

WHAT'S ON

Group Art Exhibition
 Organiser: Samakal Shilpogoshi
 Venue: Gallery Chitrag, H-4, Rd-6, Dhanmondi
 Date: October 17-26
 Time: 10am-8pm

Duet Art Exhibition
 Artist: Farzana Rahman Bobby & Palash Biswas
 Venue: Kalakendra: 1/11, Iqbal Road (3rd floor)
 Date: October 13 - November 8
 Time: 5-9pm

Theatre Festival
 Organiser: Batighar
 Venue: Bangladesh Shilpakala Academy
 Date: Oct 23-26
 Time: 7pm

Book Launch
 Modhu Shikari
 Writer: Karthika Nayyar
 Translator: Samim Azad
 Venue: La Galerie, AFD
 Date: Oct 31; Time: 3:30pm

Group Art Exhibition
 Title: Three Generation
 Venue: Athena Gallery, Uttara Badda
 Date: October 17 - Nov 7
 Time: 5:30pm

QUOTES



My music is a reflection of my experience. Since I started off as a songwriter, I've tried to capture what I've seen and experienced in my life into my songs. My early songs started out really dark. But as I got more successful, the themes of my lyrics also evolved. From my first single 'Locked Up', my upcoming album is called 'Stadium', so yeah, from a song holding cell to a stadium -- my music shows my journey.

AKON, IN AN INTERVIEW WITH THE DAILY STAR

SAMDANIS on ArtReview's Power 100 list



STAFF CORRESPONDENT
 Bangladeshi art collectors Nadia and Rajeeb Samdani have been named in the Power 100 List of 2015 by renowned British art magazine ArtReview. They are the first Bangladeshis to make it to the most prestigious list of the movers and shakers of the art world.
 Founded in London in 1949, ArtReview is a prestigious London-based international contemporary art magazine that covers both established and emerging artists through international exhibition reviews, artist profiles, city art tours and artist commissions. The Power 100 list is an annual feature of the magazine -- a record of the 100 most prominent and powerful art figures in the world of contemporary art.
 ArtReview's this year's list which includes 27 gallerists, 25 artists, 13 museum directors, curators, art fair

directors, collectors, art school directors and philosophers from all over the world. This year's Power List was divided in 10 categories, among which the Samdanis were named in the collector category, for "building an art scene in Bangladesh through Dhaka Art Summit".
 The list includes prominent names like gallerists Iwan & Manuela Wirth and Larry Gagorian; museum directors Hans Ulrich Obrist & Julia Peyton-Jones and Nicholas Serota; artists Ai Weiwei, Marina Abramovic, Jeff Koons, Gerhard Richter and collectors like Francois Pinault, Bernard Arnault and Sheikh Al-Mayassa bint Hamad bin Khalifa Al-Thani. From India, Riyas Komu and Bose Krishnamachari were also honored with a mention for their work on the Kochi Biennale.
 Talking to The Daily Star, Nadia Samdani termed it a huge honour for Bangladesh, and said their target now is to stay on the celebrated list in the

coming years. She also informed that the New York Times has published an interview with the couple titled "Putting Bangladeshi Art on the Map", and said such recognitions are always a drive to do more in the field of arts.
 The Samdanis are the founders of Dhaka Art Summit, which boasts to be the largest noncommercial South Asian art platform in the world. The third edition of the Dhaka Art Summit is slated for February 2016, where five international museum curators -- from Centre Pompidou, Tate, Rubin Museum, Guggenheim and Kunsthalle Zurich -- are working under the direction of the Foundation's Artistic Director Diana Campbell Betancourt in curating independent exhibitions. The event is being hosted in collaboration with Bangladesh Shilpakala Academy, and about 57 international institutions have joined the Summit as partners, including Harvard University, World Bank, Davidoff Foundation and Pro

Photography festival in the port city

STAFF CORRESPONDENT
 A five-day photography festival titled "1st fotografia-Dainik Azadi Photo Festival-2015" began at the district Shilpakala Academy in Chittagong city on Friday.
 Local daily Dainik Azadi and fotografia, an organisation working with photography, are jointly organising the festival with an aim to explore new photographers and give them a platform. BSRM is the sponsor of festival.
 Dainik Azadi Editor MA Malek inaugurated the festival, where a total of 115 photographs are on display for visitors.
 Chaired by the Managing Editor of Dainik Azadi Wahid Malek, Director of Alliance Française de Chittagong Raphael Jaeger was also present at the ceremony, among others.
 "A photograph can say many things which, most of the time, cannot be expressed through writing," said speakers.
 "It is not the camera. It is not the machine. It is the man behind the machine which is most important for a good photograph," said Azadi Editor MA Malek.
 Apart from addressing many problems, photographers also show the beauty of reality through their lenses, said Alliance Française de Chittagong Director Raphael.
 Mohammad Tipu Sultan, advisor of fotografia, moderated the inaugural ceremony while coordinator of the festival Hasan Murad deliv-



