



# Snapshot!

A black themed den that represents power, elegance and mystery; his studio is a reflection of himself. Chanchal Mahmud's lens has captured the first generation photographs of many of the former leading actors, actresses and models and is still continuing to reveal images of perfection of the glamour world.



A mentor, a guide and a trend-setter, he is one of the pioneers of uplifting modeling snapshots in our country. And so what has been a treat to observe was his studio that stands as an example of what a perfect studio should be like.

Any photographer can have a room and call it a studio, but a studio with a soul of its own is what belongs to CM's. As you enter, you are received by the warmth of his smiling face, and with the very first step that you take, you can see the words, "photography is a silent music", and that is just a hint to prepare you for what you are about to see when you step in.

A gigantic sound system covers a great part of the room, and it is one of the must-haves when you design your studio. His passion is not only reflected through music, but also painting, which is displayed with his first box of colours and

paint brushes. He also preserved other memories like his majestic first camera that sits at his office and inspires him.

Mahmud's versatile interests take up every inch of the studio, giving it the warmth of a home instead of a workplace. You can also get the taste of patriotism as he flaunts the national flag. His equipments are all the latest since often he has been the one to introduce new techniques in our country.

"Not everything latest is the best. Sometimes you have to choose the one which is more qualitative instead of trendy". His diverse range of backgrounds was first brought from Japan, and he still owns a huge collection. The many soft lights, umbrellas and spotlights give the right exposure and enables the camera to capture the exact texture in the right hue.

Not only did he successfully bring people to the limelight and made them shine, but he also brought forward pictures which helped in community development and portrayed our country to the international NGOs and media. He believes that photography plays a significant part in the development of a society as you get to represent the true scenario which is difficult to picture for the masses.

According to Chanchal Mahmud his confidence lies in his aesthetic sense through his hands. His third eye enables him to find the right aura and click in the right angle.

**By Sonya Soheli**

**Photo: Sazzad Ibne Sayed**

