


**WHAT'S ON**  
**Memorial Programme**  
 On late violinist Almas Ali  
 Venue: Chhayanaut Auditorium  
 Date: Oct 30  
 Time: 6pm



**Art Exhibition**  
 Artist: Farzana Rahman Bobby & Palash Biswas  
 Venue: Kalakendra: 1/11, Iqbal Road (3rd floor)  
 Date: October 13 - November 8  
 Time: 5-9pm




**Solo Exhibition**  
 Chromatic Delusions  
 Artist: Maksudha Iqbal Nipa  
 Venue: Bengal Art Lounge  
 Date: Oct 31-Nov 21  
 Time: 12-8pm



**Book Launch**  
 Modhu Shikari  
 Writer: Karthika Nayar  
 Translator: Samim Azad  
 Venue: La Galerie, AFD  
 Date: Oct 31; Time: 3:30pm



**Group Art Exhibition**  
 Title: Three Generations  
 Venue: Athena Gallery, Uttar Badda  
 Date: October 17 - Nov 7  
 Time: 5:30pm



**NEWSbytes**

**SPECTRE**  
 rakes in big numbers

According to The Hollywood Reporter, in just its first night of release in the UK, the latest Bond film "Spectre" has raked in \$6.4 million in just 647 locations. The film released in London a week ahead of its United States debut. The film is already tracking even with -- and in some ways outperforming -- the previous Bond movie "Skyfall", which set records as the highest grossing Bond film of all time, hauling in \$1.1 billion at the global box office in 2012.



"Spectre" sees Daniel Craig return to the role of international spy James Bond, and is joined by two new Bond girls: Monica Bellucci (who plays Lucia Sicarra) and Lea Seydoux (as Madeleine Swann), Christoph Waltz, sharing the screen again with Seydoux (after Tarantino's "Inglourious Basterds"), plays the archetypal Bond villain Franz Oberhauser.



**NAZRUL INSTITUTE REMEMBERS ABBASUDDIN AHMED**

**STAFF CORRESPONDENT**  
 Nazrul institute arranged a discussion along with a musical programme to celebrate the 114th birth anniversary of legendary folk singer Abbasuddin Ahmed. The programme was held at the auditorium of Nazrul Institute, in the capital on October 27.  
 A discussion on "Nazrul and Abbasuddin" was held first. Eminent artist and cultural personality Mustafa Monwar attended the event as chief guest while eminent singers -- Sudhin Das, Ferdousi Rahman and Dr. Nashid Kamal -- with former cultural secretary Dr. Ranjit Biswas were honourable guests. Executive Director of Nazrul Institute Ikram Ahmed delivered the welcome address while Professor Emeritus Rafiqul Islam, also the Chairman of Nazrul Institute Trustee Board, presided over the discussion.  
 Mustafa Monwar shared memories of Poet Kazi Nazrul Islam and Abbasuddin.

"The rendition of folk songs by Abbasuddin Ahmed evokes the visuals of idyllic Bengal. I can even envisage the colours and flavour of eternal Bengal in his rendition of Bhawaiya songs," said Mustafa Monwar.  
 "Abbasuddin Ahmed was a person of delicate taste. He was a complete man. Artists have many things to learn from his unique rendition and lifestyle. The foremost contribution of the legend is to initiate music in Bangalee Muslim society that was earlier considered profane and was prohibited. We must be grateful to Kazi Nazrul Islam, Abbasuddin Ahmed, Polli Kobi Jasimuddin, Poet Golam Mostafa and others who initiated cultural practice in Muslim society," said Rafiqul Islam.  
 The programme also included launching of Sohrab Hossain Memorial Book, published by Nazrul Institute. The guests, along with two daughters of Sohrab Hossain -- Rowshan Ara Shoma and Rahat

Ara Geeti -- unveiled the book.  
 A musical programme followed, where young artistes of Nazrul Institute and of Abbasuddin Academy rendered choral songs. Dr. Nashid Kamal, Kiran Chandra Roy and Chandana Majumdar were among others to render solos at the event.  
 Abbasuddin was born on October 27, 1901 in Cooch Behar, India. Abbasuddin was self-taught, except for a brief period when he learnt music from Ustad Zamiruddin Khan in Kolkata and Ustad Kader Buksh in Murshidabad. He sang different types of songs, though he became renowned mainly as a folk singer -- singing Bhawaiya, Khirolo and Chatka songs from Rangpur and Cooch Behar. He became increasingly popular with his rendition of Jari, Shari, Bhatiali, Murshidi and Bichchedi -- especially when these were made into gramophone records. He also sang songs on Islamic themes composed by Kazi Nazrul Islam, Jasimuddin and Golam Mostafa.