Visitors at the exhibit. PHOTO: STAR

ered welcome speech.
 According to organisers, photographs were called from photographers countrywide in July-August. A total of 857 photographers of the country submitted 3800 photographs.
 Among the participants, 16 photographers were selected as winners for their outstanding photographs on five different categories -- Daily life, festival, nature, portrait and documentary.
 Photographer Reashat Nafees was elected as the fotografia photographer of the year 2015.
 The exhibition will remain open for all from 4:00pm to 8:00pm till October 27. Prizes will be handed to the winners on at the closing ceremony on the last day.

NEWS bytes

Maureen O'Hara passes away

Ginger-haired Hollywood starlet Maureen O'Hara, of the Golden Age of Hollywood, passed away in her sleep at her Boise, Idaho home due to natural causes. The Irish-born actress was 95.
 For many, O'Hara will be most remembered for her work with director John Ford and longtime friend John Wayne, perhaps best exemplified in the 1952 film "The Quiet Man", which O'Hara considered her personal



favorite film.
 Born in Dublin, Ireland in 1920 as Maureen FitzSimons, her early career saw her in such works as 1939's "Jamaica Inn" and William Dieterle's drama "The Hunchback of Notre Dame". This landed her roles in highly regarded movies as "Dance, Girl, Dance" (1940), "How Green Was My Valley" (1941), "Miracle on 34th Street" (1947) and "The Parent Trap" (1961). After "Big Jake" (1971), she temporarily retired from acting, but returned in 1991 for Chris Columbus' "Only the Lonely" opposite John Candy.
 Last year, O'Hara received an Honorary Oscar from the Academy of Motion Picture Arts and Sciences, and was honored with the Lifetime Achievement Award by the Irish Film and Television Academy in 2004.



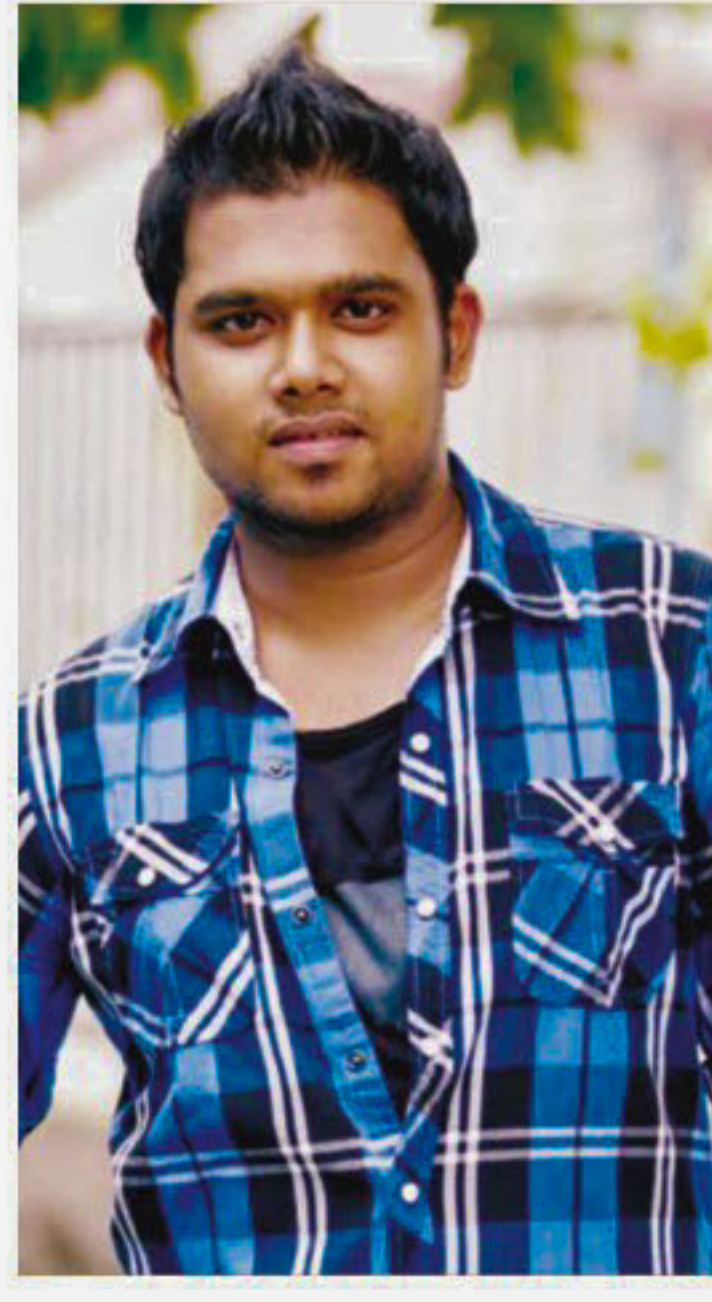
Ghaashphoring Choir's Arnob medley makes ripples Dia Mirza endorses Bangladeshi artistes' cover

