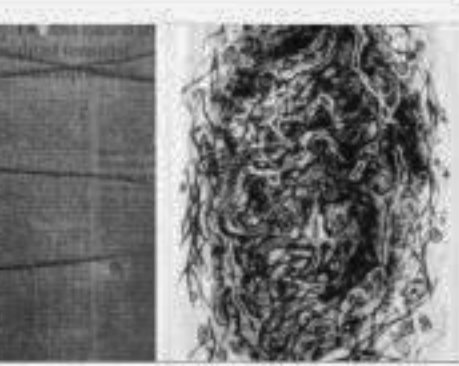


WHAT'S ON

**Memorial Programme**  
On late violinist Almas Ali  
Venue: Chhayanaut Auditorium  
Date: Oct 30  
Time: 6pm



**Duet Art Exhibition**  
Artist: Farzana Rahman Bobby & Palash Biswas  
Venue: Kalakendra: 1/11, Iqbal Road (3rd floor)  
Date: October 13 - November 8  
Time: 5-9pm




**Solo Exhibition**  
Chromatic Delusions  
Artist: Maksuda Iqbal Nipa  
Venue: Bengal Art Lounge  
Date: Oct 31 - Nov 21  
Time: 12-8pm



**Book Launch**  
Modhu Shikari  
Writer: Karthika Nayyar  
Translator: Samim Azad  
Venue: La Galerie, AFD  
Date: Oct 31; Time: 3:30pm



**Group Art Exhibition**  
Title: Three Generation  
Venue: Athena Gallery, Uttara Badda  
Date: October 17 - Nov 7  
Time: 5:30pm



**NEWSbytes**  
Four new RELEASES tank at BOX OFFICE

Four new wide release movies hit theatres this weekend and all four tanked in ways that make it easy to remember why October is considered the refuse dump Hollywood makes before making the jump to light speed for the holidays.



The movie that bombed hardest was "Jem and the Holograms" - an adaptation of a 1985 cartoon series. Made on an unbelievably low \$5 million budget, its \$1.3 million collections for a 15th place debut even more painful. Bill Murray and Bruce Willis teamed up for "Rock the Kasbah", but audiences couldn't be bothered to rock the theatre. It also failed to break into the top ten, marking the lowest ever wide release opening for director Barry Levinson. Vin Diesel-starrer "The Last Witch Hunter" landed in the number four spot. "Paranormal Activity: The Ghost Dimension", the sixth film of the horror series, took an appropriate sixth place. "The Martian" held on stronger than its main competition "Goosebumps" to reclaim the top spot in the Box Office. "Bridge of Spies" took the third spot on the list.

Source: **Cinemablend**



**Fahmim Ferdous**  
Tonmoy Tansen's second directorial venture, "Runout", has been in the making for a while now, with the film's soundtrack album released over a year ago. Finally released on October 16, "Runout" is drawing a healthy number of audiences to the cinemas. The romantic crime thriller has a few big positives about it, but there are some disappointments as well. When top terror Pagla Mizan is killed in a shootout and a virtually unknown youth Kishore (Sajal) is arrested for it, the two crime lords of the city (Chittagong) get in a competition to recruit him. Zenith (Mousumi Nag) - a single mother and the right hand person of one of the underworld leaders (Tariq Anam Khan) - nabs Kishore, and the innocent small-town youth is stuck in the criminal underbelly of the society. When a corrupt police officer (Omar Sani) colludes with Zenith for a major land handover from one of the criminal bosses, things go south and Kishore, who attempts to escape the underworld and fails, returns for his vengeance. The positives: Cinematography was quite

smart, for a commercial Bangla movie. The visualisation of the two romantic songs exceeded expectations, and the music overall (by Tonmoy Tansen's own band Vikings) kept up with the thriller theme. Mousumi Nag, who is the movie's actual centerpiece, gives a commanding performance, as do Tariq Anam Khan and Tanveer Ahmed Probal in the roles of criminal masterminds. Sajal gets better as the movie progresses, and by the end he brings out the action hero intensity. Some elements of the story, including some twists were quite well done. Some mature content is shown (visually and plot-wise), but almost all of it is done realistically and tastefully. The negatives: The storyline kind of loses way throughout most of the middle part of the film, 'diluting' the film. Most of the character actors (and Romana Swarna as Sajal's secondary love interest) are not up to the mark, and the film is riddled with obvious expositions and every plot point explanation is far too loud for a sophisticated audience. The end part is full of Dhallywood clichés, the most painstaking being the hero

talking for five minutes before death after taking multiple gunshots and explaining everything with his head on his romantic interest's lap, and the police arriving far too late. The CGI blood and fire, while better than the average Dhallywood film, do not have the visual effects intended. The music is also a little one-dimensional, and does not sound as good in the film as it did as a standalone album. Lastly, Nayla Nayem's item number (for which she was misleadingly given a huge place on the poster), despite its commendable musical and visual efforts, fails miserably mostly due to the celebrant's horrible dancing and lip-syncing skills. Overall, the film is a typical Dhallywood commercial production which refreshingly is more about the heroine than the hero, and the efforts in making a crime thriller for the masses without being crass is noticeable. The story needed to be clearer and there are a number of small plot holes, but films like these are baby steps towards the right direction towards the resurrection of Dhallywood.

**Milon's busy days on the silver screen**

**SHAH ALAM SHAZU**  
Anisur Rahman Milon has stepped from the theatre stage onto the TV screen and is now off to films, and enjoying his success in the new media too. His latest film, "Bhalobashar Golpo", was released this Friday across 51 cinema halls and will release in another 30 Ananya Mamun's directorial project sees him cast against newcomer Munia Afreen. "I was at the Balaka Cinema Hall the day after the film's release, and received a great response from the audience," Milon told The Daily Star. He also shared plans of going out of town to promote the film, his second as lead actor. Another film of Milon's, "Target", is set for release soon. Meanwhile, Milon started shooting "Rajneeti", his new film, at the BFDC yesterday. Directed by Bulbul Biswas, the film will see him co-star with Shakib Khan for the first time while the other star is Apu Biswas. Milon informed that the story of the film is based on a love triangle in a politically-influential family.