**"Tasher Desh" staged in Chittagong**  
 Powerful satire

**MD. ABBAS, Chittagong**  
 The staging of Rabindranath Tagore's play "Tasher Desh" by students of Dramatics Department of Chittagong University (CU) captivated theatre aficionados of the port city on Tuesday.  
 Ashim Das, a noted theatre personality of Chittagong and also Assistant Professor of Dramatics Department of CU, planned and directed the play, staged at the packed auditorium of Theatre Institute, Chittagong (TIC).  
 "Tasher Desh" is about a prince mired in the monotony of palace life. Joined by a fellow merchant, the prince embarks on a journey to discover the unknown and diversity of life. They arrive in another kingdom where spontaneity is dead and strict laws make for a joyless existence.



The prince brings spontaneity among the people and transforms the whole kingdom.  
 Through "Tasher Desh", Tagore created a mirror on colonial rule in India. The dance drama is a satire on the rigidity of class systems, both Indian and British.  
 Director Ashim Das and artiste Tilottama Sengupta were the choreographers of the drama. The costumes, light and stage of the musical drama were also designed by the director. The play opened with the song "Khorobayu Boye Bege" choreographed by Tilottama Sengupta.  
 Abir Mondal enacted the role of the king. Shohidul Haque and Mamunul Haque enacted the roles of prince and merchant respectively. Nazmul, Imran, Nishi, Shakila, Muslima, Nishigondha and Latifa were also among the cast.



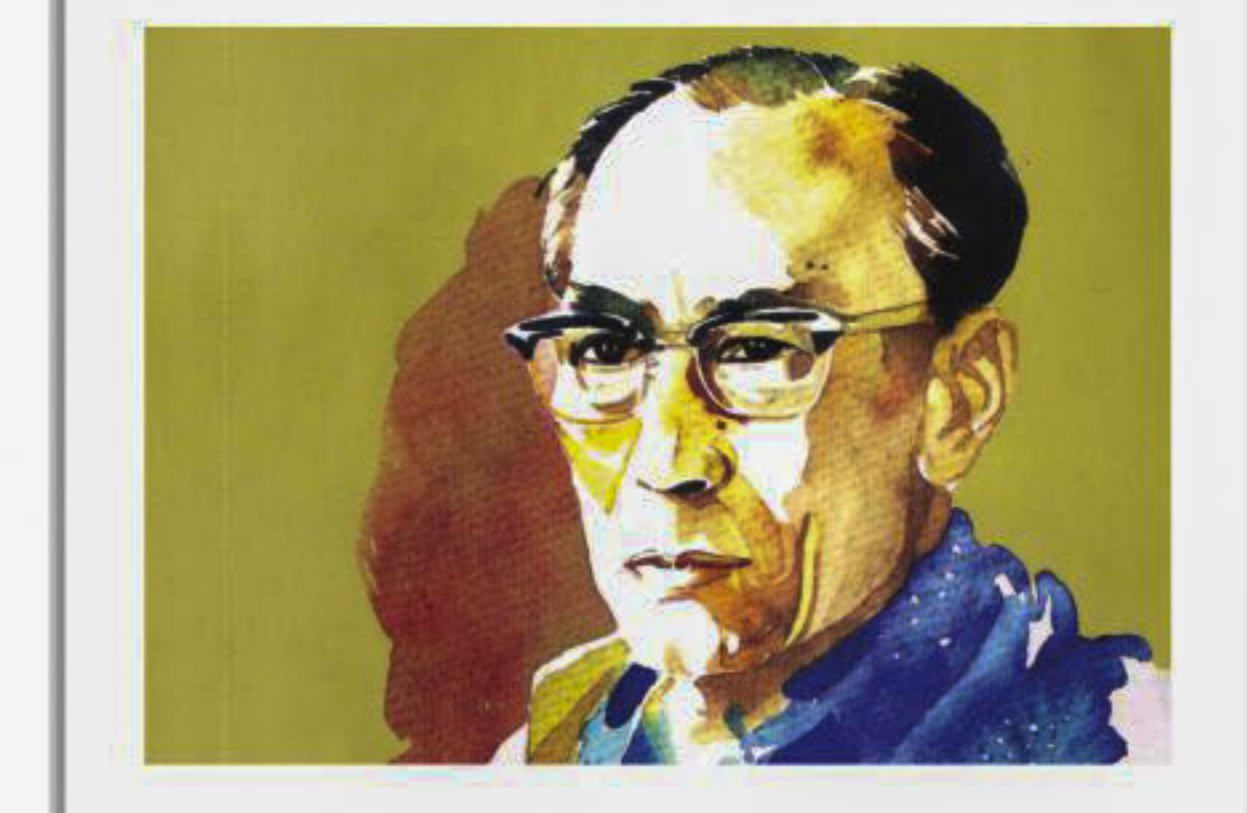
**"Hello" Adele, it is you we've been looking for ...**

