.

He made his stage debut at 17 with Sybil Thorndike's theatre company and then later aged 20, joined Edgar Wallace's company as an assistant to Edgar Wallace at British Lion films, supervising the adaptation of Wallace's works into film. After a brief spell 'learning the craft' for Basil Dean, he had an early directing credit of his own with "Men of the Sea" (1936). He also directed "Talk of the Devil" (1936), the first movie made at Pinewood Studios, the state-of-the-art facility financed by Alexander Korda. Reed soon earned a reputation for his finely observed portrayals of working-class life,

as he displayed in "The Stars Look Down" (1939), which established Reed as a major director.

He also earned attention for "Night Train to Munich" (1940), a wartime comedy-thriller which borrowed heavily, but creditably, from Hitchcock's "The Lady Vanishes". These early features confirmed Reed as a capable craftsman with a sharp



eye for detail, an unpretentious style and a knack for extracting fine performances from his actors. During WWII Reed joined the British army's film unit, where he made a series of documentaries. It was here that he directed the acclaimed propaganda feature, "The Way Ahead" (1944), starring David Niven. He also co-directed, with Garson Kanin, "The True Glory"

(1945), an Oscar-winning documentary compiled from footage shot by Allied army cameramen.

It was immediately after the war that Reed ascended to the front rank of British filmmakers with 'Odd Man Out' (1947). This coincided with him becoming his own producer, and for the next four years, everything he touched as a director turned

to gold. Odd Man Out was a beautifully complex psychological thriller that overcame its grim subject - the final hours of a mortally wounded IRA gunman on the run - to become a critical and box-office success on both sides of the Atlantic.

The success of 'Odd Man Out' led to a contract with Alexander Korda, for whom Reed made five films, beginning with 'The

Fallen Idol' (1948). It was followed in 1949 by the director's acknowledged masterpiece, 'The Third Man'. This was his second collaboration with Graham Greene and is the best film noir ever made out of Britain. Like all the best of the genre, the film is deeply romantic, despite its surface cynicism, and it's this that has caused it to remain in the public memory for so long. It was also a popular film that did not underestimate its audiences' intelligence.

After his excellent but unjustly neglected 'An Outcast of the Islands' (1951), Reed found his critical reputation taking a somewhat downward turn in the 1950s and early 60s, when he turned out a number of more expensive, but less meticulously crafted productions. His fortunes revived with "Oliver!" (1968); an exuberant musical of Dickens's "Oliver Twist", which won six Academy Awards, including Best Picture and Best Director.

Carol Reed was now known throughout the world and more interestingly to different generations of film lovers. Some had seen 'The Third man' shortly after the war and others had been captivated by the majesty and splendour of 'Oliver!' He passed away in April 1976, and was the first British director ever knighted for his services to the British film industry.