

WHAT'S ON

Memorial Programme
On late violinist Almas Ali
Venue: Chhayanaut Auditorium
Date: Oct 30
Time: 6pm



Art Exhibition
Artist: Farzana Rahman Bobby & Palash Biswas
Venue: Kalakendra: 1/11, Iqbal Road (3rd floor)
Date: October 13 – November 8
Time: 5-9pm




Solo Exhibition
Chromatic Delusions
Artist: Maksuda Iqbal Nipa
Venue: Bengal Art Lounge
Date: Oct 31 - Nov 21
Time: 12-8pm




Book Launch
Modhu Shikari
Writer: Karthika Nayyar
Translator: Samim Azad
Venue: La Galerie, AFD
Date: Oct 31; Time: 3-30pm



Group Art Exhibition
Title: Three Generations
Venue: Athena Gallery, Uttara Badda
Date: October 17 – Nov 7
Time: 5:30pm



QUOTES



"If you hear a voice within you says you cannot paint, then, by all means paint and that voice will be silenced. I am always doing what I cannot do yet, in order to learn how to do it."

Vincent van Gogh



Bangladesh Music Week to begin from November 6

STAFF CORRESPONDENT

LiveSquare Bangladesh, in association with Norway-Bangladesh Musical Co-Operation and the Ministry of Cultural Affairs, is to host the first ever music weekend in Bangladesh, titled "Bangladesh Music Week 2015".

The two-day event, co-funded by the Royal Norwegian Embassy in Dhaka, will take place on November 6 and 7 at Bangladesh Shilpakala Academy.

Cultural Affairs Minister Asaduzzaman Noor will inaugurate the event. Renowned music professionals and artistes from Bangladesh, India, Nepal, Sri Lanka, Australia, Switzerland, Germany, France, Norway and USA will represent their respective countries to explore, share and collaborate with each other on an international scale.

Bangladesh Music Week will feature a convention open to music professionals, media and artistes. In addition, there will be an open concert each day featuring performances by several Bangladeshi and a few international artistes for a diverse audience.

The event aims at showcasing the wide range of Bangladeshi music to the world. The objective of this programme is to create a platform that will take a sustainable initiative to bring music professionals, policy makers, artistes, patrons and audience under one roof where they will be able to talk, listen, discuss debate and collaborate in order to bring a positive change in the industry.

Further details of the event are available on www.bangladeshmusicweek.com.

NEWS bytes

RICKY GERVAIS to host Golden Globes



Comedian Ricky Gervais is to return for the fourth time as the host of Hollywood's Annual Golden Globe Awards.

The Briton caused controversy in 2010 when he made barbs at some of Hollywood's leading stars and had vowed in 2012 to never host the awards again.

But in a blog post entitled "Ricky's back!" the Hollywood Foreign Press Association, which organises the Golden Globes, confirmed the news.

The 73rd ceremony will take place on 10 January in Los Angeles.

In 2011, many critics felt Gervais would not be allowed to return to the Golden Globes, saying he had "crossed lines of taste and civility".

American broadcaster NBC Universal confirmed Gervais had been named as host of the ceremony.

NBC Entertainment chairman Robert Greenblatt said: "Disarming and surprising, Ricky is ready to honour - and send up - the best work of the year in film and television."

Source: BBC

RCC CELEBRATES TAGORE'S RUSSIA TRIP

STAFF CORRESPONDENT

The Russian Cultural Centre (RCC) and Bengal -Russia Friendship Centre held a programme to mark the 85th anniversary of Rabindranath's trip to Russia. The event was held on October 24 at the Russian Cultural Centre premises.

Asaduzzaman Noor, Minister for Cultural Affairs; Dr. Anatoly Y Davydenko, Minister-Counsellor, Embassy of Russian Federation in Bangladesh; Liaquat Ali Lucky, DG Bangladesh Shilpakala Academy; Alexander P. Demin, Head of RCC; Professor Hayat Mamud, Deputy Feature Editor of Prothom Alo Zahid Reza Noor and poet Syed Shamsul Huq attended the programme.

Demin said Rabindranath visited the erstwhile Soviet Russia in 1930. He had

wanted to visit Russia in the previous few years, and arranged to visit Moscow for two weeks. There he met commoners, writers, poets and scientists. His health condition did not allow him to visit more places. He was a good contact between India and Russia, said Demin. He wrote a vital letter and a book after visiting the place, he added.

Zahid Reza Noor said he stayed in Russia for 10 years. He recalled that in 1913, Rabindranath was not well known in Russia, but things changed when "Gitanjali" was translated in Russian, and he was interviewed by the paper "Issvestia".