**FAHMIM FERDOUS**  
 "Hello, is it me you're looking for?" It was Lionel Richie who sort of trademarked that song title, with his 1984 single that became an all-time classic, but he is not alone on that pedestal anymore. "Hello from the Other Side", Adele said in her comeback song after a three-year hiatus from music, and the whole world responded in an outburst. The British singer's latest release this week, from her upcoming album "25", has already broken a number of Internet records, and is showing no signs of slowing down.  
 Anticipation has been building up to the song for a while, and for 48 straight hours after the song hit Youtube on October 23, it was streamed a staggering one million times per hour. The peak was recorded at 1.6 million in an hour, eclipsing the much-anticipated the 1.2 million mark set by "Star Wars: The Force Awakens", and making it the biggest Youtube debut of the year. Adele also knocked off Taylor Swift from music video service Vevo's list of highest-streamed song in one day. On the first day of release, Vevo (and its partnering sites) notched a hit count of 27.7 million, surpassing "Bad Blood" (20.1 million) comfortably.  
 The song has been on the top of the iTunes chart since its release in 102 countries from Australia to Zimbabwe, and even pre-orders for



"25" has also put the album on the top of the album sales list in the US.  
 But it's not just the fanboys (and girls) going crazy over the song. A small video mash-up of Lionel Richie's "Hello" and Adele's "Hello" has gone viral across social media platforms, to the extent that Lionel Richie himself posted a split screen photo from the songs' videos and captioned it "HELLO @adele is it me you're looking for ...".  
 A long list of who's who of the entertainment world have also reacted exuberantly to the song on Twitter and Instagram -- from youngsters like Chloe Graze Moretz to veterans like Russell Crowe, and everyone in between: Katy Perry, Kate Hudson, Sam Smith, Lena Dunham and One Republic.  
 The video, shot on IMAX cameras in a farm in Quebec (Canada) in a sepia tone by director Xavier Dolan and starring Tristan Wilde, shows Adele doing what she does best: telling a story of heartbreak. With her big voice and a hauntingly beautiful musical arrangement, she apologises to a past lover for breaking his heart, and the world cannot get enough of it.  
 When "25" -- which Adele adoringly called her "make-up record", comes out November 20, it's safe to say some big numbers will be registered. But more than the numbers, it is the impact that she has on her listeners is what makes Adele the icon that she is.