STAFF CORRESPONDENT
 Ghaashphoring Choir, founded earlier this year by singer-songwriter Armeen Musa, has been performing at niche musical events in Dhaka regularly, and has made a reputation of doing popular Bangla songs in their own choir-style musical arrangements. The first video of the group -- a live video of a medley of songs by Arnob -- was released a few days ago, and has been received very well. In a pleasant

surprise, Bollywood actress Dia Mirza shared the song on Twitter, with the caption "This unique Arnob Medley Live by the #GhaashphoringChoir will fill your heart with joy".
 Arnob himself also took to his Facebook page to put his stamp of approval on the medley, saying "Thank you & best wishes.. Giving me a place to keep going! Love you all n salute Armeen n Ghaashphoring er dol."
 The soft, soulful medley features segments of four songs: "Muhurto"

(from "Hok Kolorob"), "Chithi Pathao" ("Roud Bolechhey Hobe"), "Bebak Bibagi" and "Hariye Giyechhi" ("Chaina Bhabish"). Armeen is seen playing keys (the only instrument used in the song) with fourteen members of the choir flanking her in colour-coordinated white-and-green outfits, humming and harmonising to the songs.
 The video was shot at Jatra Biroti and produced by Electric Dreams.

Kishore releases new album



STAFF CORRESPONDENT
 Kishore, who shot to fame with Close Up 1, is now a busy singer. After a long break from the studio, the artiste recently released his latest solo album, on the occasion of Durga Puja. "Swopno Swopno Lage", his fifth album, was released under the banner of Eagle Music.
 The album contains seven songs, with one of them a folk number and the others romantic songs. The composition and arrangement of all the songs have also been done by Kishore himself. Renowned contemporary lyricists have penned the songs.
 "I have taken my time to express myself through my compositions and singing, and hope the audience will like it," Kishore told The Daily Star.

"Success is a constant journey"
 ... Priyanka Chopra



Riding high on the popularity of her American TV show "Quantico", actor Priyanka Chopra is all philosophical when she says that success is not a goal, but a journey which continues. "I am humbled by the tremendous love, the accolades and success that have come my way with 'Quantico'. Interestingly, People think success is a destination, but I feel it is a state of constant. Different things happen to you and different opportunities come your way. You either succeed at them, or fail. There are just these two options. So, success is being in a constant state of victory," she says.
 The 33-year-old, who will be next seen in filmmaker Sanjay Leela Bhansali's period drama "Bajirao Mastani" co-starring Ranveer Singh and Deepika Padukone, informs that she is also trying to balance her own production house with her acting assignments. "It's difficult for me to plan trips and handle my production house back home while I am away. I have an incredible team which has been led by my mother. At present, we are in the middle of reading a lot of scripts. I am hoping that soon something concrete comes out of it. We've been doing a lot of commercials in the meantime," she says.

Source: Hindustan Times

SHERLOCK special gets title and air date Season 4 to begin shooting in Spring

The Victorian era special of vastly popular TV show "Sherlock" that's been shrouded in mystery these past many months has dropped some clues, and an updated trailer. Masterpiece and PBS have announced that the 90-minute one-off special, titled "Sherlock: The Abominable Bride", will premiere in the US on January 1, 2016. BBC One also confirmed it is airing the same day in the UK. This marks the first time the series has premiered on the same day in both countries, which should delight viewers who've been frustrated by the traditional lag time.
 The special finds Benedict Cumberbatch's high-functioning sociopath along with his sidekick Dr John Watson (Martin Freeman) in 1890s London. Mary Morstan (Amanda Abbington), Inspector Lestrade (Rupert Graves) and Mrs Hudson (Una Stubbs) also turn up at 221b Baker

Street in the period episode.
 The special is also due for a theatrical release in select movie houses around the world, although details are still to come. Earlier this week, it was confirmed that plans are underway for the special to go out in theatres in China, where the last season of "Sherlock" was seen by over 98 million viewers.
 The previously announced "Season 4" is also afoot with shooting due to begin in the spring, PBS said. Creators Steven Moffat and Mark Gatiss are "busy writing away right now," the BBC tweeted. An air date is yet to be confirmed on either side of the Atlantic.
 "Sherlock" is produced by Hartwood Films for BBC One and co-produced by Masterpiece. "The Abominable Bride" was co-written by Moffat and Gatiss.

Source: Deadline

