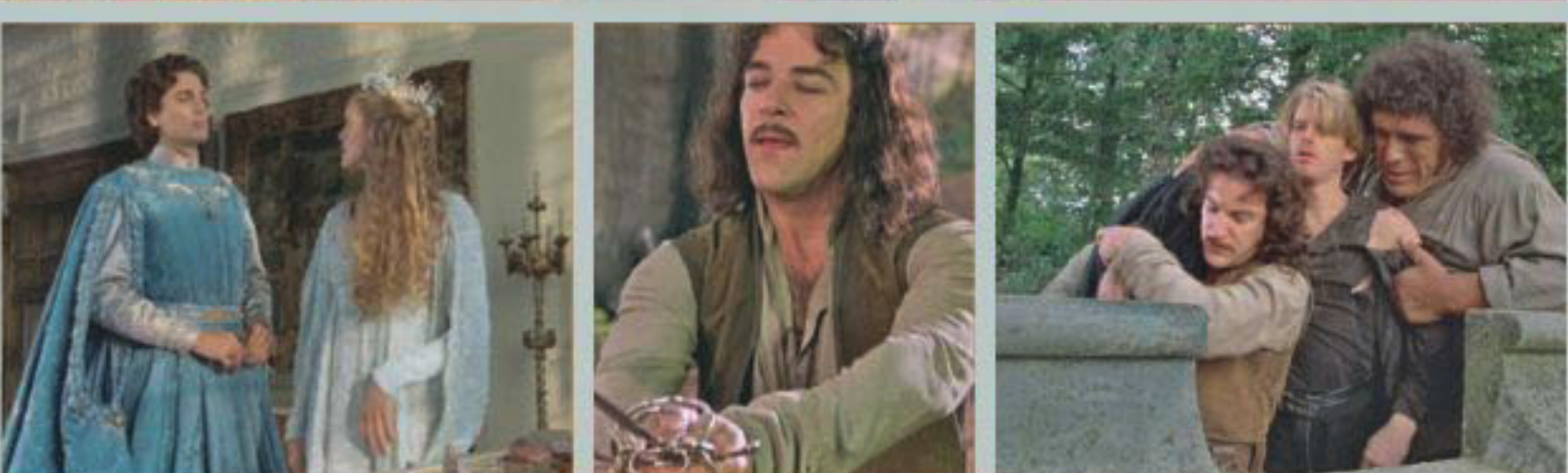


TRIVIA & QUIZ

1 NAME THE MOVIE

HINT: LISTED ON BRAVO'S 100 FUNNIEST MOVIES AND ON THE AMERICAN FILM INSTITUTE'S 100 YEARS...100 PASSIONS LIST



2 NAME THE ACTRESS

HINT: PLAYED A SIGNIFICANT BOND CHARACTER



3 SPOT THE DIFFERENCES



Send "ALL FOUR" answers to showbiz.tds@gmail.com
Winners will receive **QUEEN SPA ROOM GIFT VOUCHER**
courtesy of *Que Bella*
ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

ANSWERS FROM PREVIOUS ISSUE

1. Name The Movie – The Wraith
2. Name The Actor – Dinah Manoff
3. SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)
I) Necklace missing from the character on the left
II) Flower pattern missing from the dress of the character on the left
III) Nail missing from the character in the center
IV) Ornament missing from the character in the center
V) Head missing from the character on the right
4. Name The TV Show - What's Happening!!

4 NAME THE TV SHOW

WITH THIS FAMOUS QUOTE:
"What you see is what you get!"

FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM **"BACK TO THE FUTURE"**

INT'L FILM

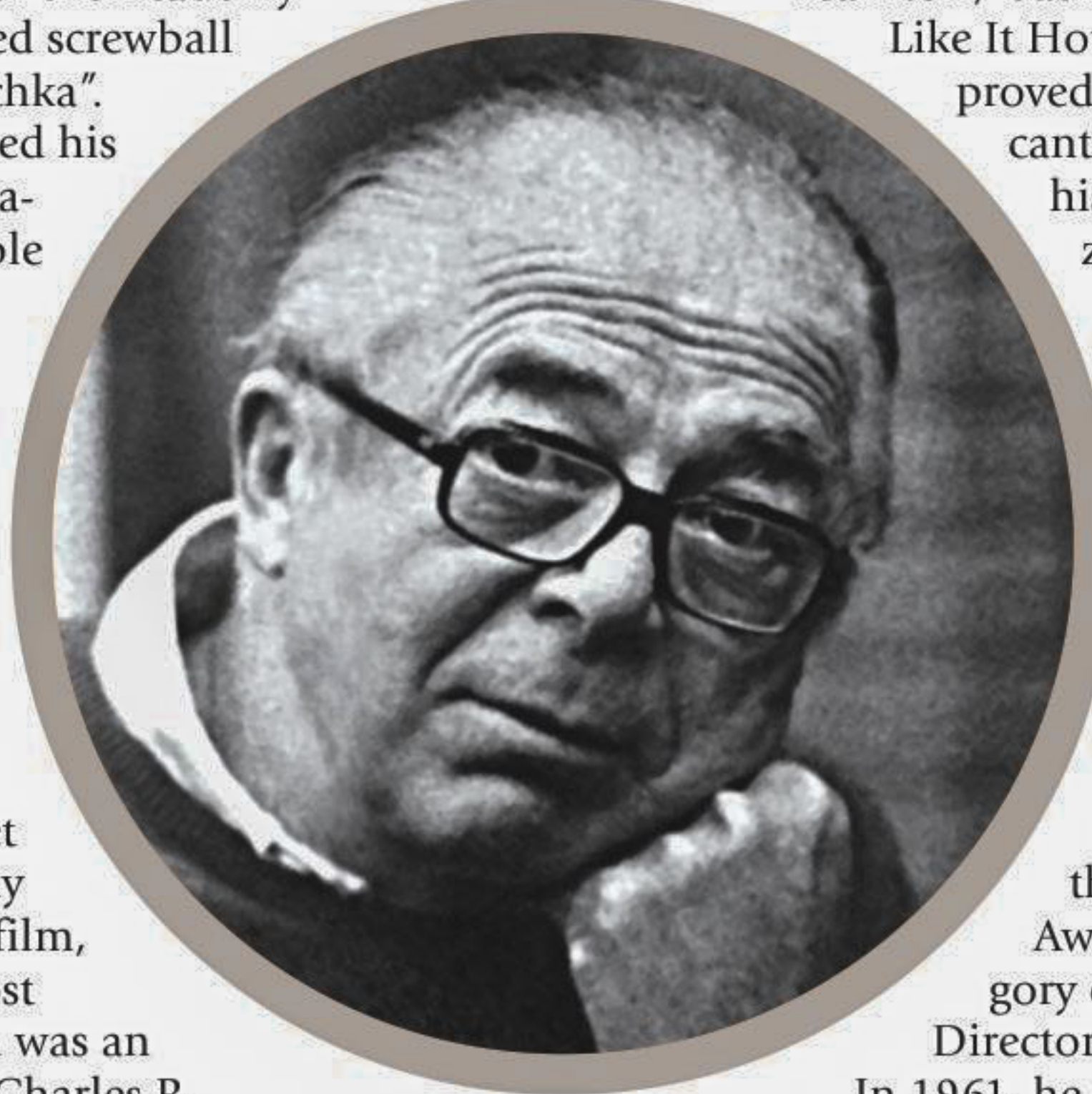
BILLY WILDER

Billy Wilder was a Jewish Polish-born American filmmaker, screenwriter, producer, artist and journalist, whose career spanned more than 50 years and 60 films. He is regarded as one of the most brilliant and versatile filmmakers of Hollywood's golden age. Wilder is one of only five people to have won Academy Awards as producer, director and screenwriter for the same film (The Apartment), and was the first person to accomplish this.