**SD Burman's songs on RTV MUSIC STATION**

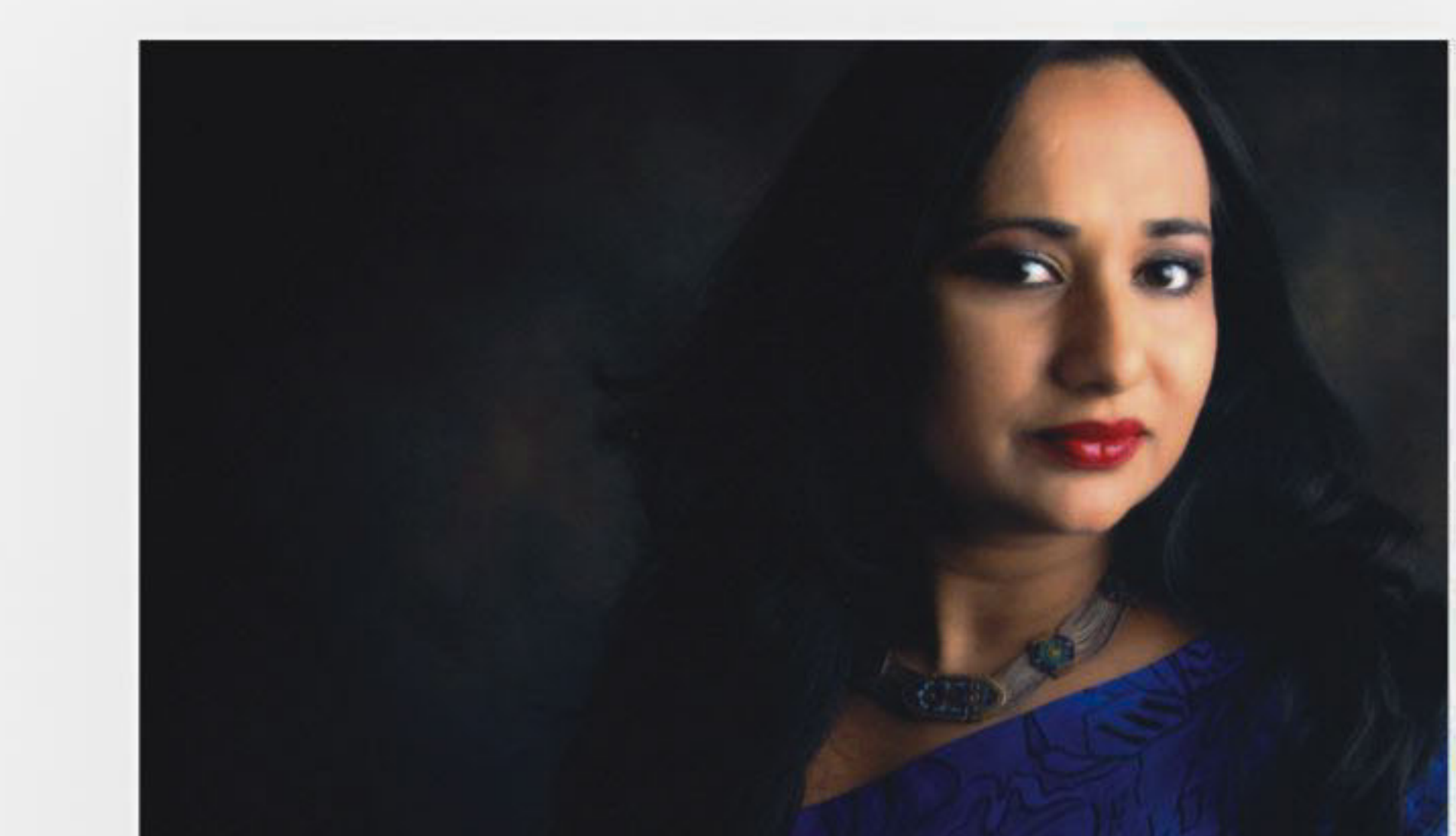


**A CORRESPONDENT**  
 Television channel Rtv will pay tribute to legendary singer-composer Sachin Dev Burman at its studio programme "Music Station". Popular singer Kiran Chandra Roy and Kanakchapa will sing live in the programme dedicating to SD Burman. Aside from music, the guest singers will also interact with the audience through telephone.  
 Hosted by Ambrin and produced by Shah Amir Khasru, the show will air tonight at 11:20pm on Rtv.

**Nadia**  
 on a roll

**STAFF CORRESPONDENT**  
 Winter heralds a tight schedule for popular television actress Nadia with many single-episode plays and television serials on the way.  
 Nadia has started shooting "Megher Porey Megh Jomechhe" under the direction of Anjan Aich. She will be seen as a modern woman in the serial.  
 Meanwhile, she is shooting SA Haq Alik's serial "Aynaghar" where she plays the interesting role of a village girl.  
 Nadia-starrer serials "Samrat" and "Lorai" will soon go on air on ntv and Banglavisión respectively.  
 Aside from serials, Nadia has finished shooting single-episode television play "Ekta Swapno, Ekta Mrittu". The play airs on ntv on Victory Day.

**TV WATCH**  
 Shusmita Anis on ASIAN MUSIC



**A CORRESPONDENT**  
 Nazrul singer Shusmita Anis will perform live on Asian TV's studio live programme "Asian Music" tonight. The singer will present her popular songs at the show. Noted tabla player Syed Meher Hossain will accompany her on tabla. Hosted by Yousuf Ali Khan, the programme will air at 11pm.

**IT'S TRUE!**



Pop icon Jennifer Lopez got married to singer Marc Anthony in June 2004 in a secret ceremony in her Los Angeles mansion, after just four months of courtship following her failed relationship with actor Ben Affleck. On their first anniversary, Marc Anthony bought J-Lo a \$1 million diamond engagement ring, because they had never really got engaged.