Prof. Hayat Mahmud said Tagore's works praised Russians as hard workers, and for their cultural progress. "Men are not machines; they have taste for different cultures," he quoted the Bard as saying.

Liaquat Ali Lucky pointed out Russia's contribution in the War of Independence of 1971. Dr Anatoly Y Davydenko said Rabindranath's trip brought together the student and thinkers of the two countries, helped in the spread of education, and was great progress for the people of India.

Asaduzzaman Noor said Rabindranath saw a new type of culture in Russia, where each individual was equal to another. Rabindranath worked for the peasants and cared for the people of India. Russia has indeed helped the people of the third world, he said.

The programme ended with a cultural performance participated by Shuvra Devnath, dance choreographed by Spondon's director Anik Bose. Stage play "Chandalika" was presented by theatre activists at the event.



NAHIN TAHER

Parveen Sultana, a Nazrul Sangeet singer, has captivated many with her alluring, melodious voice since she came to the limelight in 1987. Later, she won the Channel i CityCell Award for Best Nazrul Singer in 2009. To date, she has 26 albums to her name, both solo and mixed.

"I never came second in any singing competitions," she told The Daily Star in a recent conversation.

"I won awards in many music shows, for instance the Ananya media performance, school programmes and more. I sing out of

sheer love for performing. It was my love and passion that has carried me forward. My siblings and I were taught to sing. But it was only me who actually embraced music."

"It was my father who inspired us. He used to sing in his early days and made us practice singing with him. Singing was never an extra curricular activity for me or my siblings; unlike most other families. We saw it as part of our education."

"When I was six years old, my brother enrolled me at Hindol Sangeet Academy. My first teacher, Khaled Hossain, recommended me to Mithun Dey, who said that I was cut out to render Nazrul songs. But

SPELLBOUND BY MUSIC

In conversation with Parveen Sultana

before I could become his pupil, he passed away. His son, Sanjib Dey became my mentor, and he still is."

"I am recognised for my singing talent and I know my biggest fan: my mother. The reason I say this is because when she was 60, she was supposed to have a surgery. She urged the doctor not to operate on her because her scheduled operation clashed with my show 'On Air'. The doctor came up to me and told me that when a person becomes a celebrity, they come across a lot of fans. But for a mother to be her daughter's fan is the greatest gift and blessing an artiste can have."

BADHON

A busy winter

STAFF CORRESPONDENT

Popular television actress Badhon's will get no respite this winter. While five drama serials featuring her are on air, she is busy shooting for Sagor Jahan's "Ei Kuley Ami Oi Kuley Tumi". Shooting for the play is underway in different locations in the capital.

The plot centres on four sisters and their individual stories. Badhon plays one of the sisters who faces a crisis in her marriage.

Moreover, Badhon has finished shooting for another serial titled "One Way", directed by Jewel Mahmud. She plays the daughter of a mafia don in the serial.

Badhon is also to appear in three drama serials of Anjan Aich. She is currently shooting for "Neel Nirbanshon".



Gulshan-Banani Sarbajanin Puja Parishad organised Sharodotsab for the 8th consecutive year this year. The Mondop was inspired by the famous temples of this region, built by the craftsmen of Magura, while the structure was adorned by intricate shola works crafted by artisans of Narayanganj. Sharmila Bannerjee's troupe Nrityanandan opened the celebrations on Sashthi day through a mongol-pradeep dance. Renowned singers Rezwana Chowdhury Bannya, Farida Parveen, Fakir Alamgir, Chandana Mazumder, Fatema Tuz Zohra, Ferdous Ara and Rathindranath Roy and various dance troupes performed every evening. At the closing ceremony on Bijoya Dashami, a children's art festival was organised where prominent artists and TV celebrities were present.

Tiger Shroff as a superhero in "A Flying Jatt"

Bollywood's newest action hero on the block - Tiger Shroff is all set to don the avatar of an Indian superhero in his new film "A Flying Jatt." The first poster of the movie was unveiled yesterday and one can see Tiger Shroff wearing a blue super hero suit and has a mask on his eyes.

The poster of "A Flying Jatt" has a tagline 'Hope has a new name'.

The film is being helmed by Remo D'Souza and has Jacqueline Fernandez opposite Tiger in the lead. The film, which has been produced by Balaji Motion Pictures, will release some time next year.

Alongwith Tiger Shroff's look, makers also unveiled the first look of the film's antagonist played by Nathan Jones.

Tiger's look though will remind fans of Hrithik Roshan's superhero look from "Krrish" series.

Source: Indian Express



PHOTO: RIDWAN ADID RUPON