**"Bakshobondi" on ntv**

**STAFF CORRESPONDENT**  
New TV series "Bakshobondi" will air on ntv tonight at 9:45pm. Written by Pantho Shahriar and directed by Nayeem Imtiaz Neyamul, it casts Mamunur Rashid, Shamsul Alam Bokul, Sharmilee Ahmed, Aruna Biswas, Nisho, Nayeem, Nadia, Farhana Mili, Samia and others. The series zooms in on the family of the retired Atiar, his wife Sahana, son Dewan and three daughters Rumpa, Jhumpa and Tumpa. "Bakshobondi" airs on Mondays and Tuesdays.

**BOTOBRIKKHER CHHAYA on ATN Bangla**

**A CORRESPONDENT**  
Marking the 114th birth anniversary of legendary folk singer Abbasuddin Ahmed, ATN Bangla is airing a special programme titled "Botobrikkher Chhaya", today at 3:10pm. Ferdousi Rahman, Nashid Kamal, Mostafizur Rahman, Salma Mostafiz and Sahos Mostafiz will perform songs at the programme, which will also feature reminiscence and package reports. "Botobrikkher Chhaya" will be hosted by Nashid Kamal and directed by Faisal Mahmud.



**IT'S TRUE!**



Orianthi Panagaris, better known by her mononym Orianthi, is an Australian musician, singer-songwriter and guitarist best known for being Michael Jackson's lead guitarist for his ill-fated "This Is It" concert series, and as the lead guitarist in Alice Cooper's live band. She was picked up by MJ's management after she performed as Carrie Underwood's guitarist at the 51st Grammy Awards. The 28-year old has collaborated prolifically, including with A.R. Rahman in the track "Saadda Haq" for the Bollywood film "Rockstar".

**"Fitoor" reignites Katrina's passion for acting**

Actress Katrina Kaif said that her forthcoming film "Fitoor" inspired her to a great extent and ignited the passion in her as an actor. "Fitoor is a script I fell in love with the moment I heard it. I was very excited and passionate about it. When I started working on the film, we initially went slow, then I started understanding things," Katrina told PTI. "I have learnt so much from the film. It has re-inspired me, ignited the passion in me as an actor. It is like a new journey for me as an actor. If I could go back and live everyday on the set, I would," she said. Earlier, the Abhishek Kapoor-directed film had veteran actress Rekha, but Tabu has now replaced her in the movie. Katrina said that she had a memorable experience working with Rekha. "I got few days to work with her. I always had a great connection with her. She had been an amazingly friendly, warm person. We are saddened that it did not work out," Katrina said. The "Namastey London" actress will be seen next with Sidharth Malhotra in Nitya Mehra's "Baar Baar Dekho". "Nitya's film is an amazing love story. It is an idea that shocked me when I first heard it. I have not seen or heard a film like this in a long time. Most of the love stories are of similar types, but this one seemed new and exciting. There is a lot of performance in it," she said. Both Katrina and Sidharth will require prosthetics for getting a certain look for the film. "It (prosthetics) is there for a small portion in the film, like in Barfi where Ranbir and Priyanka grow old. So you won't say it is a film which uses only prosthetics," Katrina said.



Source: **NDTV Movies**

**Bieber dominates at MTV Europe Music Awards**

It was a very good night for Justin Bieber, who scored five wins at MTV's 2015 Europe Music Awards, during a star-studded show held Sunday at the Mediolanum Forum in Milan (Italy) aired across MTV's global network of more than 60 channels and hundreds of digital platforms. Ed Sheeran, Nicki Minaj, One Direction, Rihanna, Macklemore & Ryan Lewis, Taylor Swift, and Shawn Mendes also won EMAs, which were based on more than half billion votes from around the globe. Bieber, who performed his tropical ballad hit single "What Do You Mean?" on the Milan stage, scooped EMAs for Best Male; Best Look; Worldwide Act: North America; Best Collaboration for his work with Skrillex and Diplo on "Where Are You Now?"; and also the Biggest Fans prize in a heated social vote, with One Direction landing in second place. Macklemore & Ryan Lewis opened the show with a high-octane performance of their award-winning song "Downtown". Later in the evening, they scored the Best Video prize for "Downtown". Andrea Bocelli performed his classic "Time To Say Goodbye," and then joined singer-songwriter Tori Kelly to bring down the house with a duet rendition of Pink's hit

"Learn To Love Again". Appropriately, Milan marked the first time the Italian tenor attended the EMAs. The closing act was Pharrell Williams' potent perf of his hit track "Freedom". The broadcast then cut to Milan's central Piazza Duomo, where thousands of fans held up a massive 'Freedom' flag comprising national flags from all over the world. Duran Duran were honored with the first ever MTV Visionary Award. Ed Sheeran and "Orange is the New Black" actress Ruby Rose hosted, with Sheeran also performing with UK drum and bass outfit Rudimental on their hit "Lay It On Me". Sheeran also took home awards for "Best Live Act" and Best World Stage. Viacom used the EMAs, which are the biggest international MTV event of the year, to test the latest technology to give fans new ways to experience and interact with live TV. MTV aired the red carpet pre-show and also the entire awards ceremony via a virtual reality livestream that used multiple cameras and touted the Milan show as the first global music awards event providing fans this type of immersive experience during the entire event.



Source: **Variety**