Billy Wilder was born as Samuel Wilder to Max and Eugenia Wilder. He was nicknamed Billie by his mom. His parents ran a cake shop at the Sucha Beskidzka's train station which turned out to be a profitable venture. Later on, the family shifted base to Vienna. In Vienna, young Wilder attained his formal education from local school. After completing his high school studies, he took to working as a journalist instead of pursuing a graduation degree. For better opportunities and wider scope, he moved to Berlin.

While at Berlin, he achieved success as a writer, penning sports and crime stories for various local newspapers. He finally secured himself a permanent position at a Berlin tabloid. It was there that his fascination for films became evident. No sooner, he started working as a screenwriter. Two years later, he single-handedly wrote the script for the film adaptation of the Erich Kästner novel 'Emil and the Detectives'. After the rise of the Nazi Party, Wilder, who was Jewish, moved to

Hollywood in 1933 and continued to pursue his love for writing by becoming a screenwriter. He collaborated with writer Charles Brackett for the film 'Bluebeard's Eighth Wife' which marked the start for many more films ahead. His breakthrough came in 1939 when he co-wrote the screenplay for the Academy Award nominated screwball comedy "Ninotchka". Wilder established his directorial reputation with "Double Indemnity" (1944), a film noir he co-wrote with crime novelist Raymond Chandler. Cementing his position in Hollywood, he came up with yet another Academy Award winning film, in 1945, 'The Lost Weekend' which was an adaptation of a Charles R. Jackson story. The movie had an off-beat theme emphasizing on alcoholism and it's after effects which caused stimulation among the audiences. He started the decade of 1950 with the William Holden and Gloria Swanson's starrer, 'Sunset Boulevard'. A dark and



cynical movie, it did average business at the box office but earned much critical acclaim. In the 1950s, he came up with two Broadway adaptations for the big screen, 'Stalag 17' and 'Witness for the Prosecution'. Thereafter, he directed a couple of comedies including, 'The Seven Year Itch', 'Sabrina', and 'Some Like It Hot'. The year 1960 proved to be a significant year in his life as his career graph zoomed upwards with the super successful directorial venture titled, 'The Apartment'. The film was well received both commercially and critically so much so that it received three Academy Awards in the category of Best Picture, Director and Screenplay. In 1961, he came up with Cold War movie titled, 'One, Two, Three'. Subsequently, he released a string of films that gained a cult status with time, including, 'Irma la Douce' and 'Kiss Me, Stupid'. In 1966, he earned an Academy Award nomination for Screenplay in the film, 'The Fortune

Cookie'. His excellence with the pen and ability to create magic behind the camera was duly appreciated, the twenty-one Academy Awards nominations standing as a testimony of the same. Out of these, he won six Academy Awards for Best Director for 'The Lost Weekend' and 'The Apartment', Best Screenplay for 'The Lost Weekend', 'Sunset Boulevard' and 'The Apartment', and Best Picture for 'The Apartment'. The Writers Guild of America twice bestowed upon him the Laurel Award, in 1957 and 1980. Furthermore, he was nominated 15 times for Best Screenplay, which he ended up winning five times. At the Directors Guild of America, he was nominated eight times for the DGA Screen Director Award, winning once for 'The Apartment'. Additionally, he won the DGA Lifetime Achievement Award and Preston Sturges Award. Wilder was recognized with the American Film Institute (AFI) Life Achievement Award in 1986 and in 1993, he was awarded the National Medal of Arts. Health concerns constantly surfaced and caused problems towards the later days of his life. He was battling with numerous problems including cancer and breathed his last in 2002 due to pneumonia. He was later interred in the Westwood Village Memorial Park Cemetery in Westwood, Los Angeles, California.

by Mohaiminul